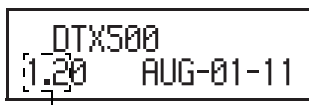# About DTX500 Version 1.2

The Owner's Manual included in the DTX500 is for firmware version 1.00. This leaflet provides supplemental information for DTX500 version 1.2.

To check the version number:
Press the power switch while holding down the [SHIFT] button.

```
 DTX500
 1.20   AUG-01-11
```
———— Version Number

Trigger Setup List (page 12 of Owner's Manual)

On this new version, the Trigger Setups have just updated shown below. Select the Trigger Setup according to your configuration.

No.	Name	Kit	Descriptions
1	Medium	DTX500 series Drum Sets	Snare: TP65/XP80/XP100SD
2	Dynamic		Tom: TP65/XP70
3	500K Med	for DTX500K	Snare: TP65
4	500KDyna		Tom: TP65
5	520K Med	for DTX520K (or DTX530K)	Snare: XP80
6	520KDyna		Tom: TP65
7	540K Med	for DTX540K (or DTX560K)	Snare: XP80
8	540KDyna		Tom: XP70
9	550K Med	for DTX550K	Snare: XP100SD
10	550KDyna		Tom: TP65
11	SP Med	for DTXPRESS IV Special Drum Set	Refer to page 12 of the Owner's Manual
12	SP Dyna		
13	STD Med	for DTXPRESS IV Standard Drum Set	
14	STD Dyna		
15	DT10/20	-	
16 -19	UserTrg	-	

NOTE
· In the default setting, "1: Medium" is selected.
· Medium (Med): Normal Setting
· Dynamic (Dyna): Wide dynamic range. The setting is designed for maximum expressive control, allowing performance subtleties over a wide dynamic range. Excessive vibration however, may result in crosstalk (sound being produced by other pads).
· If you use a kit other than those listed above, create your original Trigger Setup (16-19) by following the instructions on page 34 of the Owner's Manual, referring to the Pad Types described below.

Pad types (page 35 of Owner's Manual)

Pad types of the DTX500 version 1.2 are defined as follows.

KICK	KP125W/125/80S/80/65/60
SN-1	XP120SD/120T/100SD/100T
SN-2	TP120SD/100
SN-3	TP65S/65
SN-4	XP80/70
SN-5	XP120SD/120T/100SD/100T/80/70/TP65S/65
SN-6	XP80
SN-7	XP70
TM-1	XP120SD/120T/100SD/100T
TM-2	TP120SD/100
TM-3	TP65S/65
TM-4	XP80/70
TM-5	XP80/70/TP65S/65
TM-6	XP80
TM-7	XP70
CY-1	PCY155/150S/135/100/65 *
CY-2	PCY155/150S/135/100/65 *
CY-3	PCY155/150S/135/100/65 *
CY-4	PCY130SC
CY-5	PCY130S/130
CY-6	PCY65S
HH-1	RHH135/PCY100/TP65
HH-2	RHH130

DT Snare	DT series drum trigger (for snare pad)
DT HiTom	DT series drum trigger (for small toms)
DT LoTom	DT series drum trigger (for large toms)
DT Kick	DT series drum trigger (for bass drum)
misc 1-6	Other manufacturer's pads 1 to 6

NOTE
· SN-1, 2, 3, 4, 5, 6 and 7 are used as snare pads.
  TM-1, 2, 3, 4, 5, 6 and 7 are used as tom pads.
  CY-1, 2, 3, 4, 5, and 6 are used as cymbal pads.
  HH-1 and 2 are used as hi-hat pads.

* These pad types differ in the sensitivity settings among the three sections (the Bow, Edge, and Cup sections in a 3-zone cymbal pad). You can change these as desired.
The "CY-1" setting features the same sensitivity settings for all three sections.
In the "CY-2" setting, the sensitivity of the Edge section is fairly lower than that of the other sections.
In the "CY-3" setting, the sensitivity of the Cup section is fairly lower than that of the other sections.

Other Comments

Executing a cymbal "choke" (gripping a cymbal pad's edge to mute the sound) transmits a Polyphonic Key Pressure MIDI message.