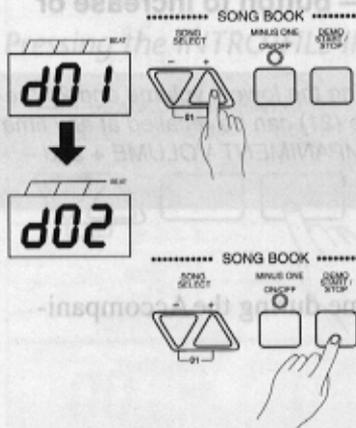


Using the Song Book

The Song Book features 15 popular and exciting demonstration songs for your listening enjoyment. You can also play along with them by using the Minus-one feature.

Playing Back Demonstration Songs from the Song Book

▼ To play back a demonstration song from the SONG BOOK:



1. Refer to the SONG list on the panel and press the SONG SELECT + or - button.

The first time the SONG SELECT + or - button is pressed the letter "d" together with the current song number will appear on the MULTI DISPLAY and remain for approximately 2 seconds afterwards.

2. While the current song number is still showing on the display, select a new song by pressing the SONG SELECT + or - button.

3. Press the DEMO START/STOP button to start playback of the song.

The demonstration will continue to play all songs one after the other until the DEMO START/STOP button is pressed again.

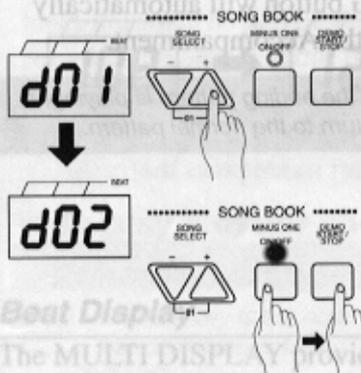
- You can play along on the keyboard with the demo song.
- If you change the song number while a song is playing, the newly selected song will start playing immediately.
- Only the Normal and Split modes can be used during playback of a song. When you press the DEMO START/STOP button while the Fingered or Single Finger mode is active, the Normal mode will automatically be selected.

- The following different settings can be changed at any time while a song is playing: Split, Dual Voice, Voice selection, Sustain, Tempo, Accompaniment Volume, Transpose, Split Point Change, and Auto Harmony (applies to notes played on the keyboard).

Minus One

The Minus One feature removes the melody part of a demonstration song, allowing you to play that part yourself. Please refer to pages 21 through 31 for the music scores of these songs. The songs are the same as the demo songs, and are selected in the same way.

▼ To play back a song without the melody line:



1. Press the SONG SELECT + or - button.

2. While the current song number is still showing on the display, select a new song by pressing the SONG SELECT + or - button.

3. Press the MINUS ONE button.

The indicator will light.

4. Press the DEMO START/STOP button.

The song will start to play back without the melody line.

5. Play along on the keyboard.

Refer to the melody score of each song in the latter part of this manual. The voice assigned to the keyboard is the same as the original melody voice. Playback of the selected song will continue until the DEMO START/STOP button is pressed again.

- Split mode and Dual Voice can be used with the Minus One feature.

- You can press the MINUS ONE button during playback to switch between Minus One and Demonstration song playback.

Recording and Playing Back Your Chord Sequences

The CHORD MEMORY function of the PSR-215 allows you to record and play back chord sequences.

The CHORD MEMORY function is also equipped with three separate Banks that can be used to record different sequences. The Banks can be chained — i.e. they will play back in any specified order. This allows you to record a verse and chorus in different Banks, then “chain” them in the desired order for playback.

Recording a Sequence

▼ To record a sequence:

1. Select the Single Finger or Fingered mode and choose an Accompaniment Style that is appropriate for the type of music you want to record.

2. Press one of the BANK buttons while holding the REC button.

This engages the Record Ready mode for the selected Bank. The Bank indicator will flash, the metronome will sound, and three dots along the top of the MULTI DISPLAY will flash at the selected tempo.

Press the REC button again if you want to disengage the Record Ready mode and perform some other function.

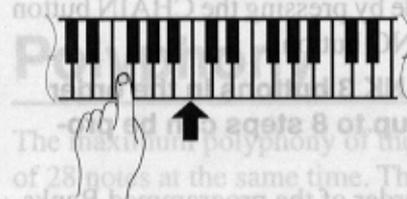
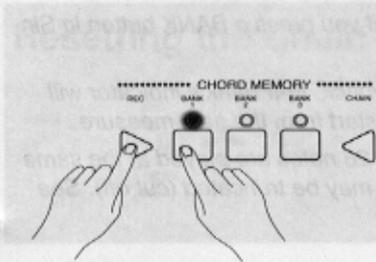
Before actually starting to record, try setting a tempo that will be easy to record by using the TEMPO + and – buttons.

3. Recording will begin as soon as you play a note or chord in the left-hand section of the keyboard (Synchro Start operation).

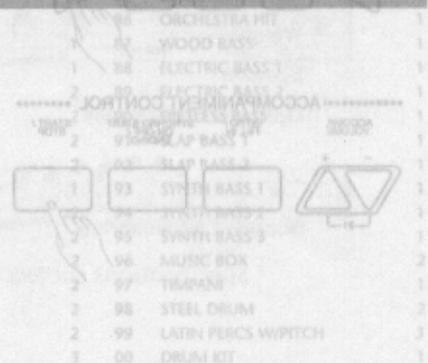
Recording can also be started by pressing the START/STOP button. In this case the rhythm will begin without bass and chord accompaniment until a chord is detected in the left-hand section of the keyboard.

4. Play the required chords.

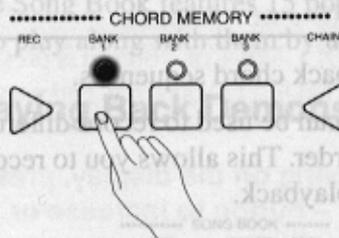
5. Press either the START/STOP button or the SYNCHRO START/ENDING button to stop recording.



- ❑ Sequences recorded with the CHORD MEMORY are retained in memory even when the POWER switch is turned off (provided power is supplied to the PortaTone by batteries or a power adaptor).
- ❑ Whenever you record using the CHORD MEMORY, any previously recorded data in the same Bank will be erased.
- ❑ The CHORD MEMORY records the following data: Style number, chord timing, chords, Intro, Fill in, and Ending.
- ❑ The PSR-215 can record chord sequences that contain a maximum of 60 chords per Bank (with one chord change per measure).
- ❑ You cannot change the Accompaniment Style while recording.
- ❑ If the memory becomes full while recording, “End” will appear on the MULTI DISPLAY, and recording will stop automatically.
- ❑ If the Normal or Split mode is selected, the Fingered mode is automatically selected when the Record Ready mode is engaged.



Playing Back a Recorded Sequence



▼ To play back a recorded sequence:

1. Press the **BANK** button to begin playback.

2. Play along on the keyboard if you like.

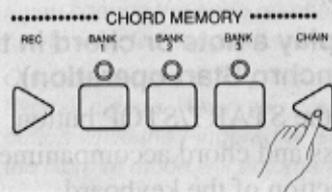
You can also change the voice for the right-hand melody, add fill-ins using the INTRO/FILL IN button, or change the tempo during playback.

3. Press the **START/STOP** button to stop playback.

Playback will also stop when you press the SYNCHRO START/ENDING button, or it will stop automatically after playback of an ending pattern when the SYNCHRO START/ENDING button was used to stop recording.

- Normal mode will be selected automatically if you press a BANK button in Single Finger or Fingered mode.
- If you press another Bank button during playback, that Bank's indicator will start to flash, and playback of that Bank will start from the next measure.
- The maximum polyphony is 28. If more than 28 notes are played at the same time, some notes may not sound, and some may be truncated (cut off). See "Polyphony" on page 19.

Programming a Chain



▼ To program a Chain:

1. Press the **CHAIN** button to engage the Chain Ready mode.

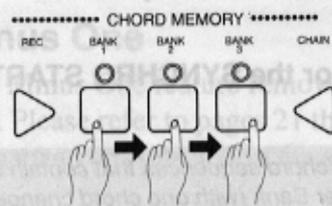
The three recording bank indicators and the three dots along the top of the MULTI DISPLAY will flash simultaneously.

You can disengage the Chain Ready mode by pressing the CHAIN button again or the SYNCHRO START/ENDING button.

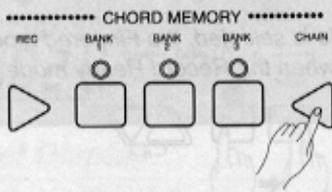
2. Press the **BANK 1, BANK 2, and BANK 3** buttons in the order that you want them to play back — up to 8 steps can be programmed.

A synthesized voice will announce the order of the programmed Banks each time a BANK button is pressed. The voice will stop if you attempt to program more than 8 steps.

3. Press the **CHAIN** button again to exit the Chain Ready mode.



Playing Back a Programmed Chain



▼ To play back a programmed Chain:

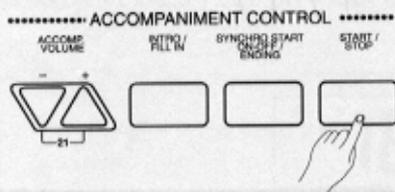
1. Press the **CHAIN** button to engage the Chain Ready mode.

2. Press the **START/STOP** button to begin Chain playback.

3. Play along on the keyboard if you like.

4. Press the **START/STOP** button to stop playback.

Playback will also stop when you press the SYNCHRO START/ENDING button. Playback will automatically stop when an ending pattern in the last bank of a Chain is encountered.

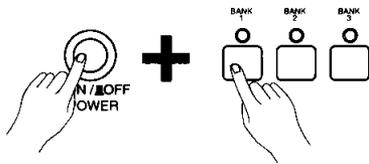


- The contents of the CHAIN memory are retained even when the PortaTone is turned off, provided power is supplied to the PortaTone by batteries or a power adaptor.
- You cannot enter CHAIN mode during Accompaniment play or in CHORD MEMORY recording ready mode.

Resetting the PortaTone

Each of the following PortaTone functions can be reset separately. These operations restore the original default settings of the instrument.

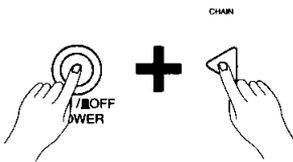
Resetting the Chord Memory



▼ To reset the Chord Memory:

While holding down the **BANK** button, turn the PortaTone on. Only data of the selected Bank will be deleted. To delete data from the other Banks repeat the same procedure while holding down the other Bank buttons.

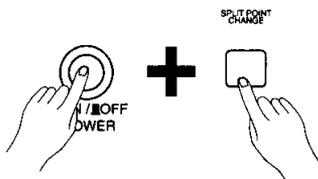
Resetting the Chain Memory



▼ To reset the Chain Memory:

While holding down the **CHAIN** button, turn the PortaTone on. This deletes all Chain data.

Resetting the Split Point



▼ To reset the Split Point:

While holding down the **SPLIT POINT CHANGE** button, turn the PortaTone on. All Split Points for the Split, Single Finger and Fingered modes will be reset.

Polyphony

The maximum polyphony of the PSR-215 is 28 notes. This means that your keyboard can generate a maximum of 28 notes at the same time. This number not only includes notes played by you on the keyboard but also the notes played back by the Accompaniment, Chord Memory, and the Demonstration Songs. If more than 28 notes are played at the same time, some notes may not sound, and some may be truncated (cut off).

The following is a list of the number of notes used by each voice.

VOICE	POLYPHONY	VOICE	POLYPHONY	VOICE	POLYPHONY	VOICE	POLYPHONY
01 ACOUSTIC PIANO	1	26 DISTORTION GUITAR	1	51 FLUTE	1	76 FANTASY 1	4
02 HONKY-TONK PIANO	2	27 GUITAR HARMONICS	1	52 RECORDER	1	77 FANTASY 2	3
03 HARPSICHORD	1	28 EL-ACC GUITAR 1	2	53 PAN FLUTE	1	78 SEQ PAD	4
04 CLAVI	1	29 EL-ACC GUITAR 2	2	54 OCARINA	1	79 ACOUSTIC PIANO PAD	3
05 CELESTA	1	30 BANJO	2	55 SOPRANO SAX	1	80 ELECTRIC PIANO PAD 1	3
06 CHURCH ORGAN	2	31 HARP	1	56 ALTO SAX	1	81 ELECTRIC PIANO PAD 2	3
07 REED ORGAN	1	32 PIZZICATO STRINGS	2	57 TENOR SAX	1	82 ELECTRIC PIANO PAD 3	3
08 ACCORDION	2	33 VIOLIN	2	58 BARITONE SAX	1	83 ELECTRIC PIANO PAD 4	3
09 BANDONEON	2	34 CELLO	2	59 OBOE	1	84 ACOUSTIC GUITAR PAD	3
10 ELECTRIC PIANO 1	2	35 CONTRABASS	1	60 ENGLISH HORN	1	85 BELL STRINGS	4
11 ELECTRIC PIANO 2	2	36 STRINGS 1 FAST	2	61 BASSOON	2	86 ORCHESTRA HIT	1
12 ELECTRIC PIANO 3	3	37 STRINGS 1 SLOW	2	62 CLARINET	1	87 WOOD BASS	1
13 ELECTRIC PIANO 4	3	38 STRINGS 2 FAST	2	63 HARMONICA	1	88 ELECTRIC BASS 1	1
14 ELECTRIC ORGAN 1	2	39 STRINGS 2 SLOW	2	64 SAX ENSEMBLE 1	2	89 ELECTRIC BASS 2	1
15 ELECTRIC ORGAN 2	2	40 CHOIR AAHS	2	65 SAX ENSEMBLE 2	2	90 FRETLESS BASS	1
16 ELECTRIC ORGAN 3	2	41 VOICE OOHS	1	66 WOODWIND ENSEMBLE	2	91 SLAP BASS 1	1
17 FOLK GUITAR	1	42 TRUMPET	1	67 VIBRAPHONE	2	92 SLAP BASS 2	1
18 12STRING GUITAR	2	43 TROMBONE	2	68 MARIMBA	1	93 SYNTH BASS 1	1
19 GUT GUITAR	2	44 TUBA	1	69 GLOCKENSPIEL	2	94 SYNTH BASS 2	1
20 JAZZ GUITAR	1	45 MUTE TRUMPET	1	70 SYNTH LEAD	2	95 SYNTH BASS 3	1
21 ELECTRIC GUITAR	2	46 FRENCH HORN	1	71 SYNTH BRASS 1	2	96 MUSIC BOX	2
22 MUTE GUITAR	1	47 BRASS ENSEMBLE 1	2	72 SYNTH BRASS 2	2	97 TIMPANI	1
23 MUTE GUITAR ECHO	2	48 BRASS ENSEMBLE 2	3	73 SYNTH STRINGS 1	2	98 STEEL DRUM	2
24 12STRING ELECTRIC GUITAR 1	2	49 BRASS ENSEMBLE 3	2	74 SYNTH STRINGS 2	2	99 LATIN PERCS W/PITCH	1
25 12STRING ELECTRIC GUITAR 2	2	50 PICCOLO	1	75 SYNTH VOICE	3	00 DRUM KIT	1

Troubleshooting

Problem	Action
<input type="checkbox"/> Turning the POWER switch on or off produces a "pop" sound.	<input type="checkbox"/> This is normal and is no cause for alarm.
<input type="checkbox"/> Accompaniment won't function. No Accompaniment is produced when you play in the left-hand section of the keyboard.	<input type="checkbox"/> Is the Accompaniment volume turned up high enough? <input type="checkbox"/> Accompaniment won't function if the Fingered mode is selected and you're using Single Finger type fingering or improper chord fingering.
<input type="checkbox"/> The Accompaniment chords don't seem to change properly.	<input type="checkbox"/> Make sure that you are playing the proper chords in the proper mode (The Single Finger and Fingered mode are each designed to recognize different chords or key combinations.) <input type="checkbox"/> Make sure that you completely release the keys of one chord before playing another one.
<input type="checkbox"/> The sound is distorted or intermittent.	<input type="checkbox"/> In this case, your batteries are probably depleted and need replacement.
<input type="checkbox"/> Sustain is on, after disconnecting the foot switch.	<input type="checkbox"/> Connect the foot switch again, or turn on the power again after turning it off.

Specifications

Keys	61 regular sized keys (C1~C6) with Touch Response	
Voices	100 AWM voices Maximum polyphony: 28	
Styles	50 Accompaniment Styles	
General controls	POWER switch : ON/OFF MASTER VOLUME: MIN~MAX VOICE/STYLE SELECTION button NUMERIC SELECTION buttons (0 ~ 9) +/- SELECTION buttons	
Overall controls	NORMAL, SPLIT, SINGLE FINGER, FINGERED Selection button TEMPO: 40~240: +/- buttons TRANSPOSE: -12~+12: +/- buttons SPLIT POINT CHANGE	
Voice effect controls	AUTO HARMONY: 00~05: +/- buttons SUSTAIN : ON/OFF TOUCH RESPONSE: ON/OFF DUAL VOICE: ON/OFF	
Accompaniment controls	ACCOMPANIMENT VOLUME: 0~24: +/- buttons INTRO/FILL IN, SYNCHRO START ON-OFF/ENDING, START/STOP	
Song Book (Demonstration & Minus One)	15 Songs : 01~15: +/- buttons MINUS ONE: ON/OFF DEMO: START/STOP	
Chord Memory	CHORD recording, REC button, 3 Banks, CHAIN	
Built-in ports	DC IN, Headphones/AUX output, SUSTAIN pedal	
Maximum amplifier output	1.7W + 1.7W (When AC power adaptor PA-3 is used) 1.8W + 1.8W (When batteries are used)	
Power Consumption	7.9W (using Power Adaptor PA-3)	
Power Supply	DC10 – 12V; 6"D" size/R-20/SUM-1 1.5V batteries, or PA-3/4/40 Power Adaptor	
Dimensions	908 x 344 x 110 mm (W x D x H) (35 ³ / ₄ " x 13 ¹ / ₂ " x 4 ¹ / ₃ ")	
Weight	5.1 Kg (without batteries) (11lbs. 4oz)	
Speaker	10cm x 2	
Optional Accessories	Headphones Keyboard Stand AC Power Adaptor Foot switch	HPE-3 L-2C PA-3, PA-4, or PA-40 (PA-40 for use in U.S. only) FC4, FC5
Supplied Accessories	Music Stand	

* Specifications subject to change without notice

Song Book

01: Lazy Afternoon

V: VOICE
H: AUTO HARMONY

J = 100

8va.....
Cm7 D^bm7 Cm7

V: 36

.....8va
D^bm7 Cm7

V: 83

A^bm7 Cm7 1. 2.

H: 01 H: 00

Fm7 Cm7

H: 01

Fm7 B^b7 G7

V: 14
H: 00

Cm7 3 3 3

A^bm7 Cm7 3 3 3

V: 83
H: 01

Cm7

V: 36
H: 00

H: 01

H: 00

02: Sunset Glow

V: VOICE
H: AUTO HARMONY

J. = 64

Musical score for '02: Sunset Glow' in 6/8 time. The score consists of five staves of music. The first staff has a tempo marking of *J.* = 64 and a key signature of one flat. The chords are C, Em7, Dm7, G7, C, Em7, Fm7, Em7, Dm7. The second staff has a tempo marking of V: 60 and a key signature of one flat. The chords are C, Bdim, Am, A^b, Dm7, G7, and a first ending bracket over C. The third staff has a tempo marking of H: 00 and a key signature of one flat. The chords are Em7, Dm7, G7, F, Fm, C. The fourth staff has a tempo marking of H: 01 and a key signature of one flat. The chords are E, Am, Am7, D7, Dm7. The fifth staff has a tempo marking of H: 01 and a key signature of one flat. The chords are G7, C, Em7, Dm7, G7, A^b, Dm7, G7, C. There are first and second ending brackets over the C and G7 chords.

03: Tailspin

V: VOICE
H: AUTO HARMONY

J. = 100

Musical score for '03: Tailspin' in 6/8 time. The score consists of five staves of music. The first staff has a tempo marking of *J.* = 100 and a key signature of one flat. The chords are Am7, D7, Am7, D7, Am7, D7. The second staff has a tempo marking of V: 71 and a key signature of one flat. The chords are Am7, D7, D7, Bm7, E7. There are first and second ending brackets over the D7 chords. The third staff has a tempo marking of H: 00 and a key signature of one flat. The chords are Bm7, E7, Am7, D7, Am7, E7. There is a 'to Coda' symbol above the Am7 chord. The fourth staff has a tempo marking of H: 01 and a key signature of one flat. The chords are Am7, D7, Am7, D7, Am7. The fifth staff has a tempo marking of H: 01 and a key signature of one flat. The chords are D7, Am7, D7, Am7, E7. There is a 'Coda' symbol above the Am7 chord and a 'D.S.' marking below the staff.

04: Who's My Hero ?

V: VOICE
H: AUTO HARMONY

$\text{♩} = 180$

D.S. with repeat

V: 64
H: 01

A7 D7 A A7

to Φ

1. 3. A E7

H: 03 (D.S. only)

2. A E7 A

H: 00

A7 D7 A

A7 3 E7 D7 A

Φ Coda

E7 A

H: 01 D.S.

05: Mambo Step

V: VOICE
H: AUTO HARMONY

$\text{♩} = 108$

8va..... CM7 Dm7 CM7

V: 19 C Em Eb Dm G7

H: 01 (2nd time only) Em Eb Dm G7 CM7

1. D.S. with repeat 8va..... C7 FM7 Fm7 Em7 EbM7 Dm7

V: 19 H: 01 (2nd time only)

G7 CM7 8va G7 2. C7

H: 00 V: 01

FM7 FM7 Em7 E^bM7
 Dm7 G7 CM7
 (8va) Coda D.S.
 Dm7 G7 CM7 8va
 H: 00

06: Purple Minds

V: VOICE
H: AUTO HARMONY

♩ = 120
 Cm7 Cm7 Fm7
 V: 49 V: 01 H: 01 (2nd time only)
 Cm7 Fm7 1. A^b 3 3
 B^b7 Cm7 B A^b 3 3 B^b7 Cm7 C7sus4
 Cm7 B B^b7
 V: 21
 B 2. A^b 3 3 B^b7 Cm7 B^b
 A^b 3 3 B^b7 Cm7 C7sus4 Cm7 A^b 3 3
 H: 01
 B^b7 Cm7 B^b A^b 3 3 B^b7
 C7sus4 Cm7
 H: 00 V: 49

07: Funky Tower

V: VOICE
H: AUTO HARMONY

♩ = 120

8va.....

Cm7 Fm7 A^bM7 B^b G7

V: 48

8va.....

Cm7 Fm7 A^bM7 B^b G7 Cm7

V: 16
H: 01 (2nd time only)

Fm7 A^bM7 B^b G7 Cm7

Fm7 A^bM7 B^b G7 Cm7 Fm7 to ⊕

V: 88

⊕ Coda A^bM7 B^b Cm7

D.S.

08: Grooving High

V: = VOICE
H: = AUTO HARMONY

♩ = 92

C

⊕ C

V: 53

F

G7 to ⊕ F

H: 01

F G Am7 G F G F F G

Am7 G F G

⊕ Coda C

D.S.
H: 00

09: Dear Friend

V: VOICE
H: AUTO HARMONY

$\text{♩} = 116$

The musical score is written in 3/4 time with a tempo of 116. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as 116. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the notes. The first staff has chords Em7, E♭7, Dm7, G7, Em7, E♭7, Dm7, and G7. The second staff has Em7, Am7, Dm7, G7, CM7, and Bm7. The third staff has E7♭5, E7, Am7, B♭7, Am7, D7, Dm7, G7, and A♭M7. The fourth staff has G7sus4, G7, Em7, Am7, Dm7, G7, and CM7. The fifth staff has Gm7, C7, F♯m7-5, Fm7, Em7, and E♭dim. The sixth staff has Dm7, G7, CM7, G7sus4, G7, Em7, Am7, and Dm7. The seventh staff has G7, CM7, Bm7, E7♭5, and E7. The eighth staff has Am7, B♭7, Am7, D7, and Dm7. The ninth staff has G7, A♭M7, G7sus4, G7, Em7, Am7, Dm7, and G7. The tenth staff has CM7, Gm7, C7, D.S., Coda, Em7, A7, and Dm7. The final staff has G7, Em7, A7, Dm7, G7, A♭M7, D♭M7, and CM7.

V: 67
H: 02

V: 63
H: 00

to ♩ CM7

♩ Coda

D.S.

10: Stepping Out

V: VOICE
H: AUTO HARMONY

$\text{♩} = 132$

F6 Gm7 Am7 Gm7 F6 Gm7 Am7 Gm7 Caug F6

V: 65

Gm7 Am7 Gm7 F6 Gm7 C7

F6 F#dim Gm7 Caug F6 Gm7 Am7

Gm7 F6 Gm7 C7 F6 Bb7 F6 Cm7

V: 57

H: 03

F7 BbM7 Eb7BbM7 Dm7 G7⁵ Gm7 C7

V: 65

H: 00 to ♩

F6 Gm7 Am7 Gm7 F6

Gm7 C7 F6 Bb7 F6 Gm7 Am7 Gm7

V: 45

F6 Gm7 C7 F6 F#dim Gm7 Caug F6

Gm7 Am7 Gm7 F6 Gm7 C7

F6 Bb7 F6 Cm7 F7 BbM7 Eb7

BbM7 Dm7 G7 Gm7 C7

V: 65

D.S.

♩ Coda

Gm7 F6 Gm7 Am7 Gm7 F6 Dm7 Gm7 C7 F6

11: After Dark

V: VOICE
H: AUTO HARMONY
Cm7

$\text{♩} = 120$

V: 71

Fm7 Gm7 Cm7 Fm7 Gm7 Cm7 Fm7 Gm7 Cm7

V: 85

Fm7 Gm7 Cm7 Fm7

Gm7 $\text{A}^{\flat} \text{M}7$ Gm7 F7 $\text{A}^{\flat} \text{M}7$

Gm7 F7 to C^{\flat} Cm7 Fm7 Gm7

V: 86
H: 05

Cm7 Fm7 Gm7 Cm7

V: 72
H: 00

Fm7 Gm7 Cm7

V: 86

V: 00

D.S. V: 85

C^{\flat} Coda Cm7 Fm7 Gm7 Cm7

Fm7 Gm7 Cm7

12: Quiet Shore

V: VOICE
H: AUTO HARMONY

♩ = 120

CM7 CM7 CM7

V: 50

CM7 CM7 CM7

V: 01

F7 B♭M7 B♭m7 E♭7

A♭M7 B♭m7 CM7 B♭m7 A♭M7 G♭M7

A♭M7 1. G7sus4 G7 2. G7sus4 G7 Dm7 G7 3 CM7 CM7

H: 03

F7 3 B♭M7 E♭m7 A♭7 3 D♭M7

Dm7-5 G7 to ⊕ CM7 G7 CM7

H: 00

CM7 F7 B♭M7

B♭m7 E♭7 A♭M7 B♭m7 CM7

B♭m7 A♭M7 G♭M7 A♭M7 G7sus4

⊕ Coda CM7 B♭M7 CM7 B♭M7 CM7 B♭M7 AM7

D.S.
H: 03

13: Modern Times

V: VOICE
H: AUTO HARMONY

$\text{♩} = 104$

Musical score for 'Modern Times' in 9/8 time, tempo 104. The score consists of six staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of two flats (Bb, Eb). The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The score includes various chords and melodic lines. The tempo is marked as 104. The score is divided into two sections: the first section starts at measure 83 and ends at measure 03, and the second section starts at measure 53 and ends at measure 83.

Chords: C, Em, F, Fm6, C, Em, F, G, Eb, A^bM7, Fm, F, G7, C, Em, F, Fm6, C, Em, F, G, C.

Measure numbers: V: 83, V: 03, V: 53.

14: Someday

V: VOICE
H: AUTO HARMONY

$\text{♩} = 72$

Musical score for 'Someday' in 4/4 time, tempo 72. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various chords and melodic lines. The tempo is marked as 72. The score is divided into four sections: the first section starts at measure 76 and ends at measure 83, the second section starts at measure 83 and ends at measure 84, the third section starts at measure 84 and ends at measure 83, and the fourth section starts at measure 83 and ends at measure 83.

Chords: C, Dm, G7, C, A7, F6, G7, C, Am, Dm7, G7, C, A, Dm, G7, C, Dm, G7, C, A7, F6, G7, C.

Measure numbers: V: 76, V: 83, V: 84, V: 83.

15: Bonjour

V: VOICE
H: AUTO HARMONY

$\text{♩} = 180$

The musical score consists of six staves of music in 3/4 time. The tempo is marked as $\text{♩} = 180$. The key signature has one sharp (F#). The chords used are Am, E7, Dm, F, and A. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the sixth staff.

Am

V: 07

E7

Am

A

Dm

Dm E7 Am F Dm E7 Am

Dm E7 Am F Dm E7 Am

Am Am E7 Am

Limited Warranty

90 DAYS LABOR

1 YEAR PARTS

Yamaha Corporation of America, hereafter referred to as Yamaha, warrants to the original consumer of a product included in the categories listed below, that the product will be free of defects in materials and/or workmanship for the periods indicated. This warranty is applicable to all models included in the following series of products:

PSR SERIES OF PORTASOUND ELECTRONIC KEYBOARDS

If during the first 90 days that immediately follows the purchase date, your new Yamaha product covered by this warranty is found to have a defect in material and/or workmanship, Yamaha and/or its authorized representative will repair such defect without charge for parts or labor.

If parts should be required after this 90 day period but within the one year period that immediately follows the purchase date, Yamaha will, subject to the terms of this warranty, supply these parts without charge. However, charges for labor, and/or any miscellaneous expenses incurred are the consumers responsibility. Yamaha reserves the right to utilize reconditioned parts in repairing these products and/or to use reconditioned units as warranty replacements.

THIS WARRANTY IS THE ONLY EXPRESS WARRANTY WHICH YAMAHA MAKES IN CONNECTION WITH THESE PRODUCTS. ANY IMPLIED WARRANTY APPLICABLE TO THE PRODUCT, INCLUDING THE WARRANTY OF MERCHANTABILITY IS LIMITED TO THE DURATION OF THE EXPRESS WARRANTY. YAMAHA EXCLUDES AND SHALL NOT BE LIABLE IN ANY EVENT FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES.

Some states do not allow limitations that relate to implied warranties and/or the exclusion of incidental or consequential damages. Therefore, these limitations and exclusions may not apply to you.

This warranty gives you specific legal rights. You may also have other rights which vary from state to state.

CONSUMERS RESPONSIBILITIES

If warranty service should be required, it is necessary that the consumer assume certain responsibilities:

1. Contact the Customer Service Department of the retailer selling the product, or any retail outlet authorized by Yamaha to sell the product for assistance. You may also contact Yamaha directly at the address provided below.
2. Deliver the unit to be serviced under warranty to: the retailer selling the product, an authorized service center, or to Yamaha with an explanation of the problem. Please be prepared to provide proof purchase date (sales receipt, credit card copy, etc.) when requesting service and/or parts under warranty.
3. Shipping and/or insurance costs are the consumers responsibility.* Units shipped for service should be packed securely.

* Repaired units will be returned PREPAID if warranty service is required within the first 90 days.

IMPORTANT: Do NOT ship anything to ANY location without prior authorization. A Return Authorization (RA) will be issued that has a tracking number assigned that will expedite the servicing of your unit and provide a tracking system if needed.

4. Your owners manual contains important safety and operating instructions. It is your responsibility to be aware of the contents of this manual and to follow all safety precautions.

EXCLUSIONS

This warranty does not apply to units whose trade name, trademark, and/or ID numbers have been altered, defaced, exchanged removed, or to failures and/or damages that may occur as a result of:

1. Neglect, abuse, abnormal strain, modification or exposure to extremes in temperature or humidity.
2. Improper repair or maintenance by any person who is not a service representative of a retail outlet authorized by Yamaha to sell the product, an authorized service center, or an authorized service representative of Yamaha.
3. This warranty is applicable only to units sold by retailers authorized by Yamaha to sell these products in the U.S.A., the District of Columbia, and Puerto Rico. This warranty is not applicable in other possessions or territories of the U.S.A. or in any other country.

Please record the model and serial number of the product you have purchased in the spaces provided below.

Model _____ Serial # _____ Sales Slip # _____
Purchased from _____ Date _____
(Retailer)

YAMAHA CORPORATION OF AMERICA
Electronic Service Division
6600 Orangethorpe Avenue
Buena Park, CA 90620

KEEP THIS DOCUMENT FOR YOUR RECORDS DO NOT MAIL!

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