

Specifications

XENO Trombones

*1 Slide Material (Outer/Inner); Y=Yellow brass, N=Nickel silver, G=Gold brass

Model	Key	Bore Size	Slide Material*1	Bell Diameter	Bell Material	Weight	Finish	Mouthpiece Shank	Mouthpiece	Case	Page
YSL-881	B \flat				Yellow brass				SULLIVAN		6
YSL-881G					Gold brass						
YSL-882					Yellow brass				51C4L	SLC-88U	
YSL-882G					Gold brass						
YSL-882O	B \flat /F	L: 13.89mm (.547")	Y/N	220.0mm (8 2/3")	Yellow brass	Heavy	Clear lacquer	Large	SULLIVAN		5
YSL-882GO					Gold brass						
YSL-882OR					Yellow brass				51C4L	SLC-88V	4
YSL-882GOR					Gold brass						

Custom Jazz Trombones

YSL-891Z	B \flat	M: 12.9mm (.508")	Y/N	204.4mm (8")	Yellow brass	Standard	Gold lacquer	Small	45C2	SLC-891Z	7
YSL-897Z		Dual: 12.29-12.45mm (.484-.490")		190.4mm (7 1/2")					46C2		

Professional Trombones

YSL-610	B \flat	L: 13.89mm (.547")							Large	48L		
YSL-630		ML: 13.34mm (.525")							Y/N	214.4mm (8 1/2")		
YSL-620	B \flat /F	L: 13.89mm (.547")							Large	48L		
YSL-640		ML: 13.34mm (.525")							Y/N	214.4mm (8 1/2")		

Intermediate Trombones

YSL-445G	B \flat	ML: 13.34mm (.525")							Small	48		
YSL-447G		L: 13.89mm (.547")							N/N	214.4mm (8 1/2")		
YSL-446G	B \flat /F	ML: 13.34mm (.525")							Small	48		
YSL-448G		L: 13.89mm (.547")							N/N	214.4mm (8 1/2")		

Standard Trombones

*2 Silver-plated finished available.

YSL-354/S	B \flat	M: 12.7mm (.500")	N/N	204.4mm (8")	Yellow brass	Standard	Gold lacquer*2	Small	48	SLC-200	10
YSL-356G	B \flat /F	Dual: 12.7-13.34mm (.500-.525")			Gold brass		Gold lacquer			SLC-210	

Standard Compact Trombone

YSL-350C	B \flat /C	Dual: 12.7-13.34mm (.500-.525")	Y/N	204.4mm (8")	Gold brass	Standard	Gold lacquer	Small	48	SLC-220	11
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XENO Bass Trombones

*3 Gold brass bell is also available by special order.

YBL-830	B \flat /F/D/G \flat	LL: 14.3mm (.563")	Y/N	241.0mm (9 1/2")	Yellow brass*3	Heavy	Clear lacquer	Large	59L	BLC-830	12
YBL-822G	B \flat /F & B \flat /F/D				Gold brass				YEO	BLC-822	

Professional Bass Trombone

YBL-620G	B \flat /F/E \flat & B \flat /F/D	LL: 14.3mm (.563")	N/N	241.0mm (9 1/2")	Gold brass	Standard	Gold lacquer	Large	58L	BLC-60	13
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Intermediate Bass Trombone

YBL-421G	B \flat /F	LL: 14.3mm (.563")	N/N	241.0mm (9 1/2")	Gold brass	Standard	Clear lacquer	Large	58L	BLC-320	13
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Custom Alto Trombone

YSL-871	E \flat Alto	Dual: 11.95-12.45mm (.470-.490")	N/N	181.8mm (7 1/8")	Yellow brass	Standard	Clear lacquer	Small	48A	SLC-871III	14
YSL-872	E \flat /D Alto		Y/N								

Standard Valve Trombones

YSL-354V	B \flat	M: 12.7mm (.500")	N/—	204.4mm (8")	Yellow brass	Standard	Gold lacquer	Small	48	SLC-35V	14
YSL-354VC	C										

•All specifications are subject to change without notice.

For details please contact:

<http://www.yamaha.com/>



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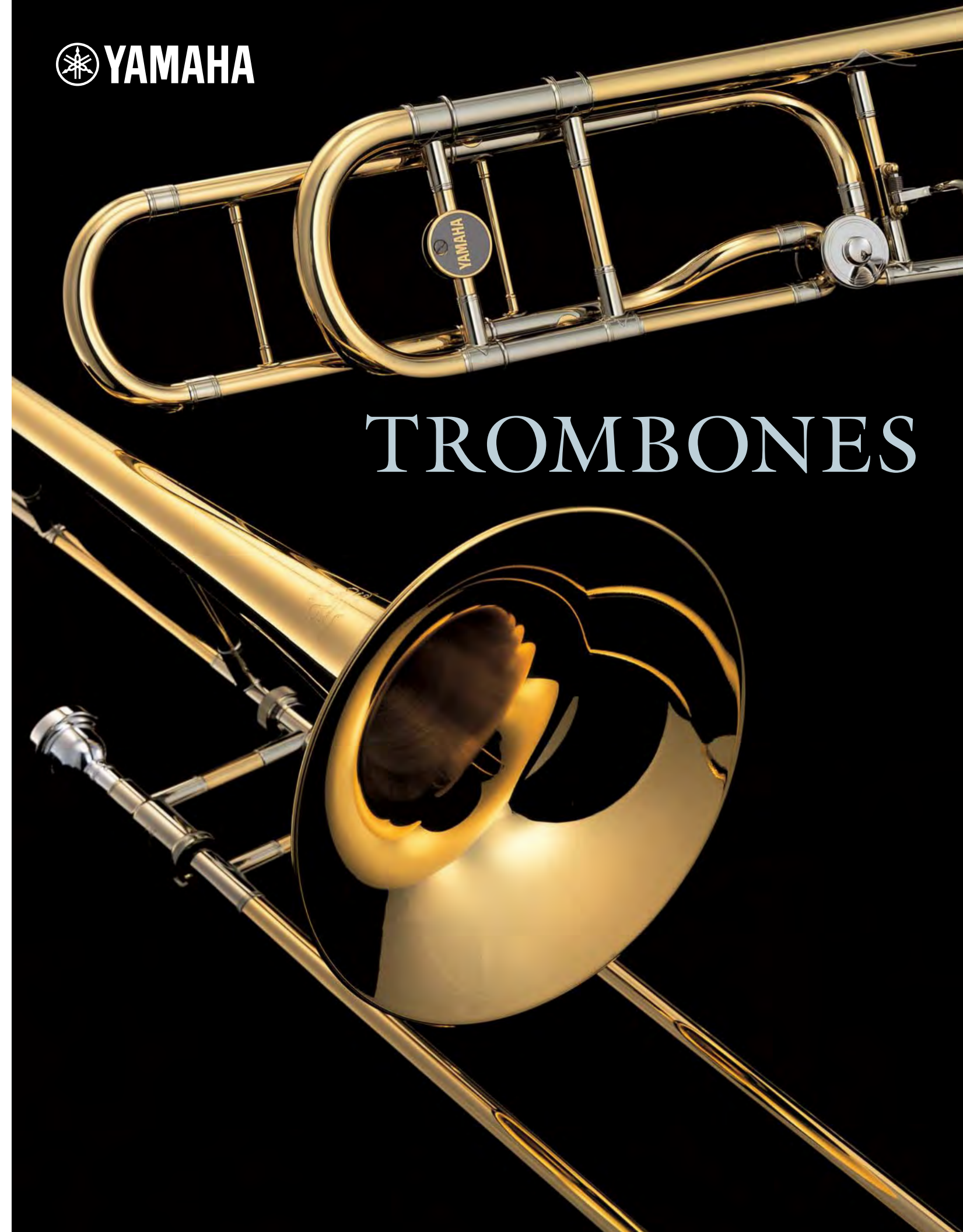
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Printed in Japan

YAMAHA
CREATING 'KANDO' TOGETHER

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YAMAHA

TROMBONES





A Lead-Free Future with Yamaha Wind Instruments

Yamaha instruments use only lead-free solder in the pursuit of musical excellence.

LEAD FREE SOLDER

Yamaha wind instruments are manufactured with lead-free solder.

By the time RoHS (Restriction of Hazardous Substances directive) came into effect in July 2006, the use of lead-free solders had become common throughout the manufacturing sector. While wind instruments were exempt from the regulation, we chose to switch as well, making Yamaha the first company to bring lead-free solder to wind instruments.

Before we could use lead-free solder however, a number of issues had to be addressed, such effects on sound quality, improving technical accuracy, and developing new manufacturing procedures. After six years of in depth research and development, our objectives have been met making the instruments we manufacture deliver sound quality that is better than ever.

Lead-free solder is also being used for wind instrument maintenance in both our domestic and overseas operations.

Looking to the future, we at Yamaha will continue creating and manufacturing wind instruments with an emphasis on sound and music, mankind and the environment.



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“I FEEL LUCKY...”

Things are going my way. Most of my friends are looking for jobs, but I’m booked solid. And one big reason is the new Xeno. When a lot of guys are hungry for the same gig it helps to have an advantage. And that’s just what my Xeno is.

I started trombone on a Yamaha student model. I really liked it and used it right up into high school, long after most of my friends had already moved up to pro models. It was just a student model but it sure worked for me.

Then I decided that playing trombone was what I wanted to do with my life. I got a serious teacher, practiced hard, and eventually bought one of those brands I was told most pros use. I kept playing it through college, even though it never really felt 100% right for me.

But then I played extra with the local orchestra where all the guys were using Xenos. I only needed to try one for a few minutes before I knew I’d found my real trombone voice. Now I’m a member of that orchestra and am back on Yamaha. I can’t figure out why I ever left.

Yamaha is the only manufacturer to produce a complete lineup of top quality trombones; from alto to bass, from entry level student models to state-of-the-art Custom models. And all our trombones—even the most inexpensive student models—are produced in Yamaha’s own workshops under the direct supervision of the designers themselves for unparalleled quality and consistency.



Xeno Trombones



The Ultimate Orchestral Style Trombone Has Arrived

The rumors were floating around for years: there was a great 'heavy-style' trombone available in Japan, and in Japan only. The only ones who had ever seen it were musicians touring in Japan. It was called the Xeno and a lot of those players really liked it. They liked it so much, in fact, that they kept asking, "Why not offer it outside Japan?" But we weren't ready—the Xeno wasn't ready; we were still working on it, perfecting it day by day. But now it's ready! Now the Xeno is being offered to the world.



YSL-882OR



SLC-88V



YSL-882GOR



YSL-882O



YSL-882GO

Xeno YSL-882OR

Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 220.0mm (8 $\frac{2}{3}$ ")
 Weight: Heavy
 Removable leadpipe: Yellow brass (A3YL)
 Outer slide: Yellow brass (Nickel silver crook)
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 51C4L (Large shank)
 Case: SLC-88V

Xeno YSL-882GOR

Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 220.0mm (8 $\frac{2}{3}$ ")
 Weight: Heavy
 Removable leadpipe: Yellow brass (A3YL)
 Outer slide: Yellow brass (Nickel silver crook)
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 51C4L (Large shank)
 Case: SLC-88V



Optional leadpipes are available for YSL-882OR/882GOR.

A3GL: Gold Brass

A3SL: Starling Silver

Leadpipe Case

Xeno YSL-882O

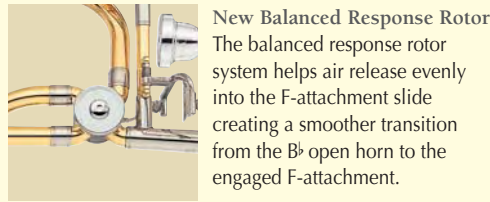
Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 220.0mm (8 $\frac{2}{3}$ ")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: SULLIVAN (Large shank)
 Case: SLC-88U

Xeno YSL-882GO

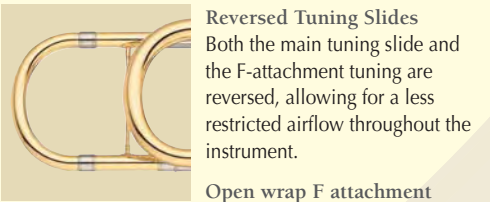
Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 220.0mm (8 $\frac{2}{3}$ ")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: SULLIVAN (Large shank)
 Case: SLC-88U



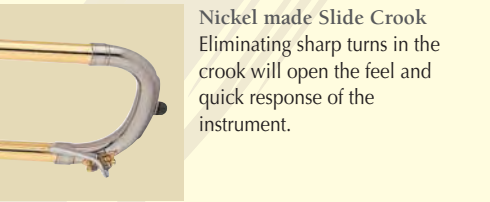
SLC-88U



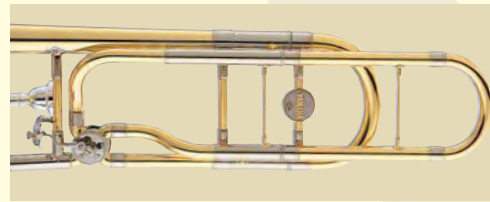
New Balanced Response Rotor
 The balanced response rotor system helps air release evenly into the F-attachment slide creating a smoother transition from the B \flat open horn to the engaged F-attachment.



Reversed Tuning Slides
 Both the main tuning slide and the F-attachment tuning are reversed, allowing for a less restricted airflow throughout the instrument.



Nickel made Slide Crook
 Eliminating sharp turns in the crook will open the feel and quick response of the instrument.



Open wrap F attachment
 The open wrap has a more open feel and quicker response while using the F attachment.

The open-wrap F section provides a free-blowing response.

Xeno Trombones



YSL-881

Xeno YSL-881

Key: B^b
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 220.0mm (8 2/3")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: SULLIVAN (Large shank)
 Case: SLC-88U

Xeno YSL-881G

Key: B^b
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 220.0mm (8 2/3")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: SULLIVAN (Large shank)
 Case: SLC-88U



YSL-882G

Xeno YSL-882

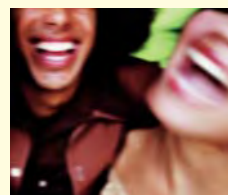
Key: B^b/F
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 220.0mm (8 2/3")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 51C4L (Large shank)
 Case: SLC-88U

Xeno YSL-882G

Key: B^b/F
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 220.0mm (8 2/3")
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 51C4L (Large shank)
 Case: SLC-88U



Jazz Models



The 'Z' is a lead trombone with a multi-dimensional sound that's perfect for a wide spectrum of playing styles and situations. It has a sweet sound when you want it, brilliance or bite when you need it, records beautifully, and has great projection for solos. And there's a beautiful 'sheen' in the tone when using slide vibrato which you just can't find on most other modern horns. And the Z speaks immediately—probably faster than any trombone you've ever tried. When playing very fast phrases, the clarity of each note is outstanding.

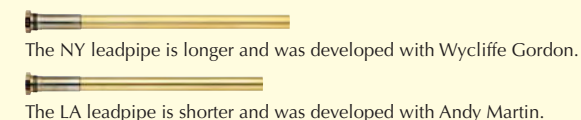


YSL-891Z

Custom Z YSL-891Z

Key: B^b
 Bore: M: 12.9mm (0.508")
 Bell: Yellow-brass, 204.4mm (8")
 Weight: Standard
 Outer slide: Yellow brass (Nickel silver crook)
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 45C2 (Small shank)
 Case: SLC-891Z (with side handle and shoulder strap)

The YSL-891Z was developed with Wycliffe Gordon and Andy Martin. The YSL-891Z comes with 2 interchangeable leadpipes.



YSL-891Z comes in deluxe case with side handle and shoulder strap.

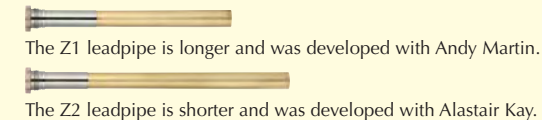


YSL-897Z

Custom Z YSL-897Z

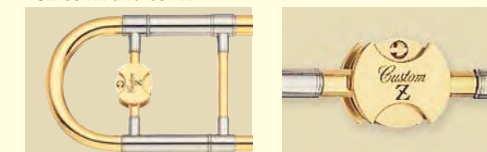
Key: B^b
 Bore: Dual: 12.29-12.45mm (0.484-0.490")
 Bell: Yellow-brass, 190.4mm (7 1/2")
 Weight: Standard
 Outer slide: Yellow brass (Nickel silver crook)
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 46C2 (Small shank)
 Case: SLC-891Z (with side handle and shoulder strap)

The YSL-897Z was developed with Andy Martin. The YSL-897Z comes with 2 interchangeable leadpipes.



YSL-897Z comes in deluxe case with side handle and shoulder strap.

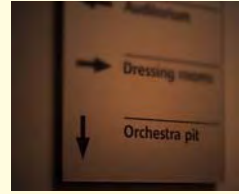
YSL-891Z and 897Z



Reversed main tuning slide.

The new design balancer.

Professional Models



Yamaha Professional model trombones have long been popular thanks to their quick and agile response, highly accurate intonation, and rich warm tone. The new 600 series have kept all these fine qualities, while adding some design features from our top of the line Xeno trombones. Their broad sound has a well defined tonal core for excellent projection in all registers at any dynamics. The series offers two different bore sizes to meet individual playing needs: the 610 and 620 feature a large bore for strong orchestral style performance, while the 630 and 640 have a medium-large bore for versatility in all musical genres. All models feature two-piece hand-hammered bells for a quick response while their narrow style slide and medium weight construction provide exceptional playing flexibility.



YSL-630

Professional

YSL-610

Key: B \flat
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48L (Large shank)
 Case: SLC-410

Professional

YSL-630

Key: B \flat
 Bore: ML: 13.34mm (0.525")
 Bell: Yellow-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-410



SLC-410



YSL-620

Professional

YSL-620

Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Yellow-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48L (Large shank)
 Case: SLC-410

Professional

YSL-640

Key: B \flat /F
 Bore: ML: 13.34mm (0.525")
 Bell: Yellow-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-410

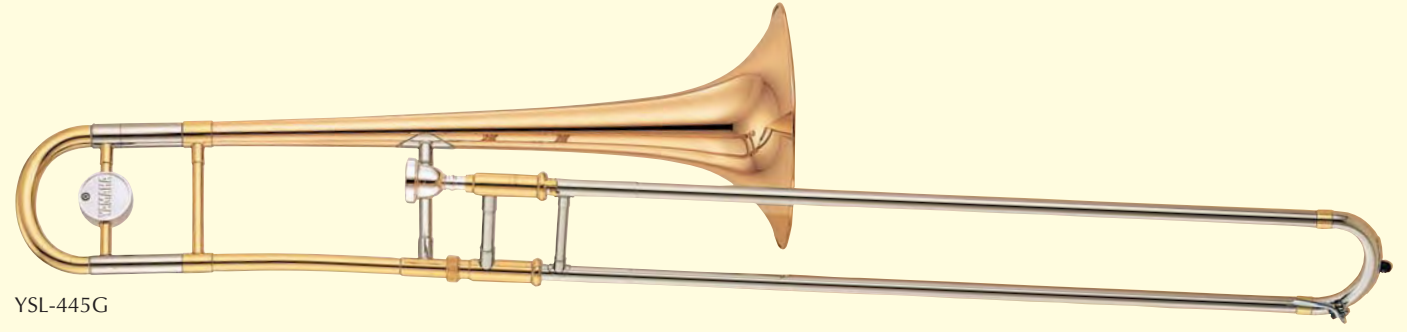


SLC-410

Intermediate Models



Beginning to outgrow your student model instrument? Try stepping up to a Yamaha intermediate model. They offer, for a surprisingly affordable price, many professional qualities, including a beautiful rich tone, a bigger sound, easy playability, and a really balanced response. They feature pro-sized bores and bells, and the kind of handcrafted assembly which you would normally expect only with a top-of-the-line trombone. The two-piece 8-1/2" bell is made of gold brass for a warm, rich sound which can fill a concert hall, and the intonation is very accurate. The YSL-445G and 446G are medium-large bore models for versatility in almost any playing situation, while the 447G and 448G offer a large orchestral bore for powerful sound projection. The YSL-446G and 448G feature Yamaha's original wrap for the F-attachment for an open, free-blowing response.



YSL-445G

Intermediate

YSL-445G

Key: B \flat
 Bore: ML: 13.34mm (0.525")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-210

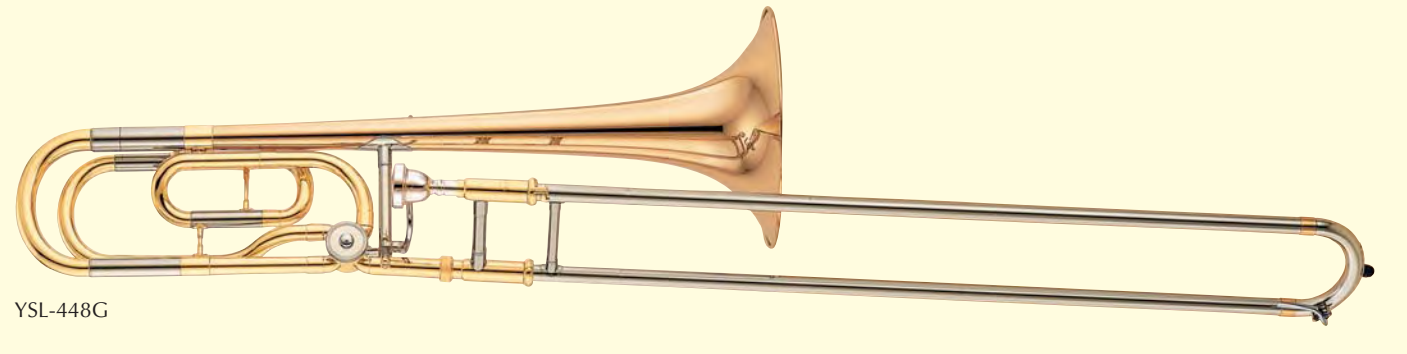
Intermediate

YSL-447G

Key: B \flat
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48L (Large shank)
 Case: SLC-210



SLC-210



YSL-448G

Intermediate

YSL-446G

Key: B \flat /F
 Bore: ML: 13.34mm (0.525")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-210

Intermediate

YSL-448G

Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48L (Large shank)
 Case: SLC-210



SLC-210

Standard Models



Yamaha standard trombones were designed to make it easier for beginning students to sound good...and as soon as possible. They are produced in Yamaha workshops by highly trained craftspeople with very similar specifications and manufacturing processes as we use on our top of the line models. And every single instrument is stringently test-played and inspected by an expert. This is why some top artists have commented that Yamaha standard models are very close to pro trombones in quality, yet are much easier for beginners to play. The standard models are durable, high quality trombones which offer a perfect entry into the world of music.



YSL-354

Standard

YSL-354

Key: B^b
 Bore: M: 12.7mm (0.500")
 Bell: Yellow-brass, 204.4mm (8")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer (Silver-plated finished available)
 Mouthpiece: 48 (Small shank)
 Case: SLC-200



SLC-200



YSL-356G

Standard

YSL-356G

Key: B^b/F
 Bore: Dual: 12.7-13.34mm (0.500"-0.525")
 Bell: Gold-brass, 204.4mm (8")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-210



SLC-210

Compact Model



Many children are fascinated by the trombone. It has a strong and pleasing tone which can slide smoothly from note to note, and it's visually exciting—it looks fun! But unlike most other instruments, the trombone cannot be played by small children. Modern trombones were designed for adults, and many would-be beginners just can't stretch their arms far enough to play all the slide positions. That's why we created the Yamaha 350C. This is a full-sized trombone, using the traditional slide positions, but it's much shorter in length. With the 350C, you can play a full scale without using the two farthest positions!



YSL-350C

Standard

YSL-350C

Key: B^b/C
 Bore: Dual: 12.7-13.34mm (0.500-0.525")
 Bell: Gold-brass, 204.4mm (8")
 Weight: Standard
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-220



The 350C features a unique adjustable thumb button and finger ring to accommodate different sized hands—from small children to adults.

■ Not Only for Kids

The 350C is not only for small children; it is also suitable for adults. Your child won't outgrow the instrument—you won't need to buy a 'bigger' model.

■ Big Sound

The 8 inch bell is full-sized—the same as on our standard trombones—and made of gold brass for an exceptionally warm and round tone.

■ How it Works

The secret of this revolutionary design is the ascending valve. When played 'open' the trombone uses the full length of B^b tubing. When the lever is pressed the key of the instrument ascends a step, which eliminates the need for 6th and 7th slide positions.

■ Easy to Use

Conventional trombones are long, awkward instruments. The 350C is not only shorter, but has considerably improved balance, making it easier and more comfortable to hold.



SLC-220

■ Playing Positions

All 'slide to bell' positions are the same as on traditional trombones. L1, L2 indicate using the valve while playing position 1 or 2.

*Indicates that the slide should be positioned slightly higher (closer to the mouthpiece) than usual.

Xeno Bass Trombones



Yamaha's Xeno Trombones can be found in many of the world's top orchestras. They offer powerful tonal projection; yet provide a warm sound with rich harmonics other trombones just can't produce. And for years, players have been awaiting the launch of an equally good Xeno Bass Trombone. They need wait no longer. The new Xeno models are here and they exceed all expectations.



YBL-830

Xeno YBL-830

Key: B^b/F/D/G^b
 Bore: LL: 14.3mm (0.563")
 Bell: Yellow brass, 241.0mm (9 1/2")
 Tuning slide: Yellow brass
 Weight: Heavy
 Outer slide: Yellow brass (Nickel silver crook)
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 59L (Large shank)
 Case: BLC-830

*Gold brass bell is also available by special order.

In-line Valve System

Yamaha combined the knowledge they learned in creating the Xeno tenor trombones with feedback from some of the world's great bass trombonists; including years of on-stage testing. The results speak for themselves, a state of the art bass trombone with all specifications redesigned by an elite team of Yamaha designers and R&D experts. The 830 model includes features such as the newly designed yellow brass bell with a thinner wall for enhanced response, nickel silver slide crook for more substance to the sound, and a new rotor design which improves playability.



BLC-830

Xeno Bass Trombones come in deluxe case with shoulder straps which provide excellent protection. (BLC-830, BLC-822)



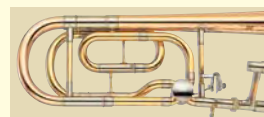
YBL-822G

Xeno YBL-822G

Key: B^b/F & B^b/F/D
 Bore: LL: 14.3mm (0.563")
 Bell: Gold-brass, 241.0mm (9 1/2")
 Tuning slide: Gold-brass
 Weight: Heavy
 Outer slide: Yellow brass
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: YEO signature model (Large shank)
 Case: BLC-822

Offset Valve System (with Removable 2nd Valve)

This model is a refined version of the very successful YBL-622 and like its predecessor was developed with the great artist Douglas Yeo of the Boston Symphony. There have been many small technical improvements, but the results are far from small. The sound from the gold-brass bell is even warmer, the valve register more responsive, and the overall playability more flexible.



Much of the literature can be played using a single valve, so the 822G offers a detachable 2nd valve section.



YEO signature model



BLC-822

Professional & Intermediate Model Bass Trombones



The YBL-620G and YBL-421G models were designed based on the basic specifications of the Xeno models, but have two-piece bells and hydro pressure formed tuning crooks for a more affordable price. Their medium weight construction provides players with a very quick and efficient response, making these models versatile in a variety of musical genres. Both feature a 9 1/2 inch bell of gold brass for a warm and rich sound.



YBL-620G

Professional

YBL-620G

Key: B^b/F/E^b & B^b/F/D
 Bore: LL: 14.3mm (0.563")
 Bell: Gold-brass, 241.0mm (9 1/2")
 Weight: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 58L (Large shank)
 Case: BLC-60
 D slide included

The YBL-620G features a dark rich tone with powerful projection. The outer slide is nickel-silver for durability and the valves are in an offset configuration. This model is lighter than the others, making it easier to hold and giving it a very quick response.



BLC-60



YBL-421G

Intermediate

YBL-421G

Key: B^b/F
 Bore: LL: 14.3mm (0.563")
 Bell: Gold-brass, 241.0mm (9 1/2")
 Weight finish: Standard
 Outer slide: Nickel silver
 Inner slide: Nickel silver
 Finish: Clear lacquer
 Mouthpiece: 58L (Large shank)
 Case: BLC-320

Yamaha's Intermediate 421G model bass trombone features many of the qualities of our top pro models, yet is available at a very affordable price. It has the same bell and bore size as most pro models, and the bell is gold-brass for a sound both rich and full.



BLC-320

Alto Trombone



In creating the new YSL-871 and 872 alto trombones, Yamaha has effectively combined its advanced wind instrument technology, nurtured in the making of the Xeno series, with traditional craftsmanship in a basic design. This instrument features a brilliant, rich sound and superior intonation. It gives artists amazing expressive freedom for optimum performance in all genres and styles—an essential quality for today’s wide-ranging musical scene—and is certain be loved by trombone players all over the world.

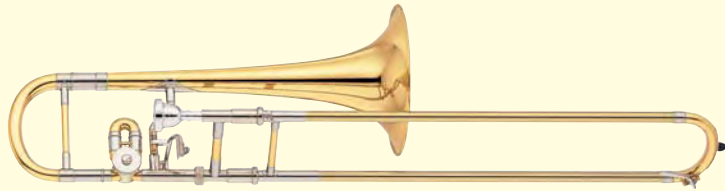


YSL-871

Custom

YSL-871/872

Key: E^b (YSL-871), E^b/D (YSL-872)
 Bore: Dual: 11.95-12.45mm (0.470-0.490")
 Bell: Yellow brass, 181.8mm (7 1/8")
 Weight: Standard
 Outer slide: Nickel silver (YSL-871), Yellow brass (YSL-872)
 Inner slide: Nickel silver
 Trill valve and D slide (YSL-872)
 Finish: Clear lacquer
 Mouthpiece: 48A (Small shank)
 Case: SLC-871III



YSL-872



SLC-871III

YSL-871/872 comes in delux case with side handle and shoulder strap

Valve Trombone

Yamaha’s Standard model valve trombone provides the rich noble tone of a trombone, but with the quick clean action of piston valves for those unfamiliar with slide positions.



YSL-354V

Standard

YSL-354V

Key: B^b
 Bore: M: 12.7mm (0.500")
 Bell: Yellow brass, 204.4mm (8")
 Weight: Standard
 Slide material: Nickel silver
 Finish: Gold lacquer
 Mouthpiece: 48 (Small shank)
 Case: SLC-35V



YSL-354VC valve trombone in C is also available by special order.



SLC-35V

Play Whenever You Want, Wherever You Want! Silent Brass Systems SB5-9



Play Anytime—even when your family is sleeping! Maintain chops when traveling, and never worry that others will hear how you sound. Practice with total privacy!

Through earphones you hear a sound as rich and full as ever, thus eliminating the resistance from over-blowing which characterizes most other practice mutes. But others hear only a whisper. And the mute’s patented design gives you a remarkably free response and accurate intonation—in any range. You’ve got to try it!

The SB5-9 set includes a PM5 mute and ST9 personal studio with earphones. The pocket-size ST9 Personal Studio can digitally enhance the sound to mimic the acoustics of a larger room. You can play along with your favorite pre-recorded music by plugging in a CD player and use the output jack to connect to an external amplifier or recorder.



ST9

PM5 Silent Mute (for trombone)

Maintenance Materials

Yamaha offers a vast array of maintenance products. All have been carefully designed and tested to help you take the best possible care of your instrument.



Yamaha Trombone Mouthpieces

All Yamaha brass mouthpieces have been designed in cooperation with the world's top players, and are produced on space-age computer lathes which virtually guarantee that every single mouthpiece of the same number will play, sound and feel precisely the same. We offer three different series to suit any playing requirements.

Standard Series Mouthpieces

Our Standard series mouthpieces feature smooth attack, secure control, and easy playability.

GP Series Mouthpieces

The rim, cup, and inner bore are gold-plated for superior projection and smooth response.

Small Shank

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
45A	24.26 mm	standard	standard	shallow	5.85 mm	semi-narrow	Bach 12E
45C2	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow	Bach 12C
46B	24.58 mm	standard	standard	semi-shallow	5.85 mm	semi-narrow	Bach 11C rim, shallower cup
46C2	24.59 mm	semi-round	standard	standard	5.85 mm	semi-narrow	Bach 11C
47	24.98 mm	standard	standard	standard	5.85 mm	semi-narrow	Bach 6 3/4 C, Schilke 47
48A	25.25 mm	standard	standard	shallow	5.32 mm	semi-narrow	Bach 6 1/2 rim, shallower cup
48	25.25 mm	standard	medium	medium	6.62 mm	semi-wide	Bach 6 1/2 AL, Denis Wick 6BS
48D	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-wide	Bach 6 1/2 AL rim, deeper cup
51B	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide	Bach 5G, shallower cup, Schilke 51B
51C4	25.23 mm	standard	standard	standard	6.92 mm	semi-wide	Bach 5G, slightly shallower cup
51	25.23 mm	standard	standard	standard	6.92 mm	semi-wide	Bach 5G
51D	25.24 mm	standard	standard	semi-deep	7.11 mm	semi-wide	Bach 5G, deeper cup
52	25.65 mm	standard	standard	standard	7.11 mm	semi-wide	Between Bach 5G & 3G

Small Shank—GP Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
45C2-GP	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow	Bach 12C
48-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-wide	Bach 6 1/2 AL, Denis Wick 6BS

Large Shank

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
47L	24.98 mm	standard	standard	standard	5.85 mm	standard	Bach 6 3/4 C, Schilke 47
48L	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow	Bach 6 1/2 AL, Denis Wick 6BL
48DL	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-narrow	Bach 6 1/2 AL rim, deeper cup
51BL	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide	Bach 5G, shallower cup, schilke 51B
51C4L	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide	Bach 5G, slightly shallower cup
51L	25.23 mm	standard	standard	standard	6.92 mm	semi-wide	Bach 5G
51DL	25.24 mm	standard	standard	semi-deep	7.11 mm	standard	Bach 5G, deeper cup
52L	25.65 mm	standard	standard	standard	7.11 mm	semi-wide	Between Bach 5G & 3G
53L	25.91 mm	standard	standard	standard	7.11 mm	semi-wide	Bach 3G, Denis Wick 4AL
54L	26.15mm	standard	standard	standard	7.11 mm	semi-wide	Bach 3G with bigger diameter
55L	26.35mm	standard	standard	standard	7.11 mm	semi-wide	Bach 2G with smaller diameter

Large Shank—GP Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
48L-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow	Bach 6 1/2 AL, Denis Wick 6BL

Bass Trombone

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
58	26.84 mm	standard	standard	standard	7.25 mm	semi-wide	Bach 2G
59	27.22 mm	standard	semi-thin	standard	7.25 mm	semi-wide	Bach 1 1/2 G, Denis Wick 2AL
60B	27.83 mm	standard	semi-thick	semi-shallow	6.92 mm	semi-wide	For German style bass trombones
60	28.25 mm	standard	thin	standard	8.10 mm	wide	Bach 1G, Schilke 60

Bass Trombone—GP Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore	Approximate Size Equivalent
59-GP	27.22 mm	standard	standard	standard	7.25 mm	semi-wide	Bach 1 1/2 G, Denis Wick 2AL

Signature Series Mouthpieces

For years many of the greatest talents in the world have been coming to our R&D centers, where our design experts create the mouthpiece of their dreams. The Yamaha Signature Series includes models designed with:

- Alain Trudel (Trombone)
- Nils Landgren (Trombone)
- Peter Sullivan (Trombone)
- Douglas Yeo (Bass Trombone)

Alain Trudel (Trombone)



The Alain Trudel signature mouthpiece offers players a big warm sound, and a rim and cup size well suited for orchestral as well as solo use. Its deep cup and special rim contour give the sound and feeling of a much bigger mouthpiece, while maintaining the secure, well-centered high range usually possible only with a smaller mouthpiece.

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
TRUDEL	25.23 mm	semi-round	semi-thick	deep	7.15 mm	narrow



Nils Landgren (Trombone)



The Nils Landgren signature mouthpiece has a comparatively large rim for Jazz offering players a powerful sound and great flexibility.

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
LANDGREN	25.11 mm	semi-flat	semi-thick	standard	6.25 mm	semi-narrow



Peter Sullivan (Trombone)



The Peter Sullivan signature mouthpiece offers rich orchestral sound with a powerful tonal projection. The rim and cup are fairly large for comfortable fortissimo, yet the mouthpiece also offers fine control for the most delicate passages.

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
SULLIVAN	25.42 mm	standard	standard	semi-deep	7.15 mm	semi-wide

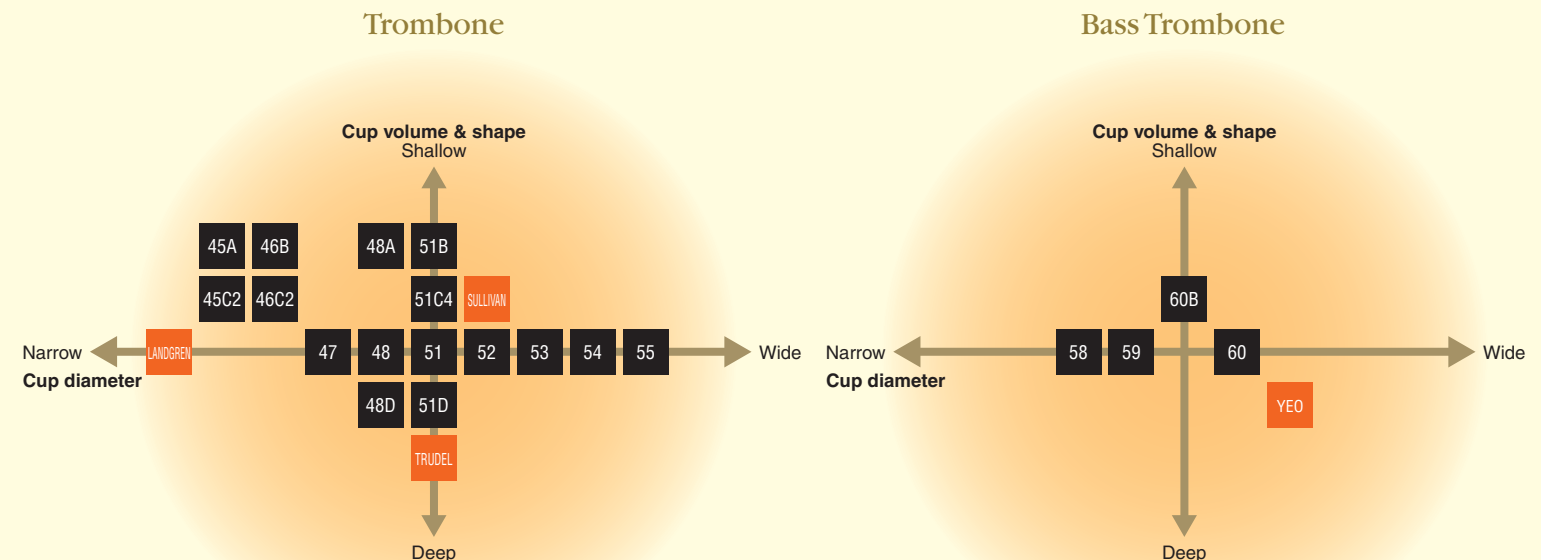


Douglas Yeo (Bass Trombone)



The Douglas Yeo signature mouthpiece features a large size cup for a big rich sound. It combines the best aspects of large, symphonic style mouthpieces with an ideal amount of outer mass and a carefully designed backbore and throat for improved high range and dynamic flexibility.

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
YEO	28.72 mm	semi-flat	semi-thin	semi-deep	8.0 mm	semi-wide



The Talent and Inspiration Behind our Trombones

Many of the greatest artists in the world have shared their talent, experience, and dreams with Yamaha designers. It is the combined talents of both artists and artisans which forms the heart and soul of our trombones.



Armin Bachmann

A director of music school: Head of Musikschule Region Burgdorf, Member of the world renowned "Slokar Trombone Quartet"

"My Xeno Trombone adds beauty and elegance to my music. The Xeno Trombone gives me musical freedom and features a soft and easy response as well as a stable intonation. I can realize my ideas without any limits and the dedication to music in every single facet of this instrument inspires me every time."



Wycliffe Gordon

International jazz trombone artist/composer, A former member of the Wynton Marsalis Septet and Lincoln Center Jazz Orchestra

"I am with the Yamaha company because of the personal attention and care I received from the first introduction down to the completion of finding my dream instrument. This is what truly drew me to the company, the genuine concern that I was happy with the product prior to signing on. Very important!!!"



Eijiro Nakagawa

Trombonist, Composer

"Since I met Yamaha, I've been going through a repeated process of trial and error with its wonderful desingers. Yes, we have had fights and disagreements sometimes, but it's a world of 'no compromise' which can be realized only by people who respect each other. I hope to keep making new attempts with the best craftsmanship."



Ko-ichiro Yamamoto

Principal Trombone: Seattle Symphony Orchestra

"Why do I play YAMAHA? Sound!! The first day I touched this horn, I immediately fell in love with the sound: a warm, colorful, creamy, smooth, resonate, rich, solid and bold sound! I am extremely happy with my YSL-882OR. It is not just a horn that plays well on gigs, but also my most reliable music partner."



David Bruchez

Professor Musikhochschule Detmold, Principal Trombone Zuerich Tonhalle Orchestra

"Xeno Trombones – everything what I'm looking for until now."



Thomas Horch

Solo trombone of the Bavarian Radio Orchestra

"The new Xeno gives me complete possibilities to play in any dynamic range and in every register. The sound always stays big and noble-never too aggressive. And even when playing pianissimo the sound is still clear and brilliant and has a wonderful projection."



Peter Sullivan

Principal trombone of the Pittsburgh Symphony Orchestra

"I always thought I needed more than one brand of instrument for the playing I do. But with the Xeno trombone, I've found a single instrument to take the place of my other horns. It has the warm yet brilliant sound that projects in every situation nothing else."



Douglas Yeo

Bass trombonist of the Boston Symphony and Boston Pops Orchestra

"With so many trombones available, people often ask me, 'Why do you play a Yamaha?' For me the answer is simple: I play Yamaha because Yamaha trombones work for me. No other trombone even comes close."



Robin Eubanks

Jazz soloist, member of the Dave Holland Quintet

"Yamaha trombones have become an integral part of my personal sound."



Alastair Kay

Classical and Jazz soloist, True North Brass

"For many years I wanted to play a trombone that had a great high range, superb response, effortless projection, and a beautiful sound. There was nothing available on the market that combined all of these qualities."



Alain Trudel

Classical and Jazz soloist

"I knew we got it when after my performances with orchestras the sections all wanted to try my new horn. A lot of hard work and care went into developing this great new horn, enjoy. Everybody listening to you will !"



Larry Zalkind

Trombone Principal of Utah Symphony Orchestra, Acting associate principal: Los Angeles Philharmonic, member of Summit Brass

"I am proud to have been a part of designing the new Xeno 882O large-bore tenor trombone for Yamaha. This horn offers the versatility and ease of playing along with a limitless tonal spectrum. These traits combined with Yamaha's legendary quality makes this a trombone that fits the needs of all classical trombonists."



Ulrich Flad

Professor Musikhochschule Cologne, Principal Trombone Bayreuth Festival Orchestra

"Xeno, just fits!"



Nils Landgren

Jazz soloist

"I play Yamaha because Yamaha plays me. It is an everlasting love affair."



Steve Turre

Jazz soloist, member of Saturday Night Live Band

"Superior craftsmanship, even response from top to bottom, full round resonant tone and even intonation, What more can you ask for."



Bruno Flahou

Trombone solo in Paris Opera Orchestra

"My Xeno trombone is perfect for me to play in Paris Opera Orchestra or in my brass ensemble Epsilon. It's very comfortable and easy to play."



Andy Martin

World-class jazz trombone artist, one of L.A.'s first call trombonists

"Yamaha trombones provide me with the rich tone and consistency that is needed whether I am on stage or in the recording studio."