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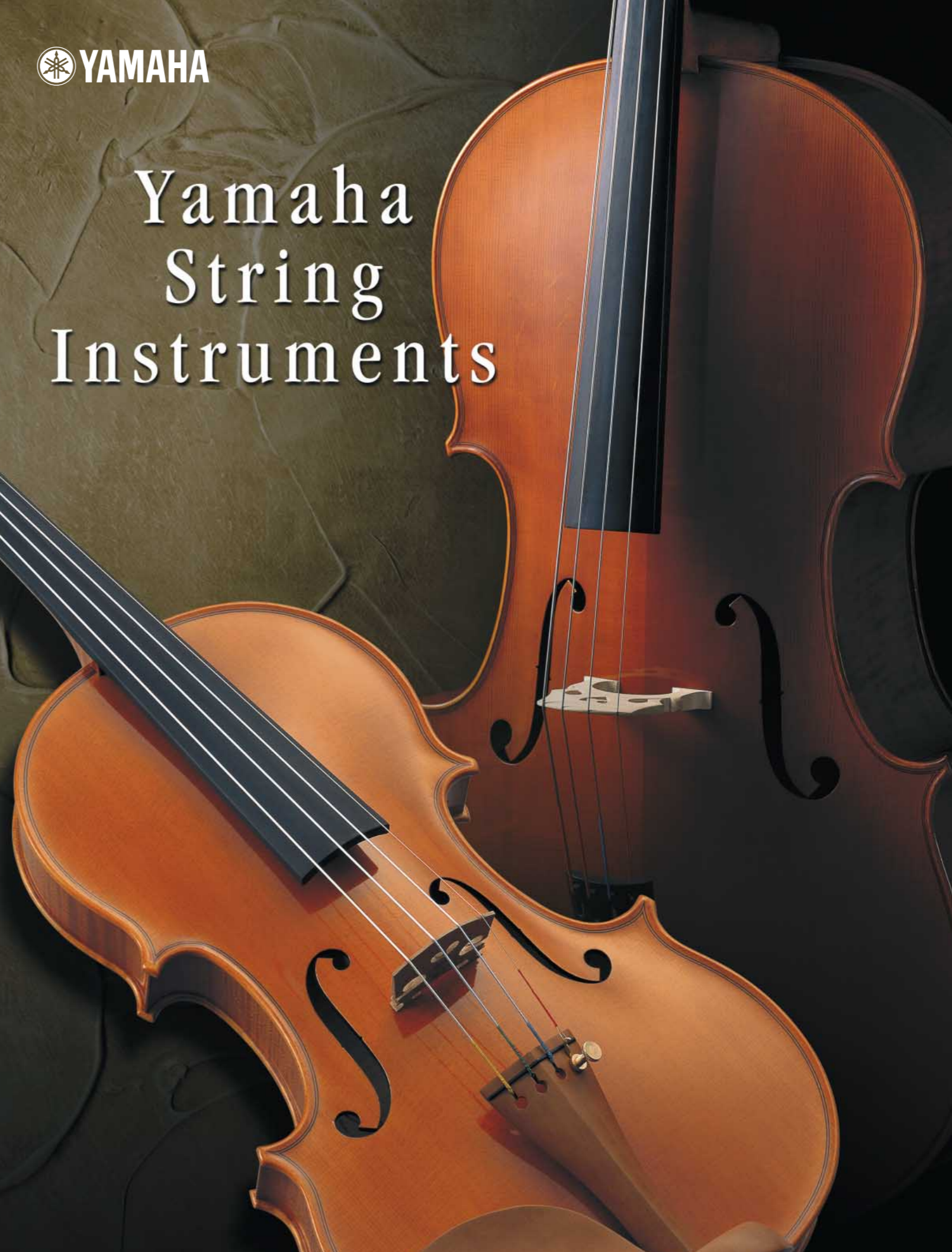
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Yamaha String Instruments



The Perfect Blend of Technology and Craftsmanship

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Creating an Original Masterpiece

Using the latest in digital technology, Yamaha measured and carefully analyzed some of the world's greatest violins such as those created by Guarneri del Gesu and Antonio Stradivari. This meticulous study uncovered intricacies that had been hidden in these instruments for over 300 years. This data is the key to the remarkable qualities of Yamaha's own original masterpieces.

Turning Data into Reality

First three-dimensional CAD modeling technology was used to create virtual designs of the violins. And then individual parts were produced using highly accurate state-of-the-art numerical control processing. This helps Yamaha maintain their consistent levels of high quality.



Bringing a Violin to Life

It is at this point that Yamaha artisans' highly refined skills bring out the full potential in tonal character from the wood. The top, back, sides, and neck, are painstakingly brought to perfection in the skilled hands of the craftspeople. Though guided by cutting edge technology, about 90% of the work that goes into each instrument is done by the hands of experienced artisans.



Special Seasoning

After basic assembly, the top line YVN200 instruments are sent through to a specially developed seasoning process. A computer-controlled environment simulates seasonal changes in temperature and humidity allowing the parts to settle naturally into place. This reduces tonal imbalances and enhances the instrument's resonance. When the violin finally reaches the hands of the customer, it has been matured and is ready to play.



Yamaha has also applied an initial response acceleration effect to both the 200 and 100 series instruments. This process gives instruments a better response, as if they have already been played repeatedly.

Selecting the Finest Woods

The most critical element of any fine instrument is the selection of the wood. Over a century's worth of accumulated experience in the production of fine acoustic pianos, guitars and woodwind instruments has given Yamaha craftsmen an extensive knowledge of wood. The experts know which pieces will make a fine instrument and they take great care in selecting material of the highest quality. Only the finest cuts of premium spruce are considered and they are strictly tested for qualities including density, grain beauty, strength, and weight.



Application of the Finish

As in the selection of woods, our deep-rooted experience with pianos and fine acoustic guitars has given us a vast knowledge of instrument finishes, and the varnish specially formulated for use on Yamaha violins has benefited greatly from this. Carefully applied by hand with a brush, multiple coats of this finish result in a tone that is reminiscent of historic Italian violins, and produce an elegant red amber gloss.



YVN200G

Rich Tone, Full of Emotion

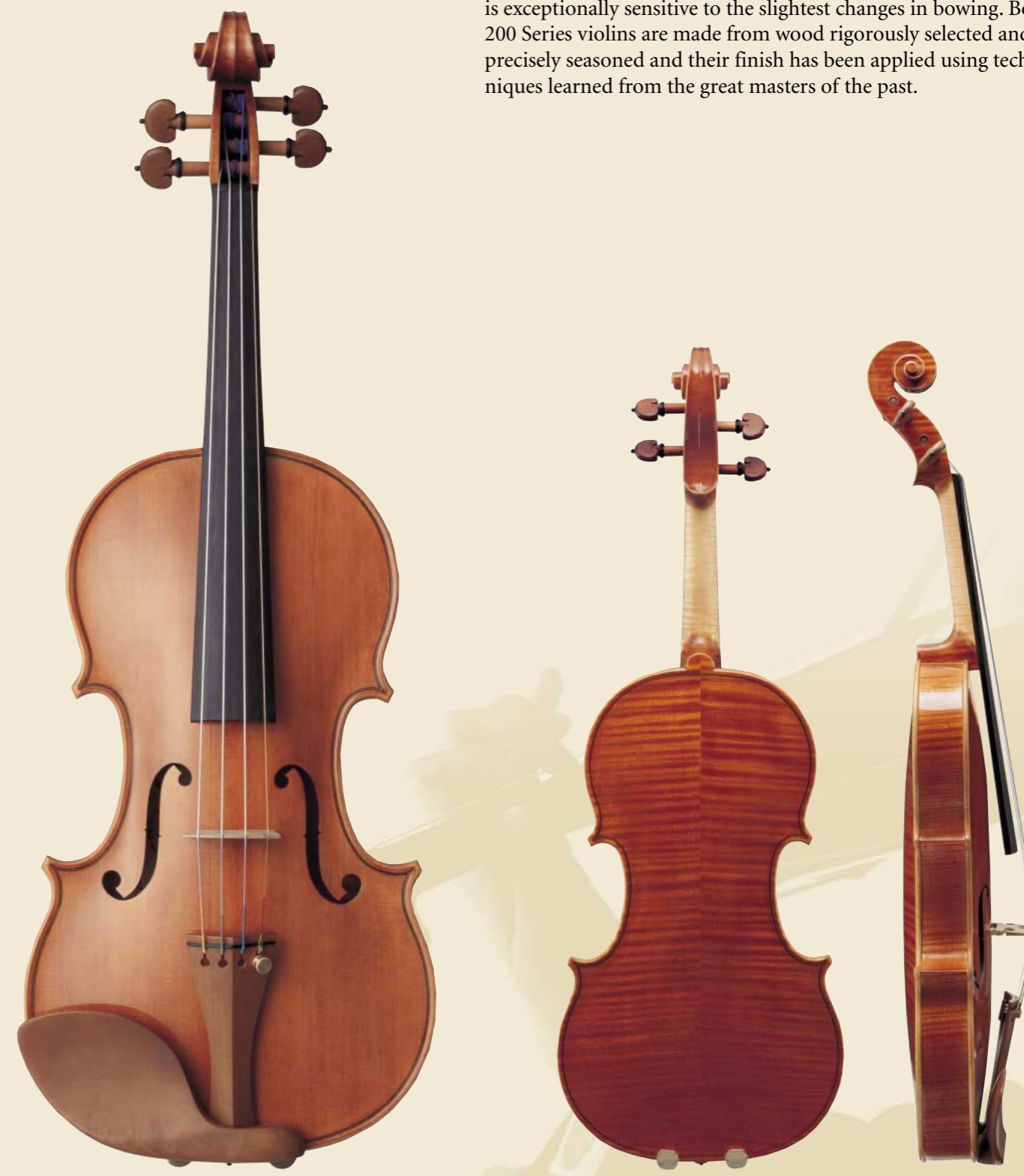
The YVN200G features a design based upon the legendary instruments of Guarneri del Gesù. This is a violin capable of great emotional expression, and it is characterized by full, rich tone with a clearly defined low and mid range, and a high range that is sweet and melodious. Crafted by the most experienced artisans the 200 Series violins are examples of the finest craftsmanship that Yamaha has to offer.



YVN200S

Lively and Exciting Sound

The YVN200S has been created from the study and analysis of violins crafted by the master, Stradivari. It produces a brilliant, noble tone that is highly responsive to the player's expression and it is exceptionally sensitive to the slightest changes in bowing. Both 200 Series violins are made from wood rigorously selected and precisely seasoned and their finish has been applied using techniques learned from the great masters of the past.



YVN100G

Warm, Expressive Sound

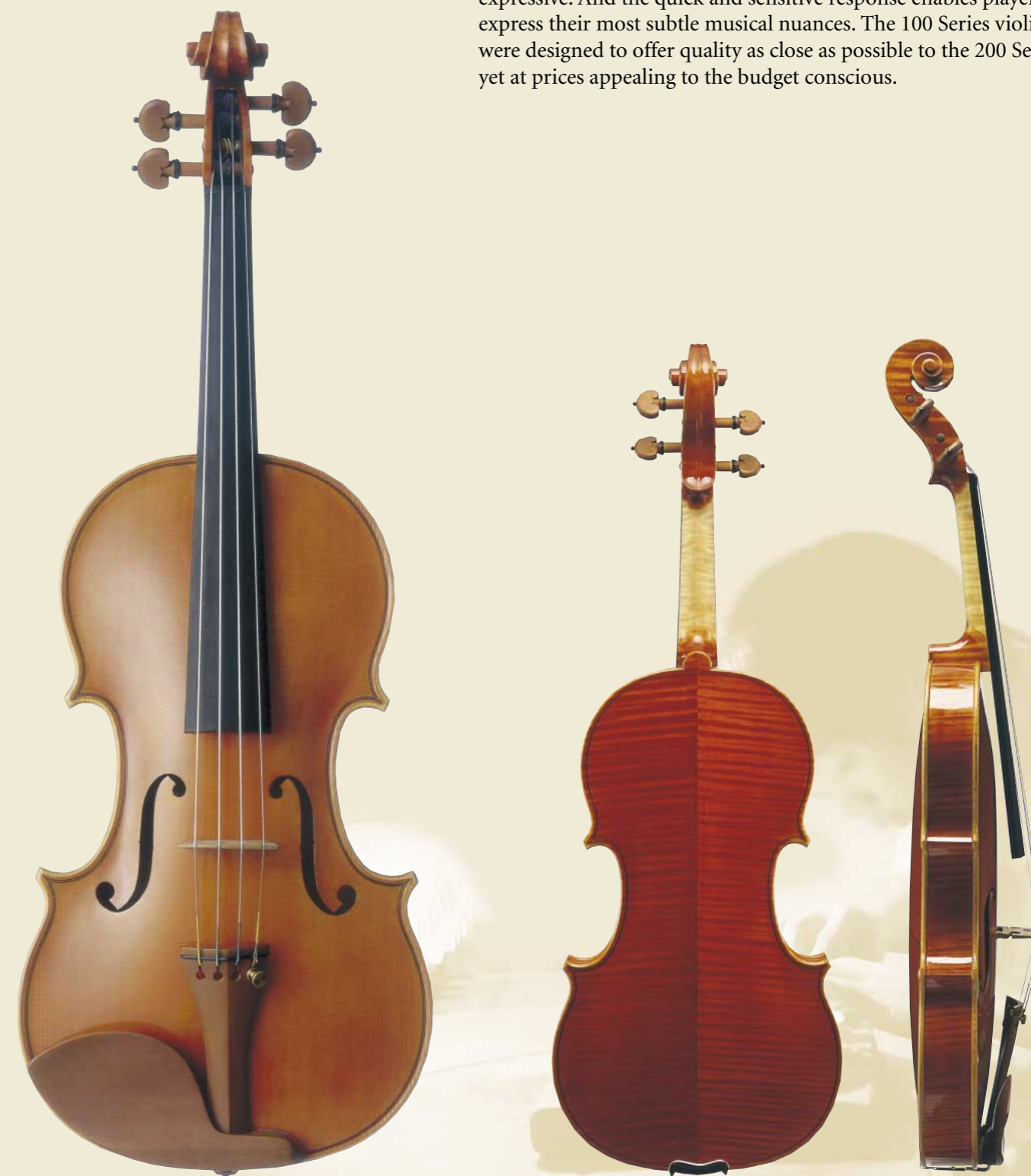
The YVN100G was created using the same specifications as the YVN200G and it is also based upon the violins of Guarneri del Gesu. It offers warm full-bodied tone rich in harmonics, yet with enough definition to sound clear and alive in all registers. The 100 Series are crafted by the same experienced artisans who produce the 200 Series, and deliver exceptional quality at a surprisingly affordable price.



YVN100S

Brilliant Tone Full of Life

The YVN100S features a design based on that of Stradivari, and it shares the specifications of the YVN200S. The tone is lively and brilliant, but tempered with enough warmth to sound full and expressive. And the quick and sensitive response enables players to express their most subtle musical nuances. The 100 Series violins were designed to offer quality as close as possible to the 200 Series, yet at prices appealing to the budget conscious.



V20G

Exceptional Quality and Value

The V20G is another Guarneri inspired violin which produces a rich and sweet, yet powerful sound. Each instrument is painstakingly finished with a specially formulated shading oil varnish which gives a beautiful appearance and warmer tone. The wood material has been carefully selected and like the YVN Series violins, the V20G offers excellent sound and playability, with consistent quality in every instrument.



The V20G is sold as a separate instrument only. It doesn't include case, bow, or other accessories.

V10G/10SG

An Excellent Step-up Instrument

Designed especially with younger performers in mind, the V10G is based on the same Stradivari inspired design as the YVN200S and YVN100S violins.

Each instrument features a hand-carved spruce top, maple sides and back, and a special hand applied shading oil varnish normally found only on higher-price instruments.



The V10G is sold as a separate instrument only. It doesn't include case, bow, or other accessories.
The V10SG is a set including V10G violin, case (VHC2), high quality pernambuco bow, and rosin.

V7SG

Excellent Quality for Young Players

An excellent choice for beginning to intermediate players, the V7SG offers fine quality at a very affordable price. It can be an ideal setup instrument for students who have advanced beyond the level of their beginner violins.



V7SG is available in 1/8, 1/4, 1/2, 3/4, and full sizes. Fraction sizes come in shaped cases, while the full-size has an oblong case. All come complete with bow, case, and rosin.

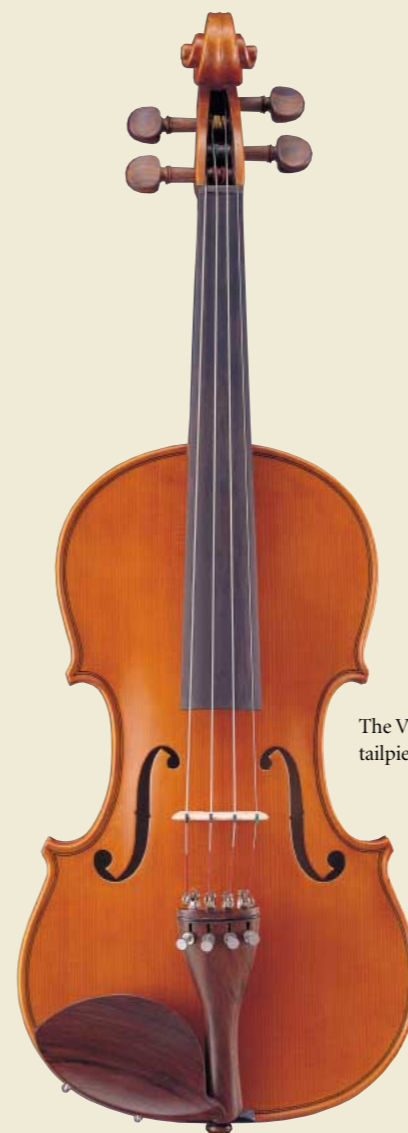


V7SG outfits include a case, bow, and rosin.

V5SA/V5SC

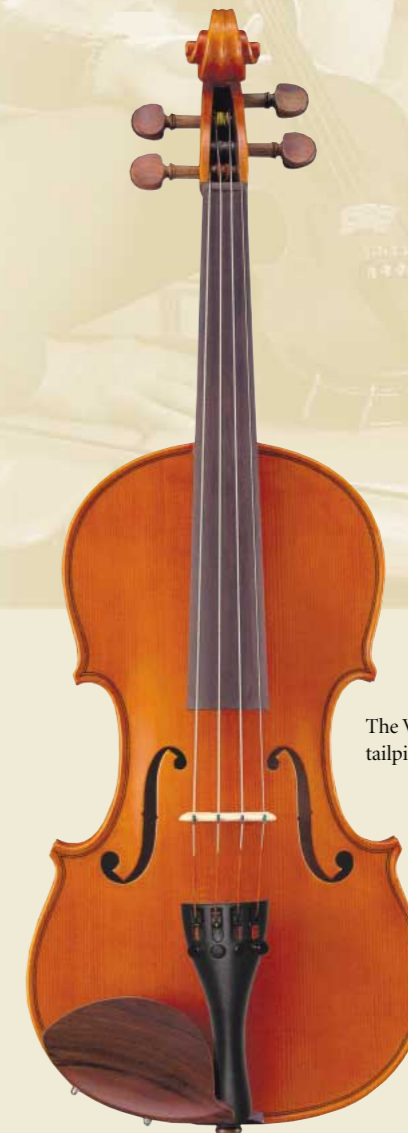
A Perfect Start

Perfect for the beginning violinist, the V5SA/V5SC features a spruce top and maple back and neck made from high quality materials. Each instrument is handcrafted utilizing the same traditional methods as used on high-end violins. Designed, sized, and priced for young students, they are quality instruments that will get any student off to a great start.



The V5SA features rosewood tailpiece, chinrest, and endpin.

V5SA



The V5SC offers a Wittner "Ultra" tailpiece with 4 fine tuners.

V5SC



The V5SA/V5SC violins come with a case, bow, and rosin. They are available in the following sizes:

V5SA	4/4	3/4	1/2	1/4	1/8	-	-
V5SC	4/4	3/4	1/2	1/4	1/8	1/10	1/16

VC7SG Cello

Greater Expression for Improving Players

The VC7SG cello features the same select, high quality wood and hand craftsmanship as the V7SG violin. It is finished and adjusted by the most experienced artisans, and is capable of beautiful rich tonal colors. The VCSG is a perfect step-up instrument for advancing students.



The VC7SG cellos come with a soft case, bow, and rosin.

VC5S Cello

Perfect for the Beginning Cellist

The VC5S cello offers the same warm sound and excellent value as the V5 violins. They are made of high quality materials and are individually hand finished by caring craftspeople. Each instrument is hand sculpted by the same traditional methods as used on high-end string instruments. They are quality instruments that can inspire the musical future of students.



VC5S is available in 1/4, 1/2, 3/4, and full sizes.



The VC5S cellos come with a soft case, bow, and rosin.

VA7SG Viola

For the Advancing Violist

The VA7SG viola is handcrafted from carefully selected, high quality wood and is finished and adjusted by expert artisans. It features a beautiful warm sound with abundant tonal colors, and is perfect as a step-up instrument for improving students or for doublers.



The VA7SG violas come with a hard case, bow, and rosin. They are available in the following 4 sizes; 15", 15.5", 16", 16.5".

VA5S Viola

Ideal for the Beginning Violist

The VA5S viola is made of high grade materials and is designed to help beginning students sound good as quickly as possible. Each instrument is hand sculpted using the same traditional methods as used on high-end string instruments. They are quality instruments that can inspire the musical future of students.



The VA5S violas come with a hard case, bow, and rosin. They are available in the following 5 sizes: 14", 15", 15.5", 16", 16.5".

VNP1 Violin Bridge Pickup System

More and more, the violin is finding itself out of its classical surroundings and on the mainstream stage, performing in contemporary musical settings where obtaining optimum sound output under ever varying conditions is not always easy. The VNP1 is a fully-grounded, dual-sensor bridge pickup system installed in an Aubert bridge blank connected to a single-barrel, side-mounted jack that will not interfere with the player's shoulder rest. It is designed to fight against outside noise and interference while effectively capturing the violin's full sound spectrum.



Accessories

VHC-2 Hard case

The VHC-2 case provides the violinist with a slim, lightweight, and durable case for transporting and storing the violin. The case's interior is finished with a high-grade, wine red material that holds the instrument comfortably while large capacity compartments offer convenient storage for accessories.



*The VHC-2 is included in the V10SG outfit.

YT-240 AUTO TUNER

Created specifically for string instruments, the YT240 features special tuning modes for violin, viola, cello and bass. Simply select instrument's mode for quick and accurate tuning. A built-in microphone allows tuning of acoustic instruments while electric instruments can connect directly to the tuner's input jack.



Carbon Bows – By Yamaha

Standard Bows

Violin Bows



Viola Bows



Cello Bows



Signature Series



Pinchas Zukerman

Internationally renowned violin and viola soloist, chamber musician, and teacher Pinchas Zukerman worked together with Yamaha designers to produce a bow for professional violinists, as well as for serious students preparing for a career in music. His tremendous talent and experience coupled with close attention to the most intricate details guided the design of Zukerman's bow.

Zakhar Bron

One of the world's most respected and preeminent violin professors and soloists, Zakhar Bron is the mentor of such great violinists as Vadim Repin, Maxim Vengerov, Daishin Kashimoto, and Tamaki Kawakubo. Bron is very particular when it comes to bow performance and his collaboration with Yamaha manufacturing expertise has resulted in the Zakhar Bron signature bow.



CBB107PZ Artist Signature Series



CBB107ZB Artist Signature Series

BOWS SPECIFICATIONS

Model	Stick		Grip	Winding	Frog		Button		Weight	Balance	
	Material	Color			Material	Eye (Ring)	Metal	Core			
Violin 4/4	CBB101	Carbon Fiber	Black	Leather/Black	Silver Plate	Ebony	Pearl (Nickel)	Nickel	Plastic	Standard	Standard
	CBB103	Carbon Fiber	Black	Leather/Black	Silver/Dé cor	Ebony	Abalone (Silver)	Silver	Ebony	Standard	Standard
	CBB105	Carbon Fiber	Black	Leather/Black	Silver/Dé cor	Ebony	Abalone (Silver)	Silver	Abalone Inlaid Ebony	Standard	Standard
Viola 4/4	CB202	Carbon Fiber	Black	Leather/Black	Silver Plate/Dé cor	Ebony	Pearl (Nickel)	Nickel	Plastic	Standard	Standard
	CB205	Carbon Fiber	Black	Leather/Black	Silver/Dé cor	Ebony	Abalone (Silver)	Silver	Abalone Inlaid Ebony	Standard	Standard
Cello 4/4	CBB301	Carbon Fiber	Black	Leather/Black	Silver Plate	Ebony	Pearl (Nickel)	Nickel	Plastic	Standard	Standard
	CBB305	Carbon Fiber	Black	Leather/Black	Silver/Dé cor	Ebony	Abalone (Silver)	Silver	Abalone Inlaid Ebony	Standard	Standard
Violin Signature Models	CBB107ZB Zakhar Bron	Carbon Fiber	Black	Leather/Black	Gold Brass/Dé cor	Ebony	Abalone (Gold)	Gold Brass	Abalone Inlaid Ebony	Slightly heavy	Tip
	CBB107PZ Pinchas Zukerman	Carbon Fiber	Black	Leather/Black	Gold Brass	Simulated Tortoise-shell	Abalone	Gold Brass	Ebony	Heavy	Frog

*Specifications and design subject to change without notice.

SPECIFICATIONS

		Violins								
		YVN200G/200S	YVN100G/100S	V20G	V10G	V10SG (Outfit)	V7SG (Outfit)	V5SC (Outfit)	V5SA (Outfit)	
Instrument Feature	Design Model	Guarneri del Gesu / Stradivarius			Guarneri del Gesu		Stradivarius			
	Sizes	4/4 Only					4/4, 3/4, 1/2, 1/4, 1/8		4/4, 3/4, 1/2, 1/4, 1/8, 1/10, 1/16	
	Top	Spruce								
	Back, Side, Neck	Maple								
	Finger Board	Ebony								
	Varnish	Oil Varnish, Italian Gold			Oil Varnish, Shading			Oil Varnish, Plain		
	Finish	Fully Hand Brushed								
	Initial Response Acceleration	Yes			--					
	Computer Controlled Seasoning	Yes		--						
Parts	Tailpiece	Boxwood			Ebony		Wittner "Ultra" (4 Fine Tuners)		Rosewood	
	Fine Tuner	Wittner "Hill Type" Gold (on E String)			Wittner (on E String)				on All Strings	
	Bridge	Aubert "deluxe" with Parchment		Aubert "luxe" with Parchment		Aubert with Parchment		Aubert	Yamaha Original	
	Chin Rest	Boxwood			Ebony		Rosewood			
	Peg									
	Strings	Dominant (GDA), Infeld Red (E)	Dominant (GDA), Gold Brokat (E)		Dominant (GDA), Helicore (E)			Helicore		Prelude
Set Components	Case	--			Hard Case (VHC2)		Shaped Hard Case (4/4 with Oblong Case)		Shaped Hard Case	
	Bow	--			Pernambuco		Brazilian Wood			
	Rosin	--			Schwarz		Piranito			

		Violas		Cellos		
		VA7SG (Outfit)	VA5S (Outfit)	VC7SG (Outfit)	VC5S (Outfit)	
Instrument Feature	Design Model	Stradivarius				
	Sizes	15", 15.5", 16", 16.5"		14", 15", 15.5", 16", 16.5"		
	Top	Spruce				
	Back, Side, Neck	Maple				
	Finger Board	Ebony				
	Varnish	Oil Varnish, Shading		Oil Varnish, Plain		
	Finish	Fully Hand Brushed		Fully Hand Brushed		Hand Brushed
Parts	Tailpiece	Wittner "Ultra" (4 Fine Tuners)		Wittner "Ultra" (4 Fine Tuners)		
	Fine Tuner					
	Bridge	Aubert	Yamaha Original		Aubert	Yamaha Original
	Chin Rest	Ebony		Rosewood		--
	Peg	Ebony		Rosewood		Rosewood
	Strings	Helicore		Prelude		Helicore
Set Components	Case	Shaped Hard Case		Soft Case		
	Bow	Brazilian Wood		Brazilian Wood		
	Rosin	Schwarz		Piranito		Schwarz

* Specifications and design subject to change without notice.