

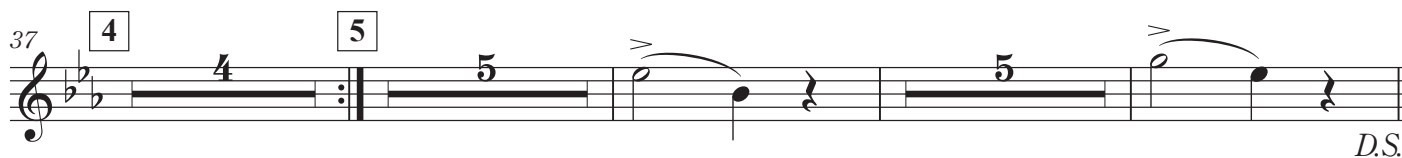
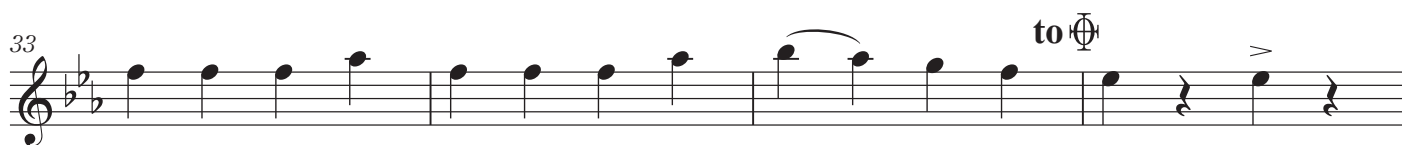
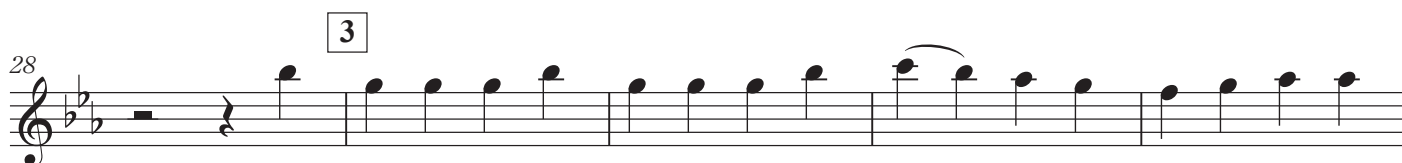
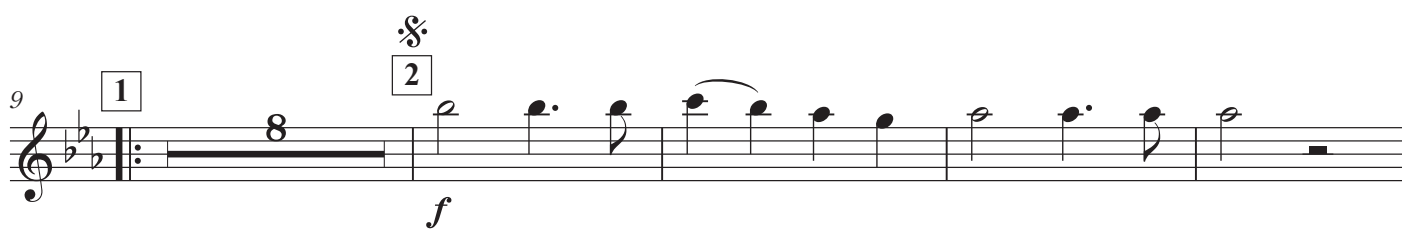
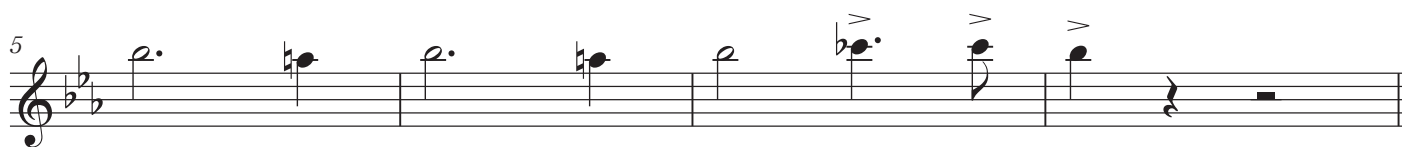
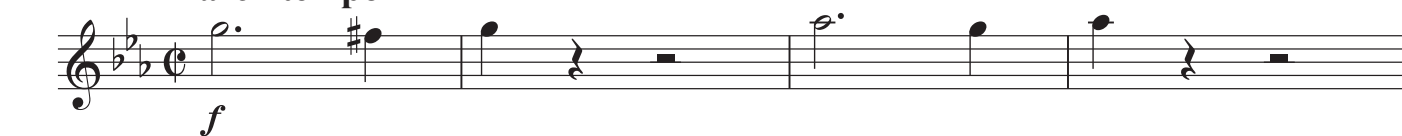
Flute

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



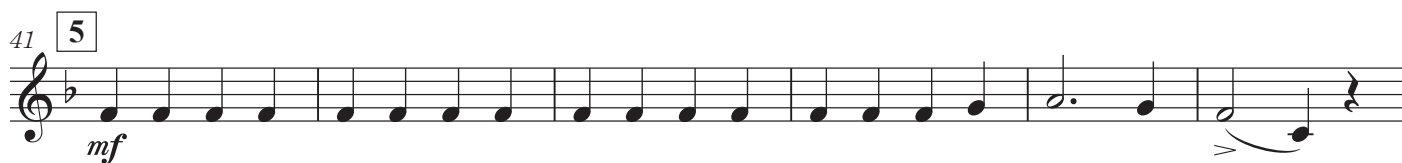
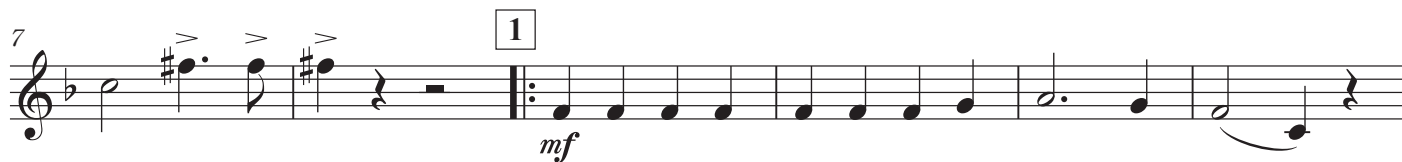
1st Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



2nd Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

7 **f**

13 **mf**

19 **f**

25 **3**

33 **to Φ** **4**

41 **5** **mf**

47 **D.S.**

Φ Coda

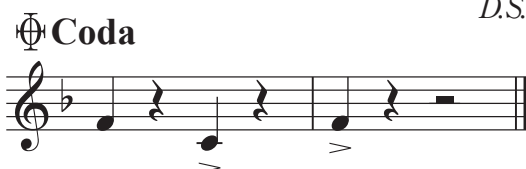
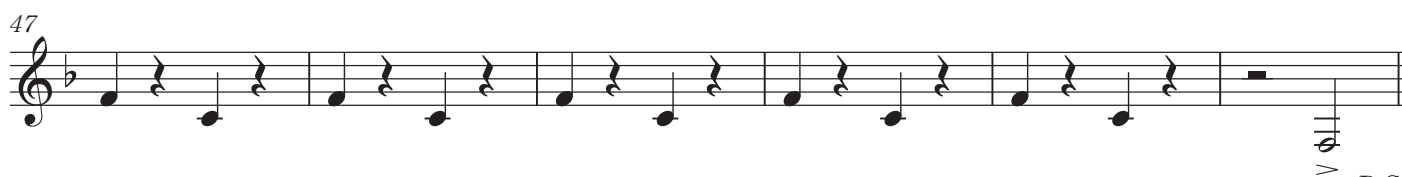
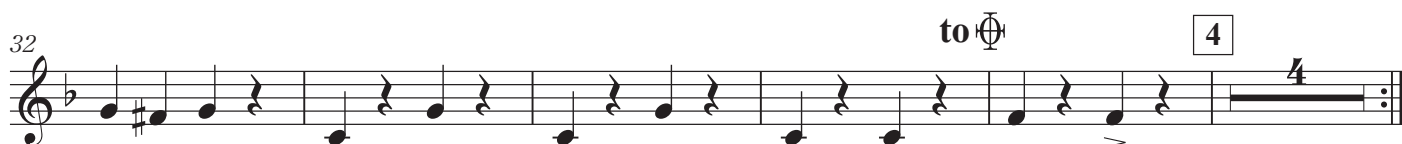
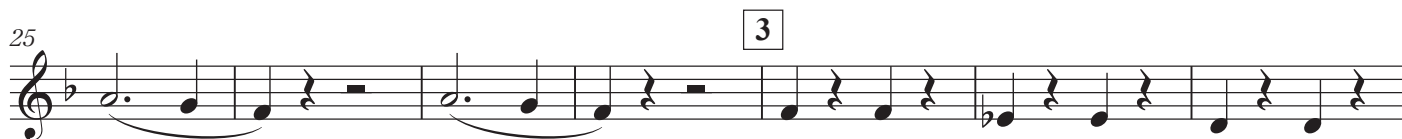
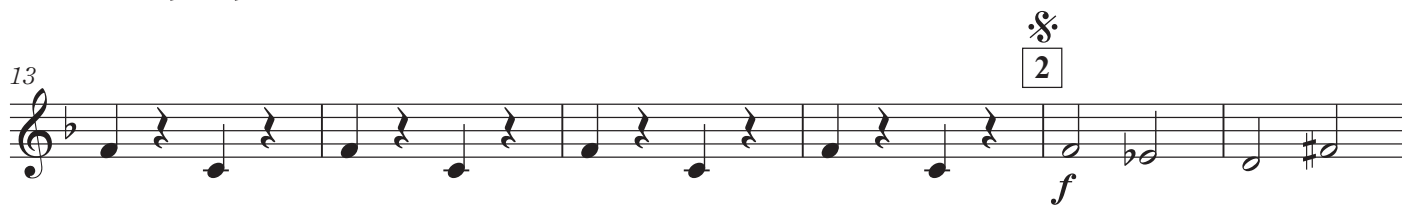
Bass Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Alto Saxophone in E $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

Measure 1: f

Measure 7: mf

Measure 13: f

Measure 19:

Measure 25:

Measure 33: to Φ

Measure 41: mf

Measure 47: D.S.

Coda:

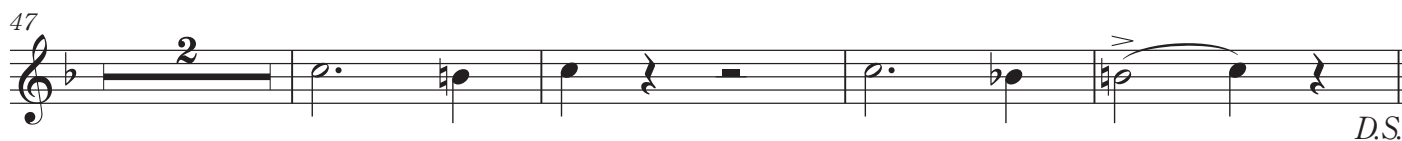
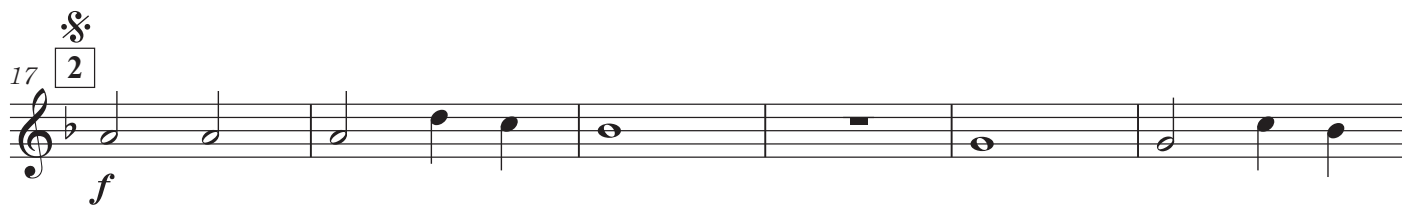
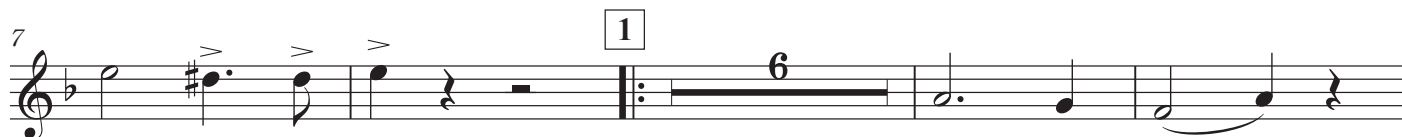
Tenor Saxophone in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



Baritone Saxophone in E^b

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song

Arr. by Tohru Minakuchi

March tempo

13

f

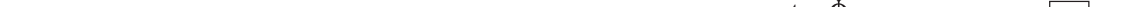
19

Musical notation for measure 19. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half). There are no accidentals.

25

3

32 to 



4

41 5

mf

47  *D.S.*

Coda

1st Trumpet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

The musical score is written for a 1st Trumpet in B $\flat$ and is set to a march tempo. It consists of several staves of music in 2/4 time, featuring various musical notations including dynamics, articulation, and repeat signs.

The score begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff includes a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes a third ending bracket labeled '3'. The sixth staff includes a key signature change to one sharp (F#) and a fourth ending bracket labeled '4'. The seventh staff includes a fifth ending bracket labeled '5' and a mezzo-forte (*mf*) dynamic. The eighth staff ends with a double bar line and the instruction 'D.S.' (Da Capo).

Φ Coda

The coda consists of a single staff of music in 2/4 time, featuring a treble clef and a key signature of one flat (B $\flat$). It includes various musical notations such as notes, rests, and articulation marks.

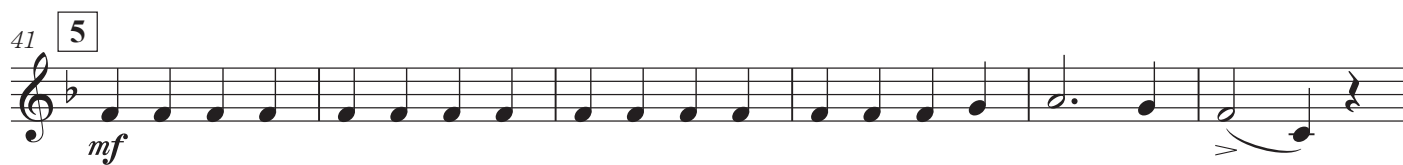
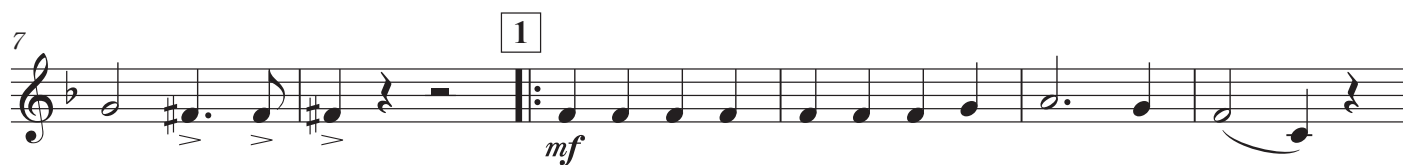
2nd Trumpet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



C Coda



Horn in F

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

7 **1** **2** *mf*

13 **2** *f*

20 **4**

29 **3**

33 **4** *to C*

41 **5** *mf*

47 *D.S.*

Coda

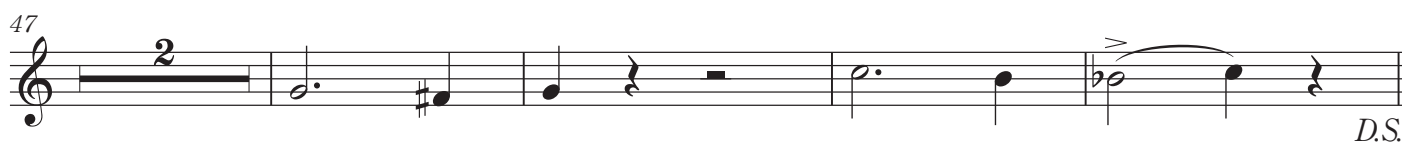
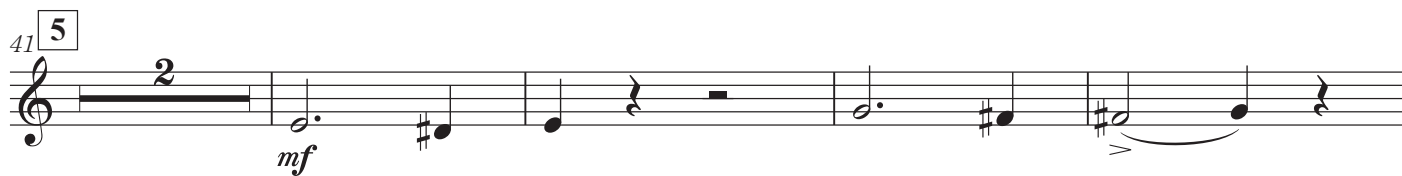
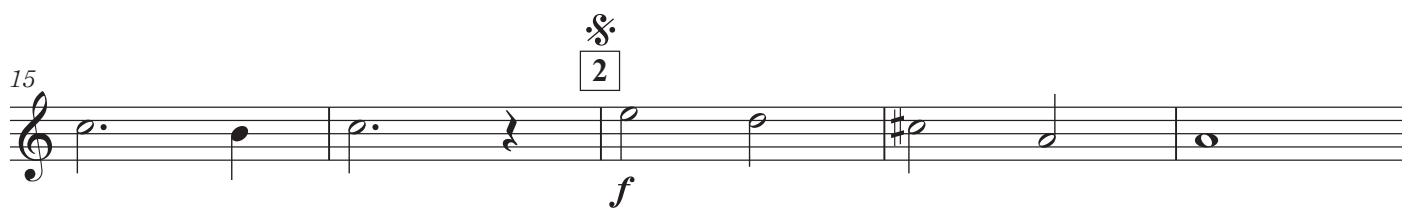
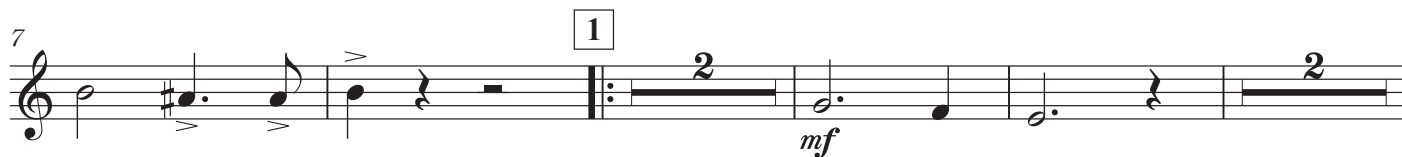
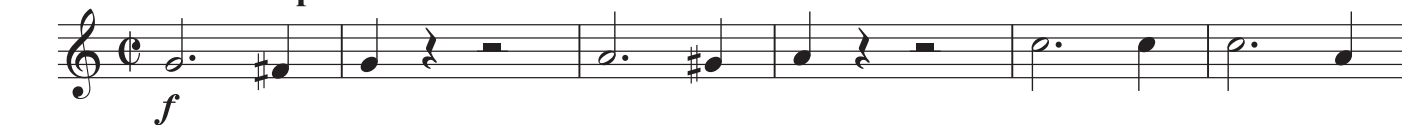
Alto Horn in E $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



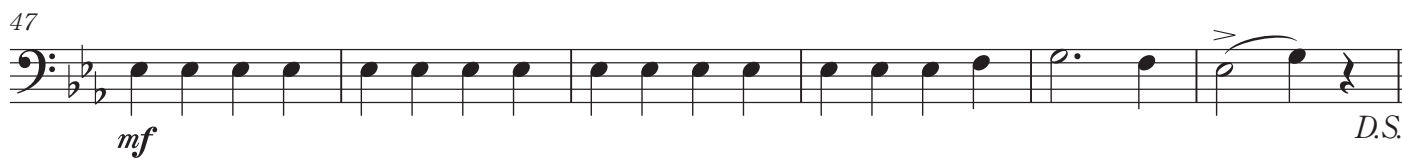
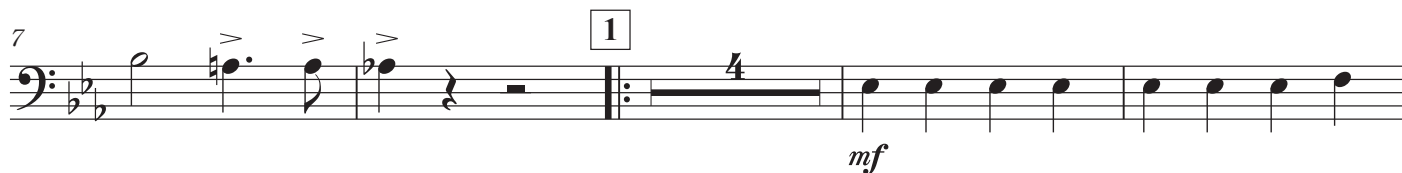
Trombone

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Euphonium

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

7

1

f

mf

13

2

f

19

25

3

32

to Φ

4

41

5

mf

47

D.S.

Φ Coda

Φ

Tuba

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

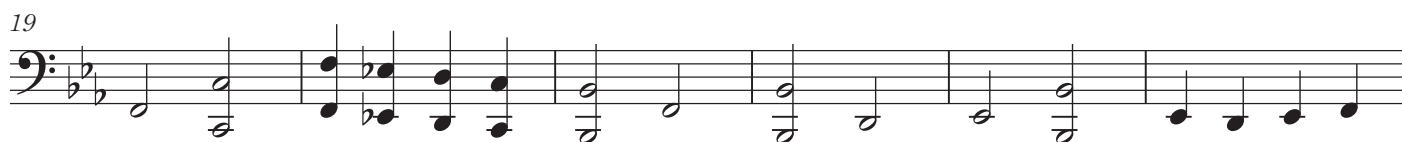
March tempo



7 (E $\flat$ Bass plays the upper part) **1**



13 **2**



25 **3**



32 to Φ **4**



41 **5**



Φ Coda



Snare Drum

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

Snare drum notation for the piece "J'ai perdu le do de ma clarinette". The notation is written on a single staff with a snare drum clef. The key signature is one flat (Bb), and the time signature is 2/4. The piece is marked "March tempo".

The notation includes various drumming techniques such as accents (>), slurs, and dynamic markings (f, mf, D.S.). It also features repeat signs and first/second endings.

Measure numbers are indicated at the start of each line: 7, 13, 19, 25, 31, 37, 41, 47.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Rehearsal marks are numbered 1 through 5.

The piece concludes with a Coda section marked with a double bar line and a Coda symbol.

Other markings include "to C" and "D.S." (Da Capo).

Bass Drum

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

The image displays a bass drum score for the French folk song 'J'ai perdu le do de ma clarinette'. The notation is written on a single staff with a treble clef and a common time signature (C). The music is organized into measures, with bar lines indicating the end of each measure. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a forte (f) dynamic. The score is divided into sections by measure numbers: 7, 13, 19, 25, 31, 36, 41, 47, and a final Coda section. Section 1 (measures 7-12) includes a first ending bracket. Section 2 (measures 13-18) includes a second ending bracket. Section 3 (measures 19-24) includes a third ending bracket. Section 4 (measures 25-30) includes a fourth ending bracket. Section 5 (measures 31-35) includes a fifth ending bracket. The score concludes with a Coda section. The tempo is marked 'March tempo'. The arrangement is by Tohru Minakuchi.

7 **1**

13 **2**

19

25 (any instrument) **3**

31 to Φ

36 **4**

41 **5**

47 D.S.

Φ Coda

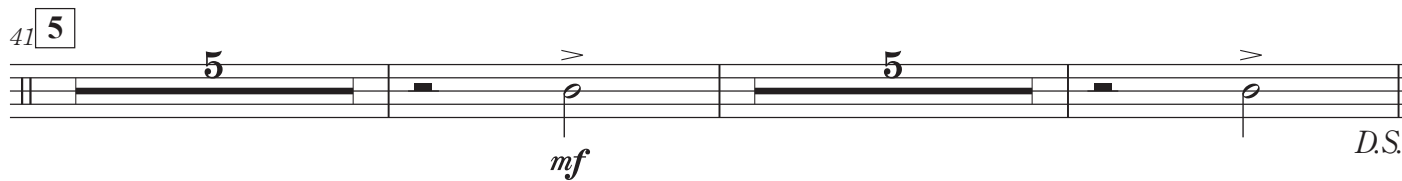
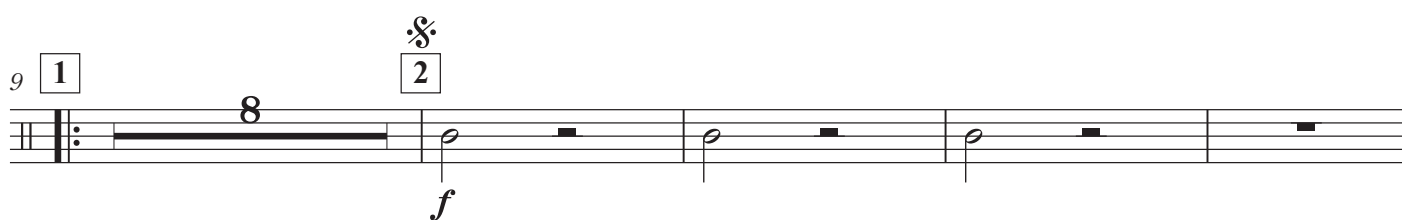
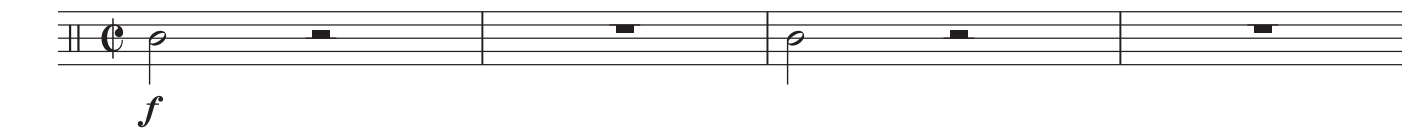
Cymbals

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Coda



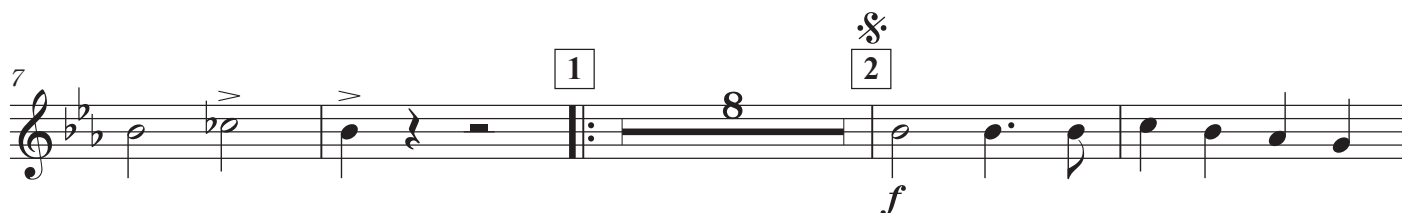
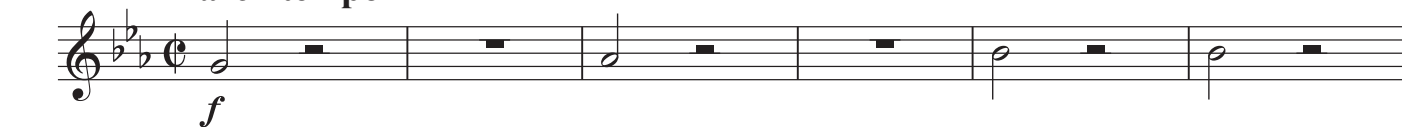
Glockenspiel

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo



Coda

