

Quick Operation Guide

While holding down the [DEMO/SONG] and/or [METRONOME] button, press the highlighted keys shown below to select preset songs or set parameters. (Refer to the diagram 1/2/3 below.)

1

DEMO/SONG

Preset Song

A#1												C#0 D#0												F#0 G#0 A#0												C#1 D#1												F#1 G#1 A#1												C#2 D#2												F#2 G#2 A#2												C#3 D#3												F#3 G#3 A#3												C#4 D#4												F#4 G#4 A#4												C#5 D#5												F#5 G#5 A#5												C#6 D#6												F#6 G#6 A#6																																																																																																																																																																																																																																																																																																																																																																																																																																															
A-1 B-1												C0 D0 E0												F0 G0 A0 B0												C1 D1 E1												F1 G1 A1 B1												C2 D2 E2												F2 G2 A2 B2												C3 D3 E3												F3 G3 A3 B3												C4 D4 E4												F4 G4 A4 B4												C5 D5 E5												F5 G5 A5 B5												C6 D6 E6												F6 G6 A6 B6																																																																																																																																																																																																																																																																																																																																																																																																																																															
Song No. 1												Song No. 2												Song No. 3												Song No. 4												Song No. 5												Song No. 6												Song No. 7												Song No. 8												Song No. 9												Song No. 10												Song No. 11												Song No. 12												Song No. 13												Song No. 14												Song No. 15												Song No. 16												Song No. 17												Song No. 18												Song No. 19												Song No. 20												Song No. 21												Song No. 22												Song No. 23												Song No. 24												Song No. 25												Song No. 26												Song No. 27												Song No. 28												Song No. 29												Song No. 30												Song No. 31												Song No. 32												Song No. 33												Song No. 34												Song No. 35												Song No. 36												Song No. 37												Song No. 38												Song No. 39												Song No. 40												Song No. 41												Song No. 42												Song No. 43												Song No. 44												Song No. 45												Song No. 46												Song No. 47												Song No. 48												Song No. 49												Song No. 50											

2

METRONOME

Metronome Volume												Metronome Time Signature												Reverb Depth												Metronome Tempo												Dual Octave Setting												Dual Balance												Reverb Type																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
1												2												3												4												5												6												7												8												9												10												No downbeat												2/4												3/4												4/4												5/4												6/4												0												1												2												3												4												5												6												7												8												9												10												11												12												13												14												15												16												17												18												19												20												Default depth												Number key 0												Number key 1												Number key 2												Number key 3												Number key 4												Number key 5												Number key 6												Number key 7												Number key 8												Number key 9												10 steps decrease												10 steps increase												Default tempo												One step increase												-1 (Voice 1)												+1 (Voice 1)												-1 (Voice 2)												+1 (Voice 2)												-5												-4												-3												-2												-1												0												+1												+2												+3												+4												+5												+6												Room												Hall 1												Hall 2												Stage												OFF											
A#-1												C#0 D#0												F#0 G#0 A#0												C#1 D#1												F#1 G#1 A#1												C#2 D#2												F#2 G#2 A#2												C#3 D#3												F#3 G#3 A#3												C#4 D#4												F#4 G#4 A#4												C#5 D#5												F#5 G#5 A#5												C#6 D#6												F#6 G#6 A#6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
A-1 B-1												C0 D0 E0												F0 G0 A0 B0												C1 D1 E1												F1 G1 A1 B1												C2 D2 E2												F2 G2 A2 B2												C3 D3 E3												F3 G3 A3 B3												C4 D4 E4												F4 G4 A4 B4												C5 D5 E5												F5 G5 A5 B5												C6 D6 E6												F6 G6 A6 B6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			


3

DEMO/SONG

METRONOME

MIDI Transmit Channel												Transpose												MIDI Receive Channel												Local Control												Program Change												Control Change												Touch Sensitivity																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
Ch 1												Ch 2												Ch 3												Ch 4												Ch 5												Ch 6												Ch 7												Ch 8												Ch 9												Ch 10												Ch 11												Ch 12												Ch 13												Ch 14												Ch 15												Ch 16												OFF												-5												-4												-3												-2												-1												0 (Normal pitch)												+1												+2												+3												+4												+5												+6												Ch 1												Ch 2												Ch 3												Ch 4												Ch 5												Ch 6												Ch 7												Ch 8												Ch 9												Ch 10												Ch 11												Ch 12												Ch 13												Ch 14												Ch 15												Ch 16												1+2												ALL												ON/OFF												ON/OFF												ON/OFF												ON/OFF												FIXED												MEDIUM												SOFT												HARD											
A#-1												C#0 D#0												F#0 G#0 A#0												C#1 D#1												F#1 G#1 A#1												C#2 D#2												F#2 G#2 A#2												C#3 D#3												F#3 G#3 A#3												C#4 D#4												F#4 G#4 A#4												C#5 D#5												F#5 G#5 A#5												C#6 D#6												F#6 G#6 A#6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
A-1 B-1												C0 D0 E0												F0 G0 A0 B0												C1 D1 E1												F1 G1 A1 B1												C2 D2 E2												F2 G2 A2 B2												C3 D3 E3												F3 G3 A3 B3												C4 D4 E4												F4 G4 A4 B4												C5 D5 E5												F5 G5 A5 B5												C6 D6 E6												F6 G6 A6 B6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											

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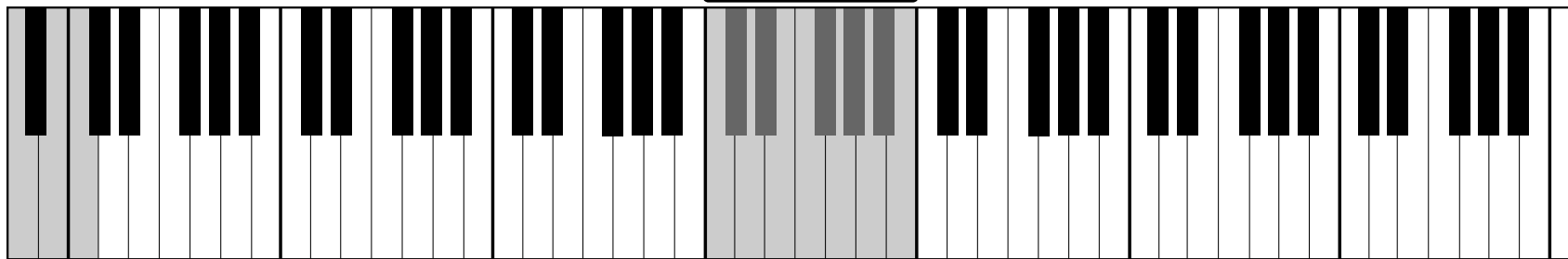
— P-85/P-85S —  **YAMAHA**

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters. (Refer to the diagram **4** / **5** / **6** below.)

4

To raise the pitch

in about 1cent steps (100 cents = 1 semitone)



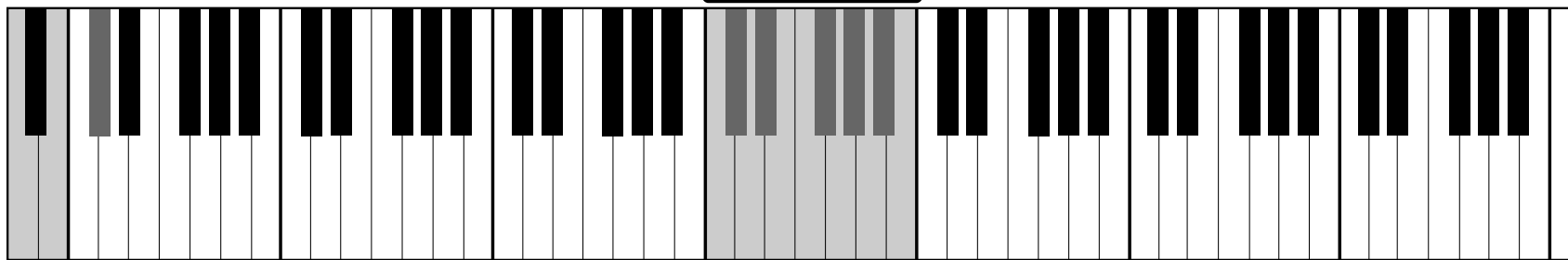
A-1 B-1 **C0**

C#3 D#3 F#3 G#3 A#3
C3 D3 E3 F3 G3 A3 B3

5

To lower the pitch

in about 1cent steps (100 cents = 1 semitone)

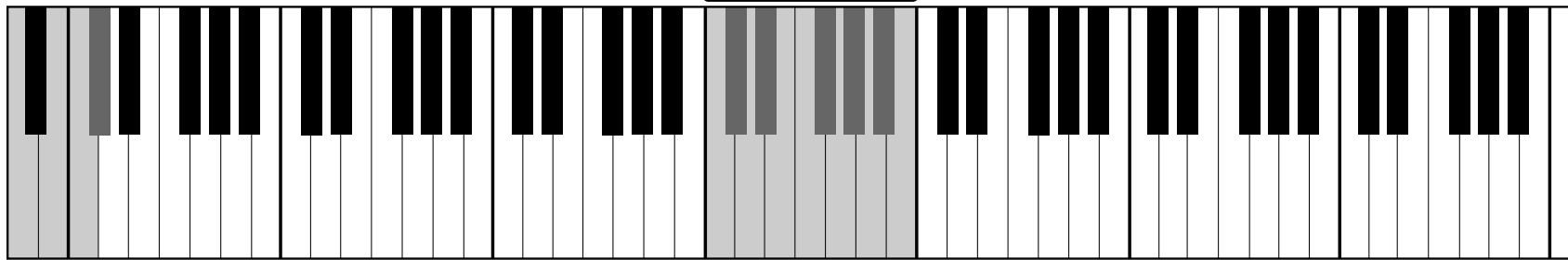


A-1 B-1 **C#0**

C#3 D#3 F#3 G#3 A#3
C3 D3 E3 F3 G3 A3 B3

6

To restore standard pitch



A-1 B-1 **C0**

C#3 D#3 F#3 G#3 A#3
C3 D3 E3 F3 G3 A3 B3