



YAMAHA MUSIC FOUNDATION OF EUROPE

THE YAMAHA MUSIC FOUNDATION OF EUROPE SCHOLARSHIP PROGRAM IN 2015/2016

A total of 45 scholarships in 31 countries will be awarded to full-time students in 2015/2016.
In 2015/2016, the scholarships' discipline is

STRING INSTRUMENTS

Regulations may vary depending on the country. Applicants should complete the application form shown on the back of this page and send it to the appropriate contact address together with a recording of two titles.

- Please make sure to send a CD or DVD with your recordings together with the application form.
- The format of the recording should be .WAV or MP3.
- The quality of the sound does not have an effect on the later selection process.
- The length of the two recorded pieces should not exceed 20min for each recording
- And the two pieces should represent two different styles.

The closing date for applications for the 2015/2016 Scholarships is November 30th 2015.
Applicants should be born after 1st January 1990. Applications should be sent to the contact address in which your academy/university is located.

Should you have any questions, please contact your administration office in one of the countries listed on this sheet..

AUSTRIA
Yamaha Music Europe GmbH,
Branch Austria
Schleiergasse 20,
1100 Wien
Austria



YAMAHA MUSIC FOUNDATION OF EUROPE

Application Form

Name: _____

Address: _____

Telephone: _____

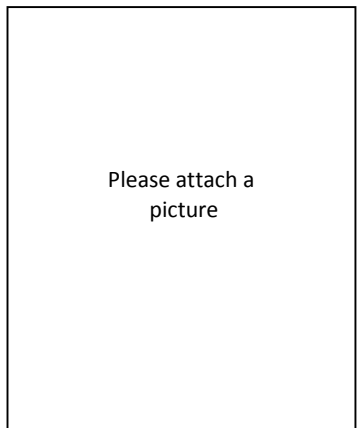
Date of birth: _____

Email / www: _____

Semester: _____ Instrument: _____

Professor: _____ Studying at academy / university: _____

Nationality: _____ Language: _____



Confirmation of academy / university

To be signed by principal or faculty / professor.

I hereby confirm that _____

is a full-time student of _____

Location / Date, Signature _____

Auditions

Please make sure to send a CD or DVD with your recordings together with the application form. The quality of the sound does not have an effect on the later selection process. The length of the two recorded pieces should not exceed 20min for each recording and the two pieces should represent two different styles. The format of the recording should be .WAV or .MP3.

1st recording:

Composer: _____ Piece / Title: _____ Length: _____

2nd recording:

Composer: _____ Piece / Title: _____ Length: _____

Date / Signature _____