



Yamaha Electric Guitars & Basses Product Catalog 2015 <http://www.yamaha-ar-network.com/>

# ELECTRIC GUITARS & BASSES

2015 PRODUCT CATALOG



CREATING 'KANDO' TOGETHER

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# Artists and Yamaha

## Creating The Tools For Tomorrow's Music

On the stage or in the studio, the instrument to the musician is a tool just as the brush is to the artist or the pen to the writer. Unlike other artists however, the quality of the musician's tool has a much greater impact on their ability to fully express themselves. The right tools can free up the artist's imagination, break new ground as is reaches new heights. For over 60 years, we have focused a great deal of energy, working with artists to improve the quality, sound, playability, durability, and design of our instruments. Feedback from you, our valued customers, and the professional musicians that play our instruments has always played a vital role in our constant strive for improvement.

The professionals who take to the stage and create in the studio are the most critical when it comes to requests and requirements, and we focus a great deal of time and effort bringing their ideas to life. Our goal is to create the tools that deliver the right type of tone, the perfect attack, the ideal feel to help the artists bring their imagination to reality. Tools that today's musicians are using to create tomorrow's music.

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# Yamaha Guitar Development

Yamaha Guitar Development was founded in the heart of the world's music scene, Los Angeles. The year was 1990 and high-end custom shops based in Los Angeles were emerging as a new trend. Yamaha Guitar Development established its presence on Weddington Street, North Hollywood in an area surrounded by major recording studios and professional repair shops with the intention of building high-end guitars that would satisfy the world's most demanding guitarists. Now, Yamaha Guitar Development (YGD) has undergone a change, inheriting its original concept to satisfy the most discerning musicians in the world. Today's YGD is home to a group of professional that manage and control overall guitar manufacturing processes from market research, development, manufacturing, distribution, to aftermarket customer care, taking advantage of our world-wide network.

Aside from our jobs, most members of the YGD group are serious, dedicated musicians. We at YGD understand the needs and wants of guitarists down to details that the most serious guitarists, amateur or professional, would appreciate. The ultimate objective of YGD has never been blurred; it has always been to provide the best guitar experience with guitarist-approved service and products throughout the world.

## YASB (Yamaha Artist Services, Burbank)

Located in the heart of LA's music scene, Yamaha Artist Services, Burbank, or YASB, is a state-of-the-art research and development centre and home to the Yamaha Guitar Custom Shop.

The shop is run by a special team of top guitar designers and craftsmen, working with artists to design and create innovative instruments and features utilizing YASB's wood and metal shops, electronics lab, and recording facilities.

Artist feedback plays a crucial role in our approach to guitar design and particularly at YASB, it is the most meaningful and effective way to refine our instruments.

Many of Yamaha's guitars are initially conceived, developed, tested and brought to life here by the YASB team.

## YMC (Yamaha Music Craft)

Yamaha Music Craft is a special facility located at Yamaha's corporate headquarters in Hamamatsu, Japan. Assembled here is a team of world-class luthiers and master craftsmen whose purpose is to create the best instruments available today. Guitar production here absolutely depends on the craftsman's senses. From wood selection to final inspection, each stage in the process involves the highly refined skills of our experienced luthiers. Machines and leading-edge technologies do play a vital role here, but in perfect harmony with craft guitar-building – there is no substitute for the skills and sensitivity of our master luthiers. It is here that all of Yamaha's high-end guitars are brought into being through a union of modern technologies like A.R.E. and I.R.A., that only a company like Yamaha are capable of developing, and the high level of craftsmanship and traditional skills that our master craftsmen possess.



# SG carries on the legend

Since its debut in 1974, the Yamaha SG has been the choice of some of the most influential guitarists. From its rich tone and long sustain to its outstanding playability and stunning design, all of its signature characteristics have stood the test of time, remaining relevant to this day. However, there have been countless changes in the music scene and the emergence of many new music styles since the birth of the SG guitars. Along with such changes we have witnessed huge improvements and changes in amplifiers and effects - suffice to say, players demands today are totally different from those when the original SG was introduced.

Although the original SG models have carved their names in the history of electric guitars, to satisfy those demands, and make today's SG as iconic and relevant as the original models, the SG1820 series was developed.

Using direct feedback from Yamaha's London and Tokyo Artist Relations offices and Yamaha Artist Services, Burbank (YASB), the guitars are spec'd with the custom-shop parts that artists want and need and finished with the new simpler cosmetics that players have been asking for.

Featuring Japanese handmade set-neck construction, African Mahogany body and neck and maple top, the new SGs feature totally updated, no-compromise specifications to make them perfect for today's musicians. Finally, the stadium-ready SGs that Yamaha have been producing for artists are available to the public.

## SG ARTISTS



**Bobby Bandiera**  
Bon Jovi



**Sorren Andersen**  
Glenn Hughes / Mike Tramp



**Vivian Campbell**  
Def Leppard



**Leo Amuedo**  
Chris Botti



**Dave Meniketti**  
Y&T



**Joshua Ray**  
Shania Twain



**Michael "Fish" Herring**  
Christina Aguilera, New Kids On The Block



**Shane Clark**  
3 Inches of Blood



**Jeff Rouse**  
Duff McKagan's Loaded



**Phil X**  
Bon Jovi

Yamaha SG series are sold as SBG series in United States.



# SG1820 series Common Features



## Body Contour

The SG has a deeper contour than the original SG models. Carefully regulating the maple top's thickness across the body enhances mid to low-end tone and delivers smoother distortion.

## POSITION MARKER



SG1820

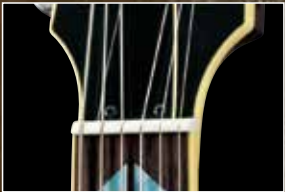


SG1820A



SG1802

Position marker designs complement the instrument's looks. SG1820: SG Arrow, SG1820A: Outlined Arrow, SG1802: Vintage Dot.



## Graph Tech TUSQ Nut

TUSQ captures the best properties of bone nuts – exceptional resonance, amazing clarity and smooth sustain – while improving on them with permanent lubrication, better longevity and easier cutting.



## Grover Locking Tuner

The SG's strings are locked in place at the post to ensure zero slippage and complete tuning stability along with quick, efficient string changes

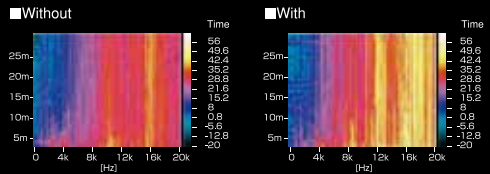
## IRA (Initial Response Acceleration)



If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen.

Using IRA technology, stresses like those between the finish and wood are released by applying specific vibrations to the completed guitar. Once IRA treatment is complete, the guitar is more responsive to the player's style and resonates more easily with measurably increased sustain. The time needed to be played in is also reduced.

### The Effects of Initial Response Acceleration (color indicates volume)

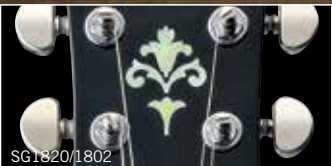


\* Brighter colors indicate increased volume therefore greater resonance.  
\* This is a graphic representation of the effects of Initial Response Acceleration.

## Small Head Design

Balance has a huge effect on playability. Using a design that is smaller and lighter than previous SG heads moves the center of gravity closer to the body, improving playability.

## HEAD DESIGN



Both the SG1820 and 1802 feature traditional SG inlays, perfectly proportioned to the new, smaller headstock.



The SG1820A's unique outline design perfectly updates the SG's classic style for a modern, aggressive look.

## CONTROLS & OUTPUT JACK



SG1820



SG1820A



SG1802

The output jack is relocated to the body side and the control knob layout is designed for instant on-stage comfort. Control knobs on all three models complement the guitar's design.

## BRIDGE & TAILPIECE



### Tone pros Bridge / Tailpiece

Tonepros' lighter bridge and tailpiece design enhances the vibration of the guitar's body by reducing the mass of the metal parts. The locking design ensures the bridge and tailpiece are tightly anchored on their mounting studs for ultra-efficient vibration transfer, maximizing sustain and improving clarity.

## PICKUPS



SG1820

### Seymour Duncan '59 Pickups

A classic, warm humbucker with smooth midrange and rich high-end. The '59 works perfectly with SG1820 to give a hot-vintage tone with plenty of presence and depth.



SG1820A

### EMG-85 (Front), EMG-81 (Rear)

The pickups of choice for modern, high-gain players. Close-aperture coils and balanced magnets (ceramic in the 81, alnico in the 85) give a rich, varied tonal palette with immense detail, clarity and ability to cut through the mix.



SG1802

### Seymour Duncan SP90-3

A high-output version of the classic P90. 3 single coil pickup utilizing perfectly balanced ceramic magnets for powerful, punchy tone with incredible dynamics and openness.

Yamaha SG series are sold as SBG series in United States.



# SG1820

SG1820' spec and appearance are based on feedback from the artists who were involved in its development in Tokyo, London and YASB in Los Angeles. SG1820s are all handmade at YMC in Japan and feature the custom-shop parts relied on by professionals for tour-ready tone, feel and reliability.

Leo Amuedo  
Chris Botti

### Specifications

Model	SG1820
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR11/Tonepros T1Z
Pickups	Front Seymour Duncan '59 Covered, Rear Seymour Duncan '59 Covered
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle(Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Black, Brown Sunburst, Vintage White



SG1820  
Black



SG1820  
Brown Sunburst



SG1820  
Vintage White

Yamaha SG series are sold as SBG series in United States.



# SG1820A

SG1820A, equipped with active EMG-85/81 pickups, is the ultimate low-noise, high gain, high output SG. With the SG's full body resonance, the sound of 1820A extends to another level. Black nickel hardware and exclusive contemporary inlays ensure the SG1820A's looks match its incredible sound.



**Shane Clark**  
3 Inches of Blood

### Specifications

Model	SG1820A
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR11/Tonepros T1Z
Pickups	Front EMG85, Rear EMG81
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle (Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Black, Silver Burst

**SG1820A**  
Black



**SG1820A**  
Silver Burst

# SG1802

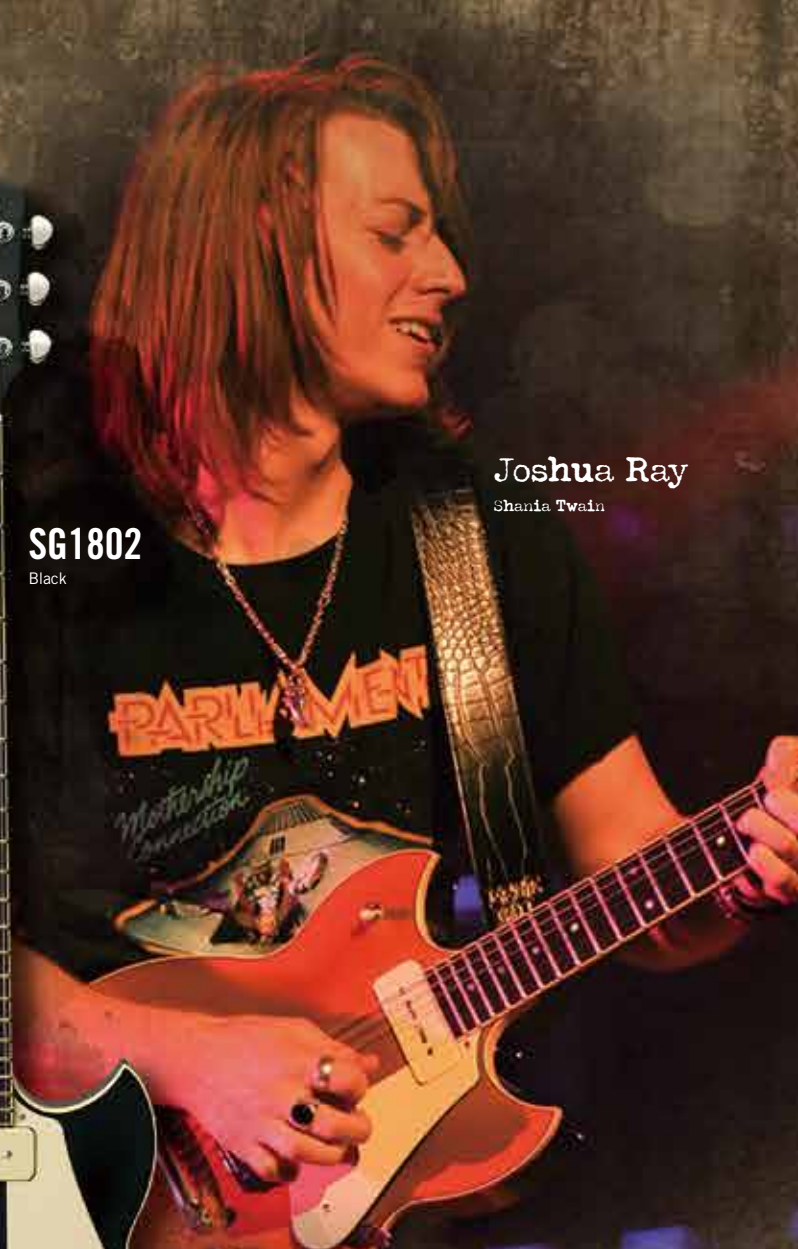
SG1802, equipped with genuine Seymour Duncan SP90-3, offers a classic sound with open, bright and dynamic tone. Its tasteful cosmetics and inlays give a timeless, classic vibe.



**SG1802**  
Gold Top



**SG1802**  
Black



**Joshua Ray**  
Shania Twain

### Specifications

Model	SG1802
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR11/Tonepros T1Z
Pickups	Front Seymour Duncan SP90-3 (Cream), Rear Seymour Duncan SP90-3 (Cream)
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle (Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Gold Top, Black

Yamaha SG series are sold as SBG series in United States.



# PAC611H/611VFM/611HFM

PACIFICA  
Yamaha Guitar Development

# PAC510V/311H



### Seymour Duncan Pickups

Pickups by Seymour Duncan include a SP90-1 at the neck position and a covered humbucking Custom 5 at the bridge. The SP90-1 uses a single coil design but produces a deep tone that combined with the thick characterized tone of the Custom 5 produce a unique and stunning sound with great presence.



### Yamaha Original Bridge Plate/Graph Tech String-Saver Saddle

Teflon-impregnated saddles dramatically reduce string breakage while minimizing the dominant 2KHz tonal spike of metal saddles. Combining these saddles with Yamaha's original steel bridgeplate give the perfect combination of quick response and strong sustain.



### Flamed Maple Top

Stunning high-grade flamed maple is matched with exclusive see-thru colors for an unmistakable boutique look.



### Matching Headstock

Color-matched to the body, the flamed maple headstock is inspired by the legendary Pacifica USA models.



### Controls (PAC611H/311H)

- ① 3-position Lever
- ② Master Volume
- ③ Master Tone

First launched in 1990, the Pacifica series was driven by the Californian session scene of the day - where versatility, performance and individuality were key. Inspired by those custom-shop guitars, and that original vision, Pacifica 611 is today's embodiment of the Pacifica concept.



PAC611VFM  
Tobacco Brown Sunburst



PAC611HFM  
Translucent Black



PAC611H  
Black



PAC510V  
Sonic Blue



PAC510V  
White



PAC311H  
Black

### Specifications

Model	PAC611 Series	PAC510V	PAC311H
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2"(648mm)	25 1/2"(648mm)	25 1/2"(648mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	350mm	350mm	350mm
Frets	22	22	22
Body	Flamed Maple + Alder	Alder	Alder
Neck	Maple (Tinted Finish)	Maple (Tinted Finish)	Maple
Tuners	Grover Locking Tuner	Grover Locking Tuner	Grover Locking Tuner
Bridge	Hardtail Bridge with Graph Tech String Saver Saddle	Wilkinson VS50-6	Hardtail Bridge
Pickups	Custom5 Trembucker	Seymour Duncan Trembucker P-Rails	P-90(AlnicoV), Humbucker(Alnico V)
Pickup Switch	3-Way	3-Way	3-Way
Controls	Master Volume, Master Tone(Push-Pull Coil Split)	Master Volume, Master Tone	Master Volume, Master Tone (Push-Pull Coil Split)

The PAC510V features a special version of the Seymour Duncan P-Rails designed in collaboration with Yamaha. The pickup incorporates two single coil pickups with different personalities to produce a variety of sounds with the flip of a switch. The PAC311H inherits the specs of the PAC611 delivering everything from clean tone to heavy distortion.



### Versatility with focus

The look may be simple, but the unique specification of Pacifica 510 gives a wealth of tonal possibilities. The single pickup design sacrifices nothing in terms of versatility but gives your sound focus like no other guitar.



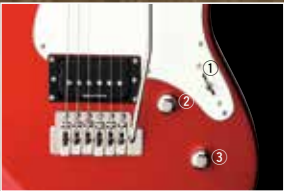
### Seymour Duncan Trembucker P-Rails

Exclusive to Yamaha Guitars, the trembucker version of the revolutionary P-Rails pickups offers full humbucker tone in position 1, soapbar single coil in position 2 and regular single coil in position 3.



### Hot-rod vintage looks

Tinted, gloss-finished neck and aged mint-green pickguard are unmistakably custom-shop hot-rod cool.



### Controls (PAC510V)

- ① 3-position Lever
- ② Master Volume
- ③ Master Tone

### Color Finish



PAC611H	•														
PAC611VFM		•													
PAC611HFM			•												
PAC510V	•														
PAC311H	•														



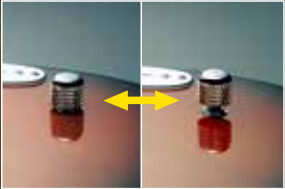
# PAC212VFM/212VQM/112V

Developed at Yamaha's Hollywood custom shop, Pacifica has always been the definition of versatility. Its ultra wide tonal range, carefully selected specifications and great playability make it the choice for players who need a little more.



### Alnico V Pickups

Alnico V magnets are used for both the single coil and humbucking pickups to deliver a warm, clear tone that won't get buried in the mix.



### Coil Tap Function

A coil tap function on the rear humbucker delivers a wide range of tonal possibilities, from hard distortion to an edgy single coil tone. A switch in the tone knob allows quick switching between humbucker and single coil tone. Setting the pickup selector to the 4th position automatically selects the coil tap function that delivers a clear halftone from the pair of singles.



### Block Saddle vintage tremolo

The block saddle type vintage tremolo offers great arm feel and excellent tuning stability. The heavy block saddles deliver rich, deep tone with singing sustain.

### Ring mount rear pickup

Like the top-end pacifica models, the rear pickup is mounted directly on the body. This configuration captures body resonance, giving a thicker, fuller tone than mounting directly on the pickguard.



### Controls

- ① 5P Pickup Selector
- ② Master Volume
- ③ Master Tone (Push-Pull Switch)



### PAC212VFM

Flamed maple top with 112V specifications.

Tobacco Brown Sunburst



### PAC212VQM

Quilted maple top with 112V specifications.

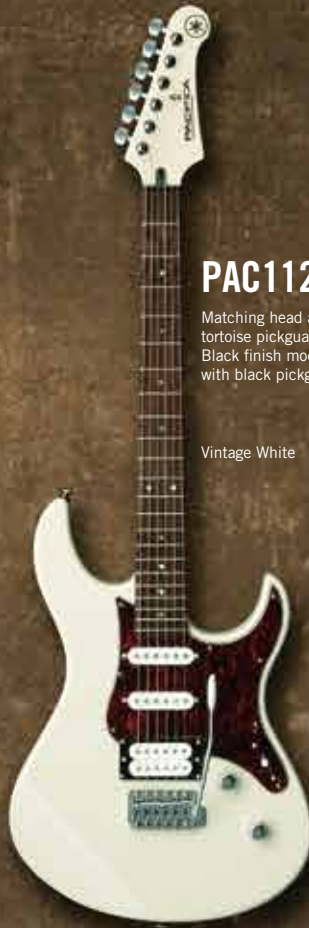
Translucent Black



### PAC112V

Basic model of 112 series.

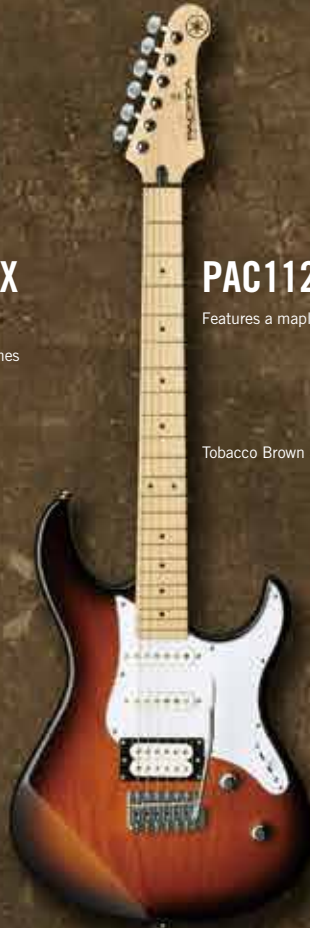
Sonic Blue



### PAC112VCX

Matching head and tortoise pickguard. Black finish model comes with black pickguard.

Vintage White



### PAC112VM

Features a maple fingerboard.

Tobacco Brown Sunburst



### PAC112VMX

Maple fingerboard and black pickguard.

Yellow Natural Satin



### PAC120H

Equipped with 2 humbuckers and a hardtail bridge.

Black

### Specifications

Model	PAC212VFM/212VQM	PAC112V/112VCX	PAC112VM/112VMX
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Maple
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Flamed Maple + Alder (VFM), Quilted Maple + Alder(VQM)	Alder	Alder
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast
Bridge	Vintage Tremolo with Block Saddle	Vintage Tremolo with Block Saddle	Vintage Tremolo with Block Saddle
Pickups	Alnico V Single x2, Alnico V Humbucker x1	Alnico V Single x2, Alnico V Humbucker x1	Alnico V Single x2, Alnico V Humbucker x1
Pickup Switch	5-position Lever	5-position Lever	5-position Lever
Controls	Master Volume, Master Tone (Push-Pull Coil Split)	Master Volume, Master Tone (Push-Pull Coil Split)	Master Volume, Master Tone (Push-Pull Coil Split)

### Specifications

Model	PAC120H
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Alder
Neck	Maple
Tuners	Diecast
Bridge	Vintage Tremolo with Block Saddle
Pickups	Alnico V Humbucker x2
Pickup Switch	5-position Lever
Controls	Master Volume, Master Tone (Push-Pull Coil Split)

Color Finish	Black	Translucent Black	Tobacco Brown Sunburst	Old Violin Sunburst	Caramel Brown	Raspberry Red	Red Metallic	Sonic Blue	Yellow Natural Satin	Silver	Vintage White
PAC212VFM/212VQM	•	•	•	•	•	•	•	•	•	•	•
PAC112V	•	•	•	•	•	•	•	•	•	•	•
PAC112VCX	•	•	•	•	•	•	•	•	•	•	•
PAC112VM	•	•	•	•	•	•	•	•	•	•	•
PAC112VMX	•	•	•	•	•	•	•	•	•	•	•
PAC120H	•	•	•	•	•	•	•	•	•	•	•



# PAC112J/112JL/012

These best selling models feature no-compromise build quality and specifications. Incredible playability and great tone makes them an excellent choice for students or gigging musicians.



PAC112J

Red Metallic



PAC112JL

Black



PAC012

Dark Blue Metallic

## Specifications

Model	PAC112J/112JL	PAC012
Construction	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Alder	Alder, Agatis, Nato or Mahogany
Neck	Maple	Maple
Tuners	Diecast	Covered
Bridge	Vintage Style Tremolo	Vintage Style Tremolo
Pickups	Single X 2, Humbucker X 1	Single X 2, Humbucker X 1
Pickup Switch	5-Position Lever	5-Position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone

Color Finish	Black	Old Violin Sunburst	Red Metallic	Dark Blue Metallic	Lake Placid Blue	Yellow Natural Satin	White
PAC112J	•	•	•		•	•	
PAC112JL	•					•	
PAC012	•		•	•			•

# RGX420DZII/220DZ/121Z/121ZL

RGX series offers style and specification for aggressive players. The thinner neck is perfect for an intense guitar workout and specially selected ceramic humbuckers deliver clear, powerful, modern tone. The 24 fret RGX420DZII and 220DZ are equipped with double locking tremolos to supercharge your performance.



RGX420DZII

Satin Black



RGX220DZ

Red Metallic



RGX121Z

Flat Silver

Victor Smolski  
Rage



## EMG HZ pickups(RGX420DZII)

The EMG H4 selected for RGX420DZII combines the power of the legendary EMG 81 with the soul of a passive PAF humbucker. Overwound coils produce tight bass, glassy mids and crunchy highs with minimal noise, great responsiveness and sweet harmonics.

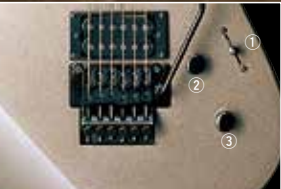


## Double Locking System (RGX420DZII/220DZ)

The double locking system used on the nut and tremolo delivers tuning that is stable even under extreme tremolo use.

## Thin Neck (RGX420DZII/220DZ)

The thin and wide neck is fast and easy to play, making RGX a great choice for technical players.



## Controls (RGX420DZII/220DZ/121Z/121ZL)

- ① 3P Pickup Selector (RGX420DZ/220DZ)
- ② 5P Pickup Selector (RGX121Z/121ZL)
- ③ Master Volume

Model	RGX420DZII	RGX220DZ	RGX121Z/121ZL* * Left-handed
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	24	24	22
Body	Alder	Alder	Alder, Agatis, Nato or Mahogany
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast
Bridge	Double Locking Tremolo	Double Locking Tremolo	Vintage Style Tremolo
Pickups	Front: EMG H4A, Rear: EMG H4	Humbucker X 2	Humbucker x 2, Single X 1
Pickup Switch	3-position Lever	3-position Lever	5-position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone

Color Finish	Black*	Satin Black	Metallic Black	Dark Metallic Gray	Red Metallic	Metallic Blue	Flat Silver*	White
RGX420DZII	•	•						•
RGX220DZ			•	•	•	•		
RGX121Z					•			
RGX121ZL							•	

\* Left-handed model available.



# PAC1611MS

## Mike Stern Signature Model

### 7 1/4-inch radius neck

Mike's signature model features a vintage 7 1/4 radius maple neck for outstanding comfort and playability



### Controls (PAC1611MS)

- ① 3P Pickup Selector
- ② Master Volume
- ③ Master Tone

### IRA (Initial Response Acceleration)

\*Refer to page 8 for more information on the IRA (Initial Response Acceleration)

Mike Stern



### PAC1611MS

Natural

### Specifications

Model	PAC1611MS
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Maple 1-Piece
Radius	7 1/4" (184mm)
Frets	22
Body	Ash
Neck	Maple
Bridge	Six Saddle Hard Tail
Pickups	Seymour Duncan '59 X 1, Seymour Duncan Hot Rails X 1
Pickup Switch	3-Position Lever
Controls	Master Volume, Master Tone
Colors	Natural

# AES1500/1500B/SA2200

### AES1500

Pearl Snow White



### AES1500B

Orange Stain



### SA2200

Violin Sunburst



### Specifications

Model	AES1500/1500B	SA2200
Construction	Set Neck	Set Neck
Scale Length	25 1/2" (648mm)	24 3/4" (628mm)
Fingerboard	Rosewood	Ebony
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Arched Sycamore Top, Maple Back/Sides	Laminated Figured Maple
Neck	Maple	Premium Grade Mahogany
Bridge	AES1500: T-O-M Bridge AES1500B: Bigsby B6 Vintage Vibrato	T-O-M Bridge
Pickups	DiMarzio Q-100 x 2	Alnico V Humbucker X 2
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front/Rear Volume, Front/Rear Tone with Push-Pull Switch	Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch



### Sound Character

Two DiMarzio Q-100s produce a sound that lies between a single coil and a humbucker. Push push tone controllers split pickup coils allowing this guitar to cover a wide selection of sounds from Jazz to Blues to Rockabilly.



### Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibrato.



### Controls (SA2200)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Bi-Sound Switch)
- ④ Rear Tone (Bi-Sound Switch)



### Controls (AES1500/1500B)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Push-Pull Switch)
- ④ Rear Tone (Push-Pull Switch)

Color Finish	Brown Sunburst	Orange Stain	Violin Sunburst	Black	Pearl Snow White
SA2200	•		•		
AES1500		•			•
AES1500B		•		•	



# RGXA2

Design of the RGXA2 centered on developing a lightweight instrument that would bring the guitar and player closer together. The focus was on providing the player with greater freedom, breaking down the boundaries between what is in the player's head and what comes out of the amp.

In creating a lighter guitar, one absolute condition set down was that sound quality could not be sacrificed. For this reason, a great deal of time and effort went into the creation of numerous prototypes. The A2 project had to combine three crucial factors—great sound, light weight, and sufficient strength to withstand the huge forces generated by strings under tension. Intensive research and development led to the creation of A.I.R. (Alternative Internal Resonance) technology. Although it uses a solid body design, the incredible resonance created by the unique construction method produces a big, open sound that resonates throughout the guitar's entire body. To match and compliment this instrument's unique characteristics, original bridge and pickup systems were developed—the resulting tone and response shattering the widely accepted concept that “lightweight means light sound”.

The RGXA2 brings a revolutionary approach to guitar design. The quest for the perfect design naturally took the route of trying to build the lightest possible guitar, but early prototypes, while incredibly light, didn't deliver the sound or playing experience that was essential. The final weight for the RGXA2 was set at around 2.5kg (RBXA2 weighs 3.2kg, 20% lighter than conventional bass), a perfect balance— around 30% lighter than a regular solid body guitar but with all the feel and sound that players were looking for. This is lightweight design taken to the extreme.



## A.I.R. (Alternative Internal Resonance)

Our A.I.R. development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument's structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.



## Original Pickups

Developed with the custom shop at Yamaha Artist Services, Burbank, the A2 pickups perfectly compliment the tonal characteristics of the A.I.R. body. Designed with the input of some of the world's greatest guitar players, the A2's powerful tone belies its light weight.



## LED Pickup Indicator

The single volume control and a 3 position rotary pickup selector are joined by LEDs surrounding the volume control, providing bright visual indication of the pickup in use.

## RGXA2 Neck

Fingerboard width is the same as guitars in the RGX series, like the RGX220DZ, but with a medium thickness. This design makes chords easier to hold and offers greater stability for the left hand. Greater neck mass also contributes to a richer sound.



## Original Bridge

In rethinking bridge design, Yamaha has succeeded at creating a compact, lightweight bridge that delivers outstanding function. Removing protruding screws leaves a simple design that delivers extended performance when playing close to the bridge. Special sound tubes installed under the bridge pass through the body transmitting string vibration directly to the body.



## Original Headstock

Yamaha has moved from tradition with strong design features including two-tone 3-D sculpting, cylindrical aluminum machine heads (RGXA2), and perfect weight balance, all wrapped up in sleek, fresh lines.

Rafael Bittencourt  
ANGRA

## RGXA2

White & Aircraft Gray

# RBX4A2/RBX5A2

## RBX4A2

This regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra light weight. Fusing seamlessly with the player it offers unprecedented playing comfort and effortless playability to let you concentrate on your music. Physically light in weight, sonically it is anything but. A.I.R. technology and newly developed pickups deliver a thick, robust tone that is clear, powerful, and works well with a wide range of musical styles.

## RBX5A2

The RBX5A2 is a 5-string version of the RBX4A2. This bass delivers clear, powerful, and rich tone all the way down to its low open B. Its wide sound range and outstanding playability defy the common concepts of previous 5-string designs, and open the door to a whole new range of playing possibilities.



## Original Pickups

Special pickups were developed to match the RBXA2's body design. Blade polepieces and high-output ceramic magnets produce a unique tone with great attack, clear tone and smooth frequency response coupled with solid, driving distorted tones.



## Original Bridge

To provide the utmost in functionality, the compact bridge is designed without any protruding parts such as screws, etc. Sound tubes passing through the body underneath the bridge directly transmit string energy to the body.



- ① Front Volume (with LED)
- ② Rear Volume (with LED)
- ③ Master Tone

## LEDs Illuminated Volume Controls

The 3-control system includes front volume, rear volume, and master tone controls. Volume levels for both front and rear pickups are indicated by LED brightness. Looks are simply cool onstage.



Jet Black



White & Aircraft Gray

## Specifications

Model	RGXA2
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	A.I.R. Body
Neck	Maple
Tuners	Diecast with Cylindrical knob
Bridge	A.I.R. Mounting System Bridge
Pickups	Alnico V humbucker X 2
Controls	3-position Rotary with Pickup Indicator, Master Volume

Model	RBX4A2	RBX5A2
Construction	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood
Radius	10" (250mm)	23 5/8" (600mm)
Frets	24	24
Body	A.I.R. Body	A.I.R. Body
Neck	Maple	Maple
Tuners	Diecast	Diecast
Bridge	A.I.R. Mounting System Bridge	A.I.R. Mounting System Bridge
Pickups	Ceramic Bar Single X 2	Ceramic Bar Single X 2
Controls	Front Volume (with LED), Rear Volume (with LED), Master Tone	Front Volume (with LED), Rear Volume (with LED), Master Tone

Color Finish	White & Aircraft Gray	Jet Black
RGXA2	•	•
RBX4A2/5A2	•	•



BB SERIES

Yamaha reinvented a legend with the new BB basses. Applying the advancements in knowledge, technology, and skills gained since their introduction over 30 years ago, the BB development team has created a design that delivers powerfully rich tone, excellent attack and sustain, immense volume, and overwhelming presence. The new BB features passive pickups and a bolt-on necks, and is available in three lines ranging from the custom shop 2024/25 models, to the 1024/25 production versions with nearly identical specs, and the 424/25 models offering many of the same high-end features.

BB ARTISTS



James LoMenzo  
John Fogerty



Hugh McDonald  
Bon Jovi



Joe Karnes  
Fitz and the Tantrums



Chris Glithero  
Zico Chain



Michael Anthony  
Chickenfoot



Jeff Rouse  
Duff McKagan's Loaded

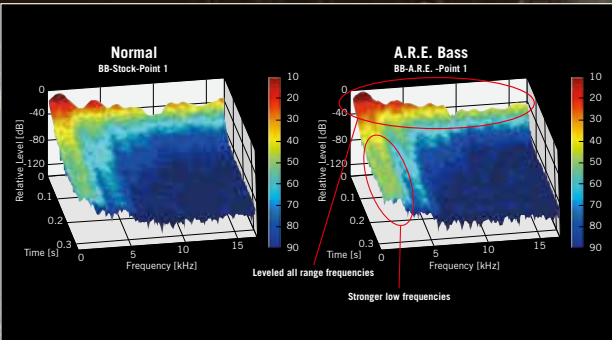


Tony Kanal  
No Doubt



Jack Gibson  
Exodus

The graphs shown to the right are from actual acoustic spectral measurements taken under controlled conditions with an untreated BB bass and a new BB bass with A.R.E. Notice the enhanced low range sustain and the leveled mid-low frequencies that deliver a smoother and well-defined sound on the A.R.E. bass. It is also clear that high frequencies have a shorter decay after the attack providing sharper tones. This is hard proof that A.R.E. is effective at producing the desired changes in the wood's acoustic characteristics. These instruments have received high marks from a great number of bassists. Most of their evaluations are identical to evaluations for basses that have been played for years.



A.R.E. (Acoustic Resonance Enhancement) A·R·E·)))

A.R.E. (Acoustic Resonance Enhancement) is an original wood reforming technology developed by Yamaha. Instruments made with woods processed with this technology produce a tonal richness that is like vintage instruments that have been played for years. This technology is currently applied to the BB2000 Series (pages 24) .

A.R.E. technology uses precision controlled humidity and temperature to manipulate the molecular properties of the wood into a more acoustically ideal condition (similar to the molecular characteristics of woods in instruments that have been played for years). The process is chemical free making it an environmentally friendly process as well. The following alterations lead to their corresponding acoustically ideal conditions.

- Enhanced low range sustain produces rich sound and thick tone.
- Increased high range response and decay produces a sharper tone and simultaneously controls dissonance.

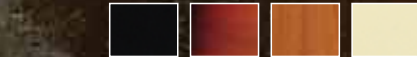
BB2024/2024X/2025/2025X



Yamaha's BB development team pushed every element of the bass guitar a step further, paying incredible attention to the finest of details to redefine what a bass should be. Using bolt-on necks and passive electronics as core elements in their design, they have produced the ultimate modern Rock bass. Immense volume and incredible presence allows the new BB to stand out in even the loudest mix. Bodies and necks crafted from hand-select woods and treated with our exclusive ARE and IRA pre-aging processes create an instrument that delivers an unbelievably resonant, vibrant, and bold sound. Redesigned neck joints and through-body stringing give flawless sound and feel, while custom-wound pickups drive thick, rich tone. These are basses built around sound and playability, without compromise.



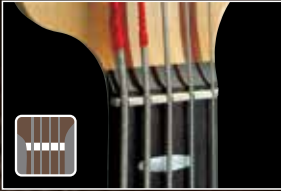
Color Finish      Black      Vintage Sunburst      Natural      Vintage White



BB2024/2025      BB2024X/2025X

Specifications

Model	BB2024/2024X/2025/2025X
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	BB2024/2024X: 10" (250mm) BB2025/BB2025X: 23 5/8" (600mm)
Frets	21
Body	Alder 3P(Spline Joint)
Special Feature	A.R.E./I.R.A.
Neck	Maple/ Mahogany 5pcs
Nut	Nickel Silver Nut
Bridge	Vintage Plus (Brass saddle, Steel plate)
Pickups	Front: Split Blade (Alnico V)/ Rear: Single Blade (Ceramic)
Pickup Switch	3P-toggle Switch
Case	Hard Case
Controls	Master Volume, Master Tone



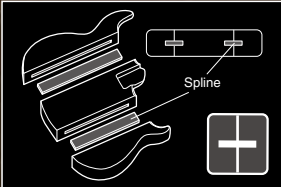
Nickel Silver Nut (BB2000/1000 Series)

Nickel silver, as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.



Five-Piece Neck (BB2000/1000/400 Series)

Five-piece necks on all BB 2000 series basses are made with plies of mahogany, which supplies silky warmth, and maple, which produces strong upper mids and bright highs. This design also forms a durable and stable neck that resists warping. \* BB1000 and BB400 series basses feature 5-ply maple and nato laminated necks.



Spline Joint (3-Piece Bodies) (BB2000/1000 Series)

Three-piece bodies are fitted together using spline joints to increase surface contact between slabs thus increasing body resonance. Mounting the bridge on the center piece moves even more string vibration to the body.



A.R.E. Treatment and I.R.A. Technology (BB2000 Series)

Yamaha's exclusive A.R.E. treatment is a special seasoning process that delivers a smooth, mature sound right out of the factory. I.R.A. treatment, another Yamaha exclusive, is also applied to enhance body resonance.

\*Refer to page 23 for more information on the A.R.E. (Acoustic Resonance Enhancement)  
\*Refer to page 8 for more information on the I.R.A. (Initial Response Acceleration).



# BB1024/1024X/1025/1025X



**BB1024/1024X:** The BB1000 series basses are cut from the same block as the flagship BB2000 series, sharing the ethos and a number of the features that set BB aside from the pack including our 5-piece neck, diagonal body thru stringing, newly designed pickups and custom-designed bridge.

**BB1025/1025X:** 5-string version of the BB1024/1024X.



**BB1024X**  
Caramel Brown

**BB1024**  
Vintage White

**BB1025**  
Tobacco Brown Sunburst

**BB1025X**  
Black

### Specifications

Model	BB1024/1024X/1025/1025X	
Construction	Bolt-on	
Scale Length	34" (863.6mm)	
Fingerboard	Rosewood	
Radius	BB1024/1024X: 10" (250mm) BB1025/1025X: 23 5/8" (600mm)	
Frets	21	
Body	Alder 3P (Spline Joint)	
Neck	Maple/ Nato 5pcs	
Bridge	Vintage Plus(Brass saddle, Steel plate)	
Pickups	Front Split Bar (Alnico V) Rear Single Bar(Ceramic)	
Pickup Switch	3-Position Toggle	
Controls	Master Volume, Master Tone	

Color Finish      Black      Tobacco Brown Sunburst      Caramel Brown      Vintage White



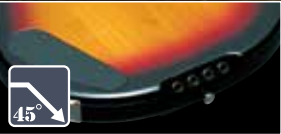
BB1024/1025      •      •      •      •  
BB1024X/1025X

**Michael Anthony**  
Chickenfoot



### New Pickups (BB2000/1000 Series)

Designed specifically for the BB series, these new pickups are the result of numerous trials, inspections, and artist evaluations conducted by the BB development team, in the pursuit of the ultimate passive pickup sound. Open faced designs allow closer mounting to the string to capture more string vibration while blade type bobbins on both front and rear handle aggressive rock picking with even response across strings. Alnico V magnets were chosen for the front pickups to deliver warmth and ceramic magnets on the rear for punch.



### Diagonal Body Thru Stringing (BB 2000/1000/400 Series)

Together with the uniquely designed saddle, body thru stringing efficiently transfers string vibration to the body. A Yamaha original design used on all BB series basses places strings at a 45° angle at the saddle reducing stress, securing tension, and maximizing vibration transfer. The 45° cut on the back end of the body makes stringing easier and gives the BB a unique look.



### Controls (BB 2000/1000/400 Series)

- ① Master Volume
- ② Master Tone
- ③ 3P Pickup Selector

# BB424/424X/425/425X



**BB424:** BB424 makes the sound, feel and looks driven by the incredible BB2000 series basses available to every player.

**BB425:** 5-string version of the BB424.



**BB424**  
Vintage White

**BB424**  
Red Metallic

**BB425X**  
Tobacco Brown Sunburst

### Specifications

Model	BB424/424X/425/425X	
Construction	Bolt-on	
Scale Length	34" (863.6mm)	
Fingerboard	Rosewood	
Radius	BB424/424X: 10" (250mm) BB425/425X: 23 5/8" (600mm)	
Frets	21	
Body	Alder	
Neck	Maple/ Nato 5pcs	
Bridge	Vintage Style	
Pickups	Split Single x 1, Bar Single	
Pickup Switch	3-Position Toggle	
Controls	Master Volume, Master Tone	

Color Finish      Black      Tobacco Brown Sunburst      Red Metallic      Vintage White



BB424/425      •      •      •      •  
BB424X/425X



# TRBX series Common Features



**Body**  
TRBX features a sculpted solid mahogany body, with a mass-optimized 3D design for the optimum balance between tone and comfort coupled with perfect weight distribution.

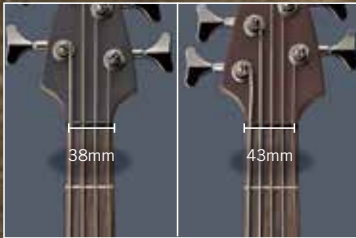
## NECK & HEAD DESIGN



**Neck Joint**  
TRBX uses a precision fitted bolt-on neck joint for maximum adjustability and clear, punchy tone. Developed through hundreds of hours of play-testing, the refined neck joint shape perfectly balances strength, vibration transfer and upper-fret access.



**Neck**  
TRBX's neck design combines a fast, ultra-comfortable profile with 5-ply maple/mahogany laminated construction for outstanding stability and excellent tone.



**Nut**  
38mm (4-string) or 43mm (5-string) nut widths give fast, comfortable playability for any style.



**Headstock**  
Straight-run stringing from nut to machinehead eliminates lateral tension, providing superior tuning stability and reducing overtones.

## BRIDGE & OUTPUT JACK



**Bridge**  
A high-mass die-cast bridge efficiently transfers string vibrations to the body for full, rich tone combined with excellent adjustability and road-tested durability. 18mm string spacing on the 5-string model offers outstanding playability for technical slap or finger styles.



**Output Jack**  
Yamaha's metal plate-mounted standard jack socket offers superior durability and easy maintenance.



**Battery Alert LED (TRBX500)**  
TRBX500's 3-band EQ circuit features a low-battery alert LED to eliminate sudden power loss during performance.

## PICKUPS & CONTROLS



**Pickups (TRBX500)**  
Yamaha's H5 dual-coil pickups are defined by a clean, open tone that's perfectly matched with the flexibility of the active/passive preamp design. Their quad-polepiece design and alnico magnets give them the power to drive the active circuit and the sensitivity and subtlety to capture every nuance in passive mode.

**3-band active EQ (TRBX500)**  
TRBX500 models feature an audiophile-grade active/passive circuit for fine tonal control and extreme flexibility. The advanced design offers a level-matched output whether in passive or active mode and tone-switching circuitry that seamlessly moves from 3-band active EQ to master passive tone. High-quality gold plated parts are used for key signal chain contacts, providing increased conductivity and reliability.



**Controls (TRBX500)**  
① Master Volume    ④ Middle  
② Pickup Balancer    ⑤ Treble/Tone (Passive)  
③ Bass    ⑥ Active/Passive switch

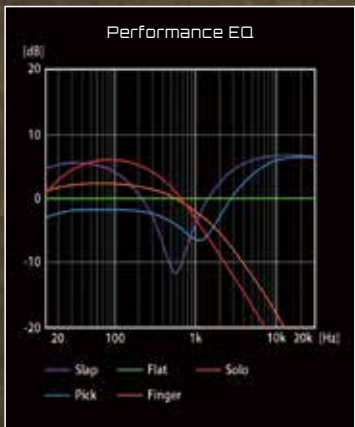
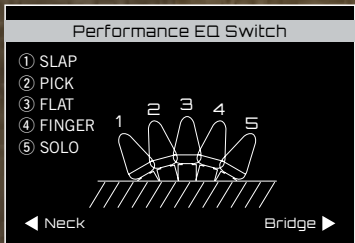


**Pickups (TRBX300)**  
Yamaha's M3 pickups feature oversized polepieces and ceramic magnets for a clear, powerful tone with incredible definition and depth. The hum-cancelling design ensures your performance is clean and noise-free while the integral thumb-rest provides unrivalled playability.

**Performance EQ (TRBX300)**  
TRBX300 models feature Yamaha's exclusive Performance EQ active circuit with five performance-tuned full spectrum EQ curves optimized to give instant access to essential sounds along with powerful 2-band master equalization to shape and define your tone.



**Controls (TRBX300)**  
① Master Volume    ④ Treble  
② Pickup Balancer    ⑤ Performance EQ Switch  
③ Bass

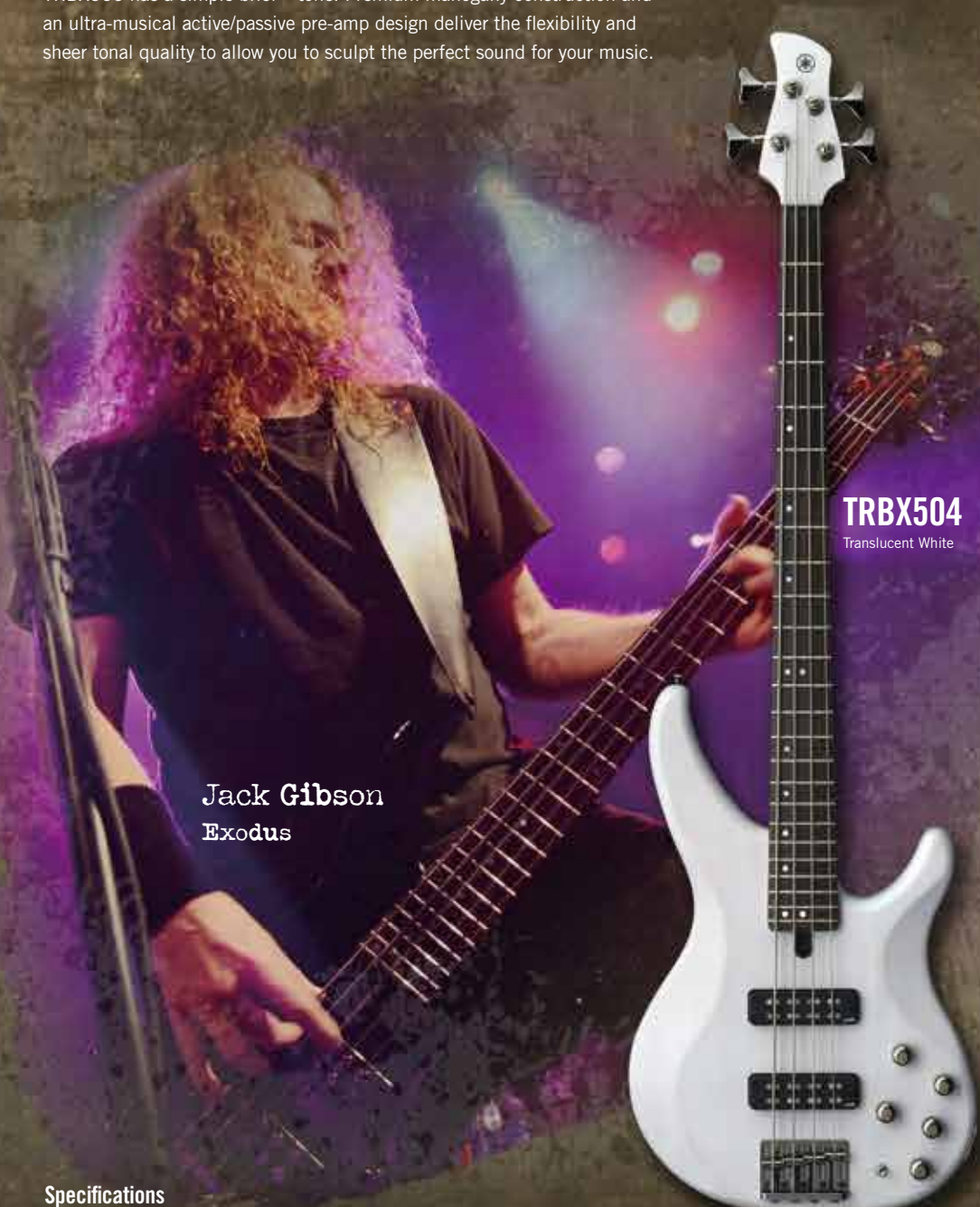




# TRBX504/505

## TRBX500 Series

TRBX500 has a simple brief – tone. Premium mahogany construction and an ultra-musical active/passive pre-amp design deliver the flexibility and sheer tonal quality to allow you to sculpt the perfect sound for your music.



Jack Gibson  
Exodus

TRBX504  
Translucent White



TRBX504  
Translucent Brown



TRBX504  
Translucent Black



TRBX505  
Translucent Brown



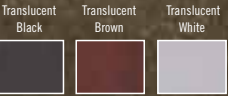
TRBX505  
Translucent Black



### Specifications

Model	TRBX504	TRBX505
Construction	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood
Radius	10" (250mm)	23 5/8" (600mm)
Frets	24	24
Body	Solid Mahogany	Solid Mahogany
Neck	Maple and Mahogany 5PC	Maple and Mahogany 5PC
Bridge	Die-cast 19mm	Die-cast 18mm
Pickups	YGD designed Alnico magnet	YGD designed Alnico magnet
Controls	Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)	Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)

#### Color Finish



TRBX504	•	•	•
TRBX505	•	•	•



# TRBX304/305

## TRBX300 Series

TRBX300 is built around a simple principle – your performance. The perfectly balanced, ultra-comfortable solid mahogany body provides the optimum tonal foundation while the Performance EQ active circuitry gives instant access to perfectly dialed-in stage-ready tones coupled with the expressive control you need.

TRBX304

Mist Green

TRBX304

White

TRBX304

Black

TRBX305

Candy Apple Red

TRBX305

Pewter

Specifications		
Model	TRBX304	TRBX305
Construction	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood
Radius	10" (250mm)	23 5/8" (600mm)
Frets	24	24
Body	Solid Mahogany	Solid Mahogany
Neck	Maple and Mahogany 5PC	Maple and Mahogany 5PC
Bridge	Die-cast 19mm	Die-cast 18mm
Pickups	YGD Designed Ceramic magnet	YGD Designed Ceramic magnet
Controls	Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch	Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

Color Finish

Black

Candy Apple Red

Mist Green

Pewter

White

TRBX304

TRBX305

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# TRBX174/174EW

## TRBX174 Series

Based on the TRBX500/300 series basses, the TRBX174 offers a level of playability and quality hard to get in this class of instrument. Utilizing a split coil at the neck and a single at the bridge allows the 24-fret bass to deliver powerful sound while its excellent tonal balance, from bass to treble, let you dial in the tone you need for any occasion. The TRBX174EW features a beautifully grained exotic wood top that gives this instrument an upscale appearance.

TRBX174EW

Natural

TRBX174EW

Root Beer

TRBX174

Old Violin Sunburst

TRBX174

Dark Blue Metallic

Specifications		
Model	TRBX174/174EW	
Construction	Bolt-on	
Scale Length	34" (863.6mm)	
Fingerboard	Rosewood	
Radius	10" (250mm)	
Frets	24	
Body	Mahogany	
Neck	Maple	
Bridge	Vintage Style	
Pickups	Split Coil x 1, Single Coil X 1	
Controls	Front Volume Rear Volume and Tone	

Color Finish

Black

Old Violin Sunburst

Red Metallic

Dark Blue Metallic

Natural

Root Beer

Translucent Black

Tobacco Brown Sunburst

TRBX174

TRBX174EW

•

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31 | YAMAHA ELECTRIC BASSES

YAMAHA ELECTRIC BASSES | 32



# ATT LTD3

## Billy Sheehan Signature Model



### Hipshot “D” Tuner

The Hipshot tuner drops the “E” string down a whole step to “D” with the flick of a lever. A gear adjustment provides precision tuning.



### Neck / Fingerboard

Billy's custom neck profile features jumbo frets 1-16 to produce outstanding sustain. The frets from 17 to 21 are slimmer for greater note clarity. The neck also features scallops from frets 17 through 21 and a slap cut ground into the neck for greater string access. The neck on the ATT LTD3 is designed with double action rod that leaves more wood volume making it highly resonant.

### A.R.E. / I.R.A.

The ATT LTD3 is treated with Yamaha's exclusive I.R.A. and A.R.E. treatments; both proven to improve resonance and response and are approved by Billy himself. (Please refer to page 8 and 23 for more details.)



### ATT LTD3 Bridge

The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.



### Controls (ATT LTD3)

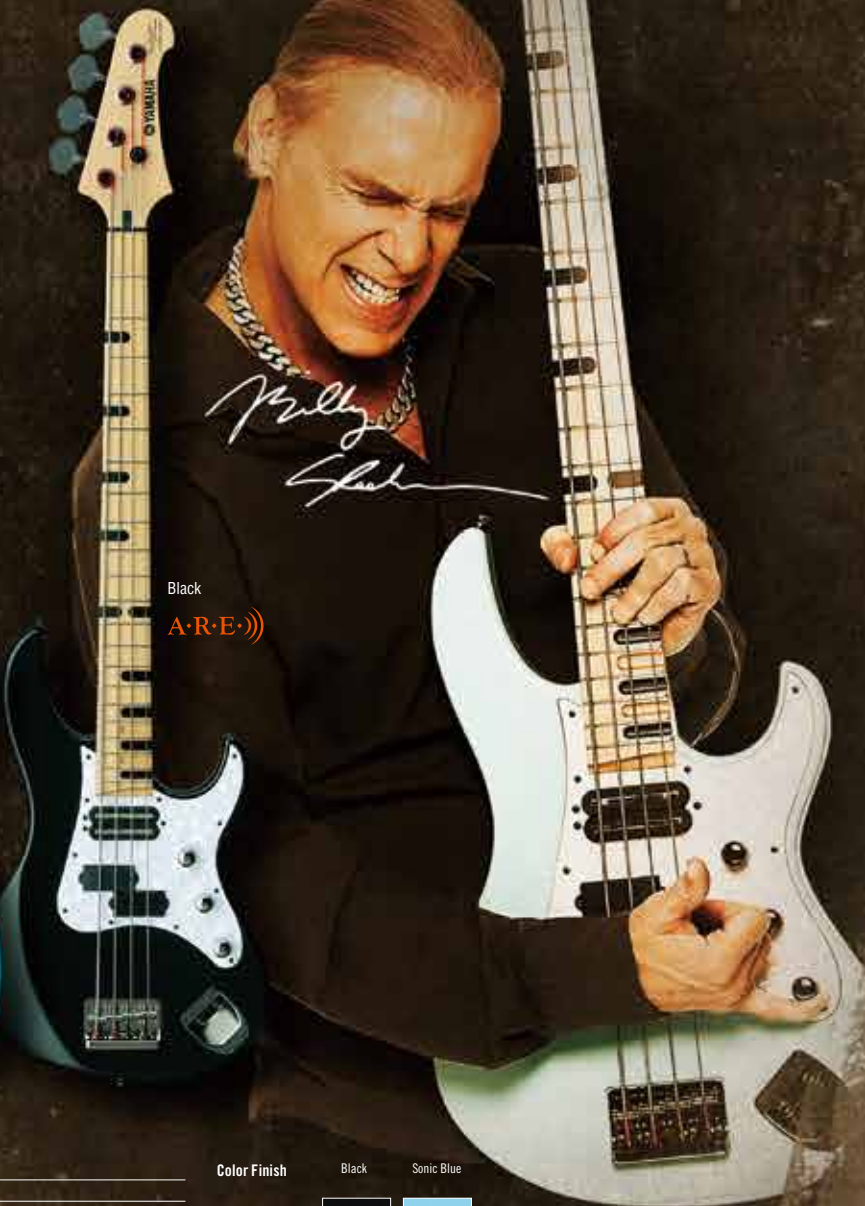
- ① Woofer Pickup Volume
- ② Woofer Pickup Tone (Woofer Pickup Hi-Cut Switch)
- ③ Middle Pickup Volume (Stereo / Mono Switch)



### ATT LTD3

Sonic Blue

A•R•E•)))



Black

A•R•E•)))

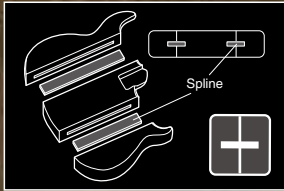
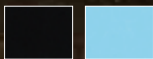
### Specifications

Model	ATT LTD3
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Maple
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Yamaha Custom Woofer Pickup(Front), DiMarzio WillPower (Middle)
Control	Front Volume, Front Tone, Rear Volume,Woofer High Cut Switch

Color Finish

Black

Sonic Blue



### Spline Joint

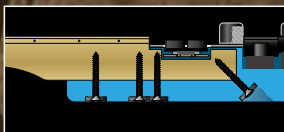
This body structure makes Attitude LTDIII far more resonant than conventional 2 or 3-piece body instruments. Vibrations are transferred easily through the body for an immense, vibrant and loud tone that is unmistakably Attitude.

(Please refer to page 26 for more details.)



### Pickups and Electronics

**Pickups and Electronics**  
Billy's signature sound comes from a custom woofer pickup developed by YGD (Yamaha Guitar Development). Combining its heavy, powerful low-end and solid fundamental with a DiMarzio designed pickup at the bridge position delivers an incredible tonal range and a strong presence within the band. While stereo output jacks provide separate outputs for the front and rear pickups, mono output is also available. A high cut switch in the front pickup tone control boosts bass output from the front pickup.



### Miter Bolting

Miter bolting holds the neck closer and tighter to the body fusing these two separate components into one. Compared to a conventional bolt-on joint, miter bolting efficiently transfers string vibration throughout the body with little loss. This delivers greater body resonance making each note come alive.

# BB714BS

## Billy Sheehan Signature Model

Billy's relationship with Yamaha is long – his drive to push his playing further and create instruments to support that has meant that his close collaborations with Yamaha Guitar Development have created a number of signature models. The BB714BS represents a trip back to Billy's roots with Yamaha, revisiting his first signature model, a BB-series bass, and combining the timeless vibe of BB with the features developed for his latest Attitude signature model.



### BB714BS

Black



### Woofer pickup designed in collaboration with YASB\*

In addition to the split pickup, the BB714BS features a specially designed double humbucker installed at the neck position where it generates great low-end tone. The humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional “Attitude” neck pickup tone with high-end, or a bass boosted ultra-low 60's sound.

\*YASB= Yamaha Artist Services, Burbank



### Bridge

BB714's bridge and other hardware are black nickel plated for sharp, modern looks.

### Neck

Billy's BB714BS is fitted with a custom neck that is slim, trim and fast. Smaller than the Attitude neck profile, the BB neck offers great comfort and playability for any style.



### Controls (BB714BS)

- ① Woofer Pickup Volume
- ② Main Pickup Volume
- ③ Master Tone With Push-Pull Switch

### Specifications

Model	BB714BS
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Woofer PU, Main PU
Controls	Woofer PU Volume, Main PU Volume, Master tone w/ Woofer PU Hi Cut Sw.

Color Finish

Black

Lava Red





# BBNEII

## Nathan East Signature Model

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



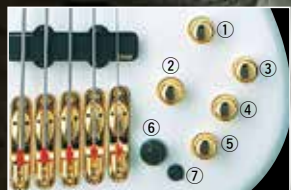
### Pickups (BBNE2)

The stacked pickups were designed in collaboration with Nathan and feature Alnico V magnets for warm, rich tone while the hum-cancelling coil keeps noise at bay.



### Individual Bridge Pieces

The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.



### Controls (BBNE2)

- 1 Pickup Balancer
- 2 Master Volume
- 3 Bass
- 4 Middle
- 5 Treble
- 6 Mid Cut Frequency
- 7 Mid Cut On-Off Switch

### Active Electronics

Active electronics include a special equalizer circuit based on Nathan East's "Magic Box". The circuit lets you cut off the selected mid frequency at the touch of a switch for precision sound tailoring.

### 5-Piece Neck Through Design

The neck through design uses a 5-piece maple and mahogany neck sandwiched between the maple on alder body.

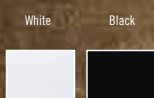
### Contoured Body

Both the front and back of the bass body are contoured to provide players with a compact, well fitting instrument that offers greater playing comfort.

### Specifications

Model	BBNE2
Construction	Neck Through
Scale Length	34" (863.6mm)
Fingerboard	Ebony
Radius	19 11/16" (500mm)
Frets	24
Body	Maple/Alder
Neck	Maple/Premium Grade Mahogany 5 Piece
Bridge	Yamaha BPZ-7 (No Piezo)
Pickups	Alnico V Stack Type X 2
Pickup Switch	N/A
Controls	Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch

### Color Finish



## BBNE2

White



# TRBJPII

## John Patitucci Signature Model

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJPII signature 6-string bass to fit any role.

## TRBJPII

Translucent Dark Red



### White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



### TRBJPII Custom Pickups

Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear tonal imaging even when playing chords.



### Solid Brass Bridge

A massive solid brass bridge delivers a clear and rich sound.

### 4-Ply Laminated Body

The 4-ply laminated body is crafted from plies of figured maple, ash, alder, and maple. This design produces tight and rich resonance over the instrument's entire range. A slap cut on the body offers greater string access.

### 26-Fret Neck

The 35-inch (889mm) super long scale neck has 26 frets. The maple neck is fitted with double truss rods to sufficiently counter tension produced by the instrument's six strings.



### Controls (TRBJPII)

- 1 Pickup Balancer
- 2 Master Volume
- 3 Bass
- 4 Middle
- 5 Treble

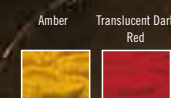
### Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

### Specifications

Model	TRB JPII
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Ebony
Radius	40" (1000mm)
Frets	26
Body	Figured Maple/Ash/Alder/Maple
Neck	Maple
Bridge	Solid Brass
Pickups	Side by Side Double Coil Alnico V
Controls	Master Volume, Pickup Balancer, 3 Band EQ

### Color Finish





# TRB1006J/1005J/1004J

The history of TRB started in 1989, when 5 and 6-string basses were not widely available. Together with some of the world’s most influential bass players, Yamaha’s development team has gone through countless development stages and prototypes over 2 decades to reach today’s TRB. Its custom active EQ gives players a wide range of tonal possibilities while the super long scale (35”) perfectly balances the string tension for great feel and exceptional low-frequency response and solidity. The legendary wide, flat TRB neck opens the fretboard to your creative vision while the 3 layered-body displays the beautiful contours of choice Alder and premium Quilted Maple. From Jazz and Fusion to Rock and Metal, TRB’s exceptional versatility pushes bass creativity to the next level.



TRB1006J  
Black



TRB1005J  
Translucent Black



TRB1004J  
Natural

### Specifications

Model	TRB1006J / TRB1005J / TRB1004J
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Rosewood
Radius	40" (1000mm) / 19 11/16" (500mm) / 10" (250mm)
Frets	24
Body	Maple/Alder
Neck	Maple/Nato 5pc
Bridge	Solid Brass
Pickups	Alnico V Hum-Canceled X 2
Controls	Master Volume, Pickup Blancer, 3-Band EQ

#### Color Finish



TRB1006J / 1005J / 1004J



# SLG130NW/110N/110S

Musicians know inspiration calls without notice. With Yamaha’s Silent Guitar always at your side, you can capture and explore those moments of inspiration to the fullest. The Silent Guitar combines cutting edge designs with master-luthier craftsmanship, creating a versatile instrument that lets you play wherever you are, whenever you like. Outstanding playability combined with incredible practicality let you plug in a pair of headphones and enjoy this unique instrument’s rich, natural tone privately or plug into an amp or recording console to share it with thousands. Made from select cuts of maple, rosewood, ebony and mahogany, the Silent Guitar’s revolutionary design offers guitarists the feel and playability of a real acoustic guitar while its specially designed pickup and preamp systems deliver rich, natural tone that belies the instrument’s looks. A detachable top frame section and ultra-lightweight design make the instrument comfortably portable so you can take it with you wherever you go.

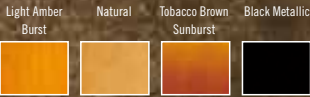


Lee Ritenour

### Specifications

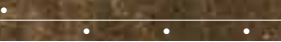
Model	SLG130NW	SLG110N	SLG110S
Scale Length	25 9/16" (650mm)	25 9/16" (650mm)	24 15/16" (634mm)
Fingerboard	Ebony	Rosewood	Rosewood
Radius	Flat	Flat	15 3/4" (400mm)
Frets	19	19	22
Body	Maple	Maple	Maple
Neck	Mahogany	Mahogany	Mahogany
Bridge	Rosewood	Rosewood	Rosewood
Pickups	B-Band	B-Band	L.R. Baggs
Controls	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)

#### Color Finish



SLG130NW

SLG110N/110S



SLG130NW  
Light Amber Burst



SLG110N  
Black Metallic



SLG110S  
Natural





# Your sound, wherever you are.

The concept behind Yamaha's little THR Series amps was to provide a way to get the perfect “on-stage” sound anytime you're away from the studio or stage. This concept quickly caught on with guitarists around the globe who were captivated with its ability to recreate everything from clean, rich tones to the unmistakable sound of a cranked amp—and do it all a low volume if need be. The lineup now includes five amps, each offering its own distinctive sound, feel, and tone. The amps offer an amazing selection of sought-after amp tones as well as a mix of ultra-realistic reverbs, delays, and effects created with Yamaha's proprietary Virtual Circuit Modeling (VCM) technology. There's also true hi-fi quality stereo audio playback for jamming with external audio sources, and an integrated USB port for laying down tracks with the renowned Cubase AI DAW software that comes bundled with each amp. And the highly portable units run on both AC and battery power so you can take your “stage tone” with you and play wherever you are.

## Authentic Boutique Tone

### THR10C



## High-End, Hand-Wired Tone At Your Fingertips



THR10C Control Panel

## Extreme High Gain

### THR10X



## Extreme High-Gain Stacks – on your Desktop!



THR10X Control Panel

## Natural Acoustic Tone

### THR5A



## A New Way to Experience your Electric-Acoustic Guitar



THR5A Control Panel

## Authentic Tube Tone

### THR10/5



## It's Not For Practice, It's for Playing



THR10 Control Panel



THR5 Control Panel

## SPECIFICATIONS

		THR10	THR5	THR10C	THR10X	THR5A
Amp Simulations		CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN	DELUXE, CLASS A, US BLUES, BRIT BLUES, MINI, BASS, ACO, FLAT	POWER I, POWER II, BROWN I, BROWNII, SOUTHERN HI, CLEAN, BASS, FLAT	CONDENSER, DYNAMIC, TUBE, NYLON, EG CLN
Effects	CHORUS	●	●	●	●	●
	FLANGER	●	●	●	●	—
	PHASER	●	●	●	●	—
	TREMOLO	●	●	●	●	—
	DELAY	●	●	—	●	●
	DLY/REV	●	●	—	●	●
	SPRING	●	●	●	●	—
	HALL	●	●	●	●	●
	TAPE ECHO	—	—	●	—	—
	ECHO/REV	—	—	●	—	—
	COMP	—	—	—	—	●
	CMP/CHO	—	—	—	—	●
EQ		BASS, MIDDLE, TREBLE	TONE	BASS, MIDDLE, TREBLE	BASS, MIDDLE, TREBLE	TONE
Chromatic Tuner		●				
User Memory		5	—	5	5	—
Connections		INPUT (Standard Monaural Phone Jack), PHONES (Standard Stereo Phone Jack), AUX (Stereo Mini Jack), USB 2.0, DC IN AC Adapter / Battery (AA Batteries x 8)				
Power Source		8cm Full Range x 2 10W (5W + 5W)				
Speakers						
Rated Output						
Dimensions (W x H x D)		360 x 183.5 x 140mm	271 x 167 x 120mm	360 x 183.5 x 140mm		271 x 167 x 120mm
Weight		2.8kg	2.0kg	2.8kg		2.0kg
Accessories		AC Adapter, USB Cable, Stereo Mini Cable, Owner's Manual, DVD-ROM (Cubase AI)				

\* Specifications and appearance may change without notice.



With THR Editor you can fine-tune your THR's settings to dial in the perfect tone. Access 'hidden' features including noise-gate and compression controls as well as all-new audiophile-grade speaker simulations perfectly matched to the amp models in your THR.

User memory function lets you save up to five amp settings of all controller and switch settings for quick recall. (THR10 only)

THR is bundled with Cubase AI, Steinberg's professional music production application that offers full-fledged recording and editing.



The tuner is an easy to use auto-chromatic tuner type. Adjust the pitch until its note name appears and then fine tune until the green lamp lights. Both speaker and headphone output is muted when tuning.



THR features dual effects circuits providing natural, ultra-musical effects. One circuit handles stompbox-style modulation effects while the other provides outstanding studio-grade delays and reverbs. With the THR Editor software, both effects processors can be edited in incredible depth.



# Yamaha Artists



**Sandro Albert**  
Sandro Albert Quintet



**Michael Anthony**  
Chickenfoot



**James Black**  
Finger Eleven



**Shane Clark**  
3 Inches Of Blood



**Jason "Slim" Gambill**  
Lady Antebellum



**Jon Herington**  
Steely Dan



**Leo Amuedo**  
Chris Botti



**Tariqh Akoni**  
Josh Groban



**Coy Bowles**  
Zac Brown Band



**Bobby Dall**  
Poison



**Jack Gibson**  
Exodus



**Michael "Fish" Herring**  
Christina Aguilera, New Kids On The Block



**Soren Andersen**  
Glenn Hughes / Mike Tramp



**Bobby Bandiera**  
Bon Jovi



**Marc Broussard**



**Chris Minh Doky**  
Mike Stern, David Sanborn



**Chris Glithero**  
Zico Chain



**Peter Hook**  
Joy Division



**Johan Andreassen**  
Amaranthe



**Rafael Bittencourt**  
Angra



**Vivian Campbell**  
Def Leppard



**Nathan East**



**Darrell Craig Harris**  
Phoenix Down



**Jean-Ken Johnny**  
MAN WITH A MISSION



**Darwin Johnson**  
Colbie Caillat



**Josh Kelley**



**Dave Meniketti**  
Y&T



**Joshua Ray**  
Shania Twain



**Tommy Smith**  
Leogun



**Ricky Warwick**  
Black Star Riders



**Victor Johnson**  
Sammy Hagar



**Abraham Laboriel**



**Michael O'Neill**  
George Benson Band



**Jeff Rouse**  
Duff McKagan's Loaded



**Victor Smolski**  
Rage



**Phil X**  
Bon Jovi



**Tony Kanal**  
No Doubt



**James LoMenzo**  
John Fogerty



**John Patitucci**



**Francis Rossi, Rick Parfitt**  
Status Quo



**Mike Stern**



**Roy Kariok**  
Toni Braxton



**Devin Malone**  
Hunter Hayes



**Kirk Pengilly**  
INXS



**Billy Sheehan**



**Robby Takac**  
Goo Goo Dolls



**Joe Karnes**  
Fitz and the Tantrums



**Hugh McDonald**  
Bon Jovi



**Tim Pierce**



**Robert Sledge**  
Ben Folds Five



**Jack Thammarat**