

Preset list of P2MB

RIVAGE
PM SERIES

	Preset	Engineer	Description
1	KelseyMstrBand	Kirk Kelsey	adds punch and impact to band
2	KelseyDrumKrush	Kirk Kelsey	powerful parallel drum processor
3	KelseyBassDI	Kirk Kelsey	adds musical control over bass dynamics
4	KelseyBassGrp	Kirk Kelsey	adds bass guitar control across multiple sources
5	KelseyST OH	Kirk Kelsey	provides the ideal overhead placement in drum mix
6	KelseyPnoProximi	Kirk Kelsey	allows flawless piano placement inside a band track
7	Orchestra Width	Russ Long	adds width, sparkle and presence to an orchestra or string section
8	Spread Your Keys	Russ Long	adds width and warmth to keyboards
9	Phat Drummer	Russ Long	parallel drum kit processing adds punch and presence to drum kit
10	Pop Drums	Russ Long	parallel drum kit processing fine tuned for pop music
11	Subtle BGV Magic	Russ Long	BGV processor add subtle width and sheen while providing dynamic control
12	Tickle My 2-Mix	Russ Long	slightly understated parallel 2-mix processor that adds luster, width and slight compression
13	EGTR Magic	Russ Long	adds a subtle punchy girth along with parallel dynamic control perfectly suited for electric guitar
14	B.A. Bass	Russ Long	a harmonically rich yet forceful, hard-hitting bass copressor
15	Lead Voc Pocket	Russ Long	picture-perfect vocal compressor with a beautiful Red Silk gloss
16	Ballad Piano	Russ Long	provides Larry Knechtel inspired piano dynamics control
17	JK_PA InYourFace	Joe Keiser	perfectly delivers that in-your-face Nickleback PA texture
18	JK_PA Phat-Round	Joe Keiser	adds a smooth, full and rich impact to a 2-mix
19	JK_PA Wide	Joe Keiser	adds a refined, musical width the 2-mix
20	JK_BigWideDrums	Joe Keiser	makes a drum kit larger than life
21	JK_L-R High Wide	Joe Keiser	widens and elevates drum kit overheads
22	AM_MB Red Spread	Andy Meyer	broadens the master bus sound stage while adding Red Silk shimmer, dial in the comp threshold as needed
23	AM_MB Red Color	Andy Meyer	adds Red Silk shimmer to the master bus, dial in the comp threshold as needed
24	AM_MB Blu Spread	Andy Meyer	broadens the master bus sound stage while adding Blue Silk presence, dial in the comp threshold as needed
25	AM_MB Blu Color	Andy Meyer	adds Blue Silk presence to the master buss, dial in the comp threshold as needed
26	AM_MB Red Comp	Andy Meyer	provides dynamic control fine-tuned for master bus with Red Silk sheen
27	AM_MB Blu Comp	Andy Meyer	provides dynamic control fine-tuned for master bus with Blue Silk impact
28	AM_MB R-Parallel	Andy Meyer	provides compression subtle adjusted for master bus with Red Silk sheen
29	AM_MB B-Parallel	Andy Meyer	provides compression subtly adjusted for master bus with Blue Silk impact
30	AM_Blue Keys	Andy Meyer	adds rich warmth and width along with dynamic control perfectly suited for keyboards
31	AM_Red Keys	Andy Meyer	adds beautiful shimmer and width along with dynamic control perfectly suited for keyboards
32	AM_Kick R-Push	Andy Meyer	fine-tuned to perfectly place the kick drum in the mix while adding Red Silk
33	AM_Kick B-Push	Andy Meyer	fine-tuned to perfectly place the kick drum in the mix while adding Blue Silk
34	AM_R Drum Crush	Andy Meyer	parallel processor based modern drum kit crush
35	AM_R Drum Crush+	Andy Meyer	parallel processor based modern drum kit crush with added low frequency impact
36	P.Lyman_MBCPRE 1	Pete Lyman	fine-tuned, master-quality feed-forward style dynamics control with slow attack and fast release, perfectly suited for 2-mix or record/broadcast feed
37	P.Lyman_MBCPRE 2	Pete Lyman	fine-tuned, master-quality feed-back style dynamics control with slow attack and fast release, perfectly suited for 2-mix or record/broadcast feed
38	P.Lyman_MBCPRE 3	Pete Lyman	fine-tuned, master-quality feed-forward style dynamics control with fast attack and release, perfectly suited for 2-mix or record/broadcast feed
39	P.Lyman_MBCPRE 4	Pete Lyman	fine-tuned, master-quality feed-back style dynamics control with fast attack and release and red silk shimmer, perfectly suited for 2-mix or record/broadcast feed
40	NC_Piano Spread	Neal Cappellino	widens piano while providing dynamic control
41	NC_Horn Spread	Neal Cappellino	provides dynamic control of the horn bus while broadening the stereo field and adding Red Silk sheen
42	NC_2Mix Voc Fwd	Neal Cappellino	2-mix processor subtly pulls the vocal out of the mix
43	NC_Concave	Neal Cappellino	adds warmth and stereo bus dynamic control
44	NC_OH P-Spank	Neal Cappellino	modern drum overhead parallel processor adds healthy amounts of sheen while widening the stereo image
45	NC_Start Yer B3	Neal Cappellino	iconic B3 dynamic control with a healthy stereo soundfield expansion
46	NC_BGV Basic	Neal Cappellino	classic BGV bus control
47	NC_Drums P-Spank	Neal Cappellino	aggressive and modern drum processor with limiting
48	NC_Ctr P Crunch	Neal Cappellino	center focused parallel crunch with slight width expansion
49	Pooch_Mono Bass	Ken "Pooch" Van Druten	perfect bass guitar dynamic control with Red Silk
50	Pooch_Record Bus	Ken "Pooch" Van Druten	raises the bar on your stereo mix recordings
51	Pooch_Guitar Bus	Ken "Pooch" Van Druten	beautiful compression enhanced with width and Red Silk perfectly suited for guitars
52	Pooch_Mono Vocal	Ken "Pooch" Van Druten	3:1 compression with attack and release times optimized for lead vocals
53	Pooch_Synth Bus	Ken "Pooch" Van Druten	extended width and Blue Silk texture perfectly suited for synths

54	Pooch_Vocal Bus	Ken "Pooch" Van Druten	beautiful vocal bus control with Red Silk shimmer
55	Pooch_Drum Bus	Ken "Pooch" Van Druten	intense drum squash with Blue Silk girth
56	Pooch_Mix Bus	Ken "Pooch" Van Druten	Red Silk, added width and slight limiting add perfect mix bus control
57	G.Brown_Drum Bus	Garry Brown	potent drum processor adds punch and sheen while expanding the stereo soundfield
58	G.Brown_Organ-B3	Garry Brown	extreme Blue Silk, limiting and added width is perfectly suited for Leslie control
59	G.Brown_Stereo	Garry Brown	subtly improves stereo bus imaging and clarity while adding dynamic control of stereo bus
60	G.Brown_Piano	Garry Brown	allows piano to perfectly sit in a full band mix
61	G.Brown_Perc Grp	Garry Brown	subtly controls percussion dynamics while adding Blue Silk and width
62	G.Brown_Strings	Garry Brown	adds imaging and control to strings
63	G.Brown_Overhead	Garry Brown	parallel processing and Blue Silk provide perfect overhead placement in drum mix