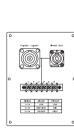
# Installation Series

### Speaker System

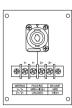


# IF3115 IH2000

### IL1115











Choose a three-way full-range system or separate mid/high and lowfrequency units to match your system requirements.

#### IF3115 Three-way Speaker

- Sound and phase characteristics matched with all other Installation Series models.
- 15" low-frequency driver, 8" midrange driver, and 3" high-frequency compression driver with 1.4" exit.
- Two horn dispersion patterns available: 60° x 40° and 90° x 50°.
- Horn can be rotated 90-degrees for vertical or horizontal mounting.
- Switchable between bi-amp and tri-amp operation.
- Fifteen 10mm-screw suspension points (M10) provided for flexible rigging.
- Durable black or white finish (can be painted to match any interior).
- Optional matching array frame available.
- Parallel-wired Neutrik NL8 and barrier strip connectors.

#### IH2000 Mid/High Unit

- Sound and phase characteristics matched with all other Installation Series models.
- 8" midrange driver and 3" high-frequency compression driver with 1.4" exit.
- Two horn dispersion patterns available: 60° x 40° and 90° x 50°.
- Horn can be rotated 90-degrees for vertical or horizontal mounting.
- Switchable between passive and bi-amp operation.
- Fifteen 10mm-screw suspension points (M10) provided for flexible rigging.
- Durable black or white finish (can be painted to match any interior).
- Optional matching array frame and U-bracket available.
- Parallel-wired Neutrik NL4 and barrier strip connectors.

#### IL1115 Low-frequency Unit

- Sound and phase characteristics matched with all other Installation Series models.
- 15" low-frequency driver.
- Thirteen 10mm-screw suspension points (M10) allow flexible rigging.
- Durable black or white finish (can be painted to match any interior).
- Optional matching array frame and U-bracket available.
- Parallel-wired Neutrik NL4 and barrier strip connectors.

#### **OPTIONS**

Accessories

Durable black or white finish, which can be painted to match any interior.



Horizontal Array Frame

VAF2-3115 Vertical Array Frame

**UB2000 U-Brackets** \*available for IH2000 and IL1115



Download the Rigging Guide from Yamaha's website for rigging details: http://www.yamahaproaudio.com/

### Installation Series

#### GENERAL SPECIFICATIONS

| Model   |                  |                    | IF3115/64   |  | IF3115/ 95                           |  |
|---|------------------|--------------------|---|--|--------------------------------------|--|
| Nominal coverage @-6dB (Horizotal x Vertical) |                  |                    | 60 x 40 (rotatable)   |  | 90 x 50 (rotatable)                  |  |
| Nominal impedance                             | Bi-amp           | LF                 | 8Ω  |  |                                      |  |
|   |                  | MF&HF              | $8\Omega$   |  |                                      |  |
|   | Tri-amp          | LF                 | 802   |  |                                      |  |
|   |                  | MF                 | $8\Omega$   |  |                                      |  |
|   |                  | HF                 | $8\Omega$   |  |                                      |  |
| Power rating '1                               | Bi-amp           | NOISE              | LF:700W, MF&HF:125W (2 hours, IEC)                              | LF:700W, MF&HF:125W (2 hours, IEC)   |                                      |  |
|   | LF/MF&HF         | PGM                | LF:1400W, MF&HF:250W (2 hours, IEC)                             | LF:1400W, MF&HF:250W (2 hours, IEC)  |                                      |  |
|   |                  | MAX                | LF:2800W, MF&HF:500W (2 hours, IEC)                             |  |                                      |  |
|   | Tri-amp          | NOISE              |   |  |                                      |  |
|   | LF/MF/HF         | PGM                | LF:700W, MF:125W, HF:110W<br>LF:1400W, MF:250W, HF:220W         |  |                                      |  |
|   |                  | MAX                | LF:2800W, MF:500W, HF:440W                                      |  |                                      |  |
| Sensitivity (1W, 1m)                          | Bi-amp           | LF                 | 97dB SPL  |  |                                      |  |
|   |                  | MF&HF              | 106dB SPL   |  |                                      |  |
|   | Tri-amp          | LF                 | 97dB SPL  |  |                                      |  |
|   | ·                | MF                 | 106dB SPL   |  |                                      |  |
|   |                  | HF                 | 110dB SPL   | ĺ  | 108dB SPL                            |  |
| Continuous SPL (calculated)                   | Bi-amp           | LF                 | 125dB SPL   |  |                                      |  |
|   |                  | MF&HF              | 127dB SPL   |  |                                      |  |
|   | Tri-amp          | LF                 | 125dB SPL   |  |                                      |  |
|   |                  | MF                 | 127dB SPL   |  |                                      |  |
|   |                  | HF                 | 130dB SPL   |  | 128dB SPL                            |  |
| Peak SPL (calculated)                         | Bi-amp           | LF                 | 131dB SPL   |  |                                      |  |
|   |                  | MF&HF              | 133dB SPL   |  |                                      |  |
|   | Tri-amp          | LF                 | 131dB SPL   |  |                                      |  |
|   |                  | MF                 | 133dB SPL   | 133dB SPL  |                                      |  |
|   |                  | HF                 | 136dB SPL   |  | 134dB SPL                            |  |
| Components                                    |                  | LF                 | 15' woofer, 4' voice coil                                       |  |                                      |  |
|   |                  | MF                 | Rotatable constant directivity horn, 2" voice coil, 8" driver   |  |                                      |  |
|   |                  | HF                 |   | Rotatable constant directivity horn, 1.4° exit, 3' voice coil compression driver |                                      |  |
| Frequency range (-10dB) '2                    |                  |                    | 45Hz-20kHz Tri-amp mode   |  |                                      |  |
| Passive Crossover Frequency '3                |                  |                    | 1.8kHz, MF/HF section in Bi-amp mode                            |  | 1.9kHz, MF/HF section in Bi-amp mode |  |
| Connectors                                    |                  |                    | 1 x NL8, 1 x NL4 and barrier strip, wired in parallel           |  |                                      |  |
| Shape   |                  |                    | 30 degrees trapezoidal  |  |                                      |  |
| Dimensions (W x H x D)                        |                  |                    | 610 x 1006 x 600mm (24.0° x 39.6° x 23.6°)                      |  |                                      |  |
| Weight  |                  |                    | 64.0kg (141.0lbs)   |  |                                      |  |
| Flying hardware                               |                  |                    | 15 x M10  |  |                                      |  |
| Optional accessories                          |                  |                    | HAF2-2115, HAF3-3115, HAF3-S18, VAF2-3115                       |  |                                      |  |
| •   | ad DCD configura | tion full engage * | 3 At this frequency, the transducers produce equal sound pressu | uro lovolo   |                                      |  |

<sup>\*1</sup> AES \*2 Yamaha recommended DSP configuration, full-space \*3 At this frequency, the transducers produce equal sound pressure levels.

| Model   |              |  | IH2000/64   | IH2000/95           | IL1115                                    |  |  |
|---|--------------|--|---|---------------------|---|--|--|
| Nominal coverage @-6dB (Horizotal x Vertical) |              |  | 60 x 40 (rotatable)   | 90 x 50 (rotatable) | -   |  |  |
| Nominal impedance Passive                     |              |  | 8Ω  |                     |   |  |  |
|   | Bi-amp MF/HF |  | MF:8Ω, HF:8Ω -  |                     | -   |  |  |
| Power rating *1                               | Passive      | NOISE  | 125W (2 hours, IEC)   |                     | 700W                                      |  |  |
|   |              | PGM  | 250W (2 hours, IEC)   |                     | 1400W                                     |  |  |
|   |              | MAX  | 500W (2 hours, IEC)   |                     | 2800W                                     |  |  |
|   | Bi-amp MF&HF | NOISE  | MF:125W, HF:110W  |                     | -   |  |  |
|   |              | PGM  | MF:250W, HF:220W  |                     | -   |  |  |
|   |              | MAX  | MF:500W, HF:440W  |                     | -   |  |  |
| Sensitivity (1W, 1m)                          | Passive      |  | 106dB SPL   |                     | 97dB SPL                                  |  |  |
|   | Bi-amp       | MF   | 106dB SPL   |                     | -   |  |  |
|   |              | HF   | 110dB SPL   | 108dB SPL           | -   |  |  |
| Continuous SPL (calculated)                   | Passive      |  | 127dB SPL   |                     | 125dB SPL                                 |  |  |
|   | Bi-amp       | MF   | 127dB SPL   |                     | -   |  |  |
|   |              | HF   | 130dB SPL   | 128dB SPL           | -   |  |  |
| Peak SPL (calculated)                         | Passive      |  | 133dB SPL   |                     | 131dB SPL                                 |  |  |
|   | Bi-amp       | MF   | 133dB SPL   |                     | -   |  |  |
|   |              | HF   | 136dB SPL   | 134dB SPL           | -   |  |  |
| LF   MF   HF                                  |              | LF   | -   |                     | 15" woofer, 4" voice coil                 |  |  |
|   |              | MF   | Rotatable constant directivity horn, 2" voice coil, 8" driver |                     | -   |  |  |
|   |              | Rotatable constant directivity horn, 1.4" exit, 3" voice coil compression driver |   | -                   |   |  |  |
| Frequency range (-10dB) '2                    |              |  | 200Hz-20kHz Bi-amp mode                                       |                     | 45Hz-2.5kHz                               |  |  |
| Passive Crossover Frequency '3                |              |  | 1.8kHz  | 1.9kHz              | -   |  |  |
| Connectors                                    |              |  | 1 x NL4 and barrier strip, wired in parallel                  |                     |   |  |  |
| Shape   |              |  | 30 degrees trapezoidal  |                     |   |  |  |
| Dimensions (W x H x D)                        |              |  | 610 x 591 x 600mm (24.0" x 23.3" x 23.6")                     |                     | 610 x 591 x 600mm (24.0" x 23.3" x 23.6") |  |  |
| Weight  |              |  | 33.0kg (72.8lbs)  |                     | 38.0kg (83.8lbs)                          |  |  |
| Flying hardware                               |              |  | 15 x M10  |                     |   |  |  |
| Optional accessories                          |              |  | UB2000, HAF2-3115, HAF3-3115, HAF3-S18, VAF2-3115             |                     |   |  |  |
|   |              |  |   |                     |   |  |  |

<sup>\*1</sup> AES \*2 Yamaha recommended DSP configuration, full-space \*3 At this frequency, the transducers produce equal sound pressure levels.

