## Specifications

### **CP300**

Keyboard	GH keyboard 88 keys (A-1 – C7)
Sound Source	AWM Dynamic Stereo Sampling
Polyphony (max.)	128
Voices	Presets: 50 Voices XG Voices: 480 Voices + 12 Drum kits
Performances	64 Performamces x 56 files (max.)
Effects	Reverb, Chorus, Master Equalizer, Variation effect, Insertion effect x 3
Controller	Master Volume Dial, Pitch Bend Wheel, Modulation Wheel, Master Equalizer Slider, Zone Control Slider, Song Volume Slider
Display	24 characters x 2 lines, LCD with back-light
Recording/Playback	16-track recording/playback, Tempo adjustment, max. capacity: 1.4 MB, 140,000 notes
Jacks/Connectors	MIDI (IN/OUT/THRU), PHONES, INPUT (L/MONO, R), OUTPUT (L/MONO, R), OUTPUT (L/R), ASSIGNABLE FOOT PEDAL (SUSTAIN/SOSTENUTO/SOFT/AUX), USB TO HOST, AC INLET
Main Amplifiers	30 W x 2
Speakers	13 cm x 2
Dimensions (W x D x H)	1391 x 460 x 170 mm (54-3/4" x 18-1/8" x 6-15/16")
Weight	32.5 kg (71 lbs., 10 oz)
Accessories	AC Power Cord, Foot Switch FC3, Owner's Manual

### CDO

CF35	
Keyboard	GH keyboard 88 keys (A-1 – C7)
Sound Source	AWM Dynamic Stereo Sampling
Polyphony (max.)	64
Voices	14 x 2 variations for each Voice
Effects	Reverb, Effect, Brilliance
Controls	Dual, Split, Click, Transpose, Touch (Hard/Medium/Soft/Fixed), Functions
Pedal	SUSTAIN PEDAL (can be used with half-pedal effect), AUX PEDAL (assignable to various functions)
Controller	Master Volume Dial, Pitch Bend Wheel, Modulation Wheel, Zone Control Sliders
Jacks/Connectors	MIDI (IN/OUT/THRU), PHONES, OUTPUT (L/MONO, R), FOOT PEDAL (SUSTAIN/AUX), USB TO HOST, DC IN
Dimensions (W x D x H)	1312 x 330 x 151 mm (51-5/8" x 13 x 5-15/16")
Weight	18 kg (39 lbs., 11 oz)
Accessories	AC Power Cord, Foot Switch FC3, Owner's Manual

Specifications and appearance subject to change without notice.
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mixer to create a compact PA setup.

## **Rear Panels**



and be entertaining in a matter of minutes.



chlorine-free (ECF) paper with soy ink. P10018677 Printed in Japan



# Gigs Were Played. History Was Made. CP Set The Stage.

In 1976, Yamaha released the first of the CP series stage pianos. These 'electric grands' became instant classics with their authentic sound and live performance convenience. Thirty years later, Yamaha celebrates those milestone keyboards by unveiling the latest and greatest in the CP series: the new CP300 and CP33.





STAGE PIANO **CP33** 

STAGE PIANO

Drawing on our rich tradition and experience, these instruments give the live performer all the sound and expressiveness of a superbly mic'd grand piano with the portability and versatility of a modern digital instrument. Introducing the new standard in stage planos—the CP series



and Pitch Bend/Modulation wheels

Performance mode for storing and

Built-in 16-track sequencer for recording

• Master mode, for independent control of

up to four external tone generators

• USB terminal—connect to a computer

Master mode, for independent control of

and Pitch Bend/Modulation wheels for

 USB terminal—connect to a computer for recording, editing/arranging, and

converting songs to notation

up to two external tone generators

maximum expression

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recalling custom settings

Balanced XLR outputs

- 88-key Graded Hammer keyboard with authentic touch
- State-of-the-art AWM tone generation Built-in high-guality stereo speaker svstem
- Maximum polyphony of 128 notes

svstem

- 50 original Voices, plus 480 XG Voices and 12 Drum Kits Five-band Master EQ. with panel
- sliders
- Reverb. Chorus and other effects
- Comprehensive MIDI functions
- for recording, editing/arranging, and Four pedal connectors for maximum converting songs to notation expression

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- 88-key Graded Hammer keyboard with 28 original Voices authentic touch
- Reverb and other effects Comprehensive State-of-the-art AWM tone generation MIDI functions system
- Maximum polyphony of 64 notes
- Compact, light and portable—easy to Real-time controllers—including sliders carry and easy to set up



## Made to be played

Like all fine instruments, the CP series keyboards simply beg to be played. Sit down with one, and the instrument becomes an extension of your hands and your musical imagination. The authentic piano voices and rich expressiveness come alive at your touch, and the sound is big enough to blast through a full band onstage-vet nuanced enough to work magic in an intimate club.

## Expressive power

you can naturally pound out thunderous low notes with your left hand and let the fingers on your right dance and fly with the high notes.

## Sound choice

In crafting the authentic sound of the CP series, we used meticulously recorded stereo samples of top-quality instruments, taken at various playing strengths, and included subtle elements such as String Resonance, Stereo Sustain, and even Key-Off Samples that capture the felt dampers muting the piano strings—providing the most authentic sounding and finely nuanced acoustic piano voices possible.



300 33

Yamaha's extensive experience in crafting fine acoustic pianos helps us in creating the ultimate digital pianos. Our advanced Graded Hammer Effect (GHE) action gives all keys an authentic resistance that increases from the top register to the

lower—just as on an actual acoustic piano. Which means that



### 300 33

## Stav in control

The CP stage pianos are also master keyboard controllers that give you full command of your gear. Play and control external tone generators (such as the MOTIF-RACK ES). Assign different voices to different keyboard sections and create multi-textured layers of sound. Four instrument Zones on the CP300 (two on the CP33), with panel sliders, let you easily tweak the level of each instrument as you play. You can also freely reassign the sliders and wheels to control other sonic characteristics of your gear, such as sound attack, decay, brightness and filter cutoff.

### Take center stage

### 300 33

300 33

300 33

Step out front and make your presence known. The CP series has a special Mono Piano sound, complete with a compression effect, designed specifically for live performance. It has the punch and power to stand out, even in full band situations.

### Lock it up

Onstage, you need to make sure everything goes smoothly Sometimes an errant hand (yours or someone else's) can touch the panel controls and change your special settings, giving you a rude surprise in the middle of your performance. The Panel Lock button lets you prevent that, keeping all settings fixed and secure, until you're ready to change them yourself.

## **Pro-quality outputs**

The CP300 features professional quality balanced XLR output connectors. These give you the cleanest, clearest

noise-free signal-both for serious recording in the studio, and playing onstage where long unbalanced cables may compromise your sound.



## Hear vourself

300

A built-in stereo speaker system on the CP300 lets you hear the sound of the keyboard without the need for setting up a separate monitor. Just bring the CP300 onstage and you're ready to perform! A convenient Speaker On/Off panel button lets you disable it and leave the monitoring levels to vour soundman.

## From your head to your toes **300 33**

The CP series keyboards give you the same pedal control as an actual grand piano. Sustain, Soft and Sostenuto jacks are available on the CP300—along with a fourth pedal input for controlling other sound settings-while the CP33 has a Sustain and an AUX jack (for Soft, Sostenuto, or even Expression). On certain piano sounds, Sustain can be partially applied—reproducing the "half-damper" effect of slightly muting the resonating strings on a real piano.

300