



Developed by a team of guitarists in search of the ultimate tone, THR delivers the sound that you want and the feeling that you need. Effects that enhance and complement your playing combine with room-filling reverbs and delays to push your playing to new levels. And thanks to THR's unique design and focus, stadium-filling volume isn't a pre-requisite – everything about this amp is designed to fit the way you play, right down to the need to keep it quiet sometimes. With tone and feel like this, you'll appreciate the ability to keep playing all night...

Matthew Mayf

Ben Cassorla

Matthew Mayfield

Full-fledged recording with Cubase AI

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THR's incredible amp models give the tone and response of a real amp, cranked, mic'd, and straight into a mixing console – all through the USB or line output. THR comes bundled with Steinberg's Cubase AI music production software to make professional quality recording and editing with those tones just a click away. Utilizing the free THR Editor Software, you'll be able to create and modify the amp sounds with incredible depth.



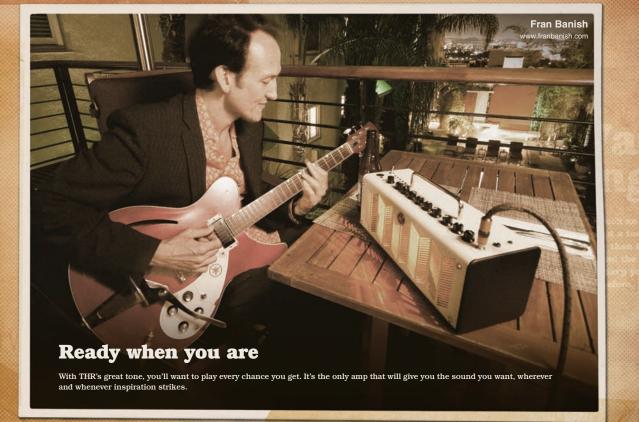
More than just a practice amp...

When practicing is such an important part of playing, why should you accept a tone from your practice amp that's anything less than inspirational? With THR you don't have to, and the outstanding stereo playback sound will keep you playing harder, longer and later than ever before.

Your backstage essential

THR's combination of outstanding tone, flexibility, and portability makes it the perfect backstage warm-up amp.

Great Tone Anywhere





Your Third Amp

Conventional amps work great on stage. But what about everywhere else you play? Most amps are just small versions of stage amps – but how you play at home isn't just a small version of how you play on stage, so why would an amp

based on that really give you what you need? THR is the first amp truly designed to fit how you play off-stage. Everything you need is here: tones that push amp modeling to a new level, recreating the exact response and experience of playing a tube amp thanks to Yamaha's exclusive Virtual Circuitry Modeling (VCM) technology; ultra-realistic reverbs and effects to complement your playing and push you farther; and true hi-fi quality stereo audio playback that no guitar amp can get close to – all wrapped up in a package designed to mirror how you really play off-stage.

You have your big amp that sounds great

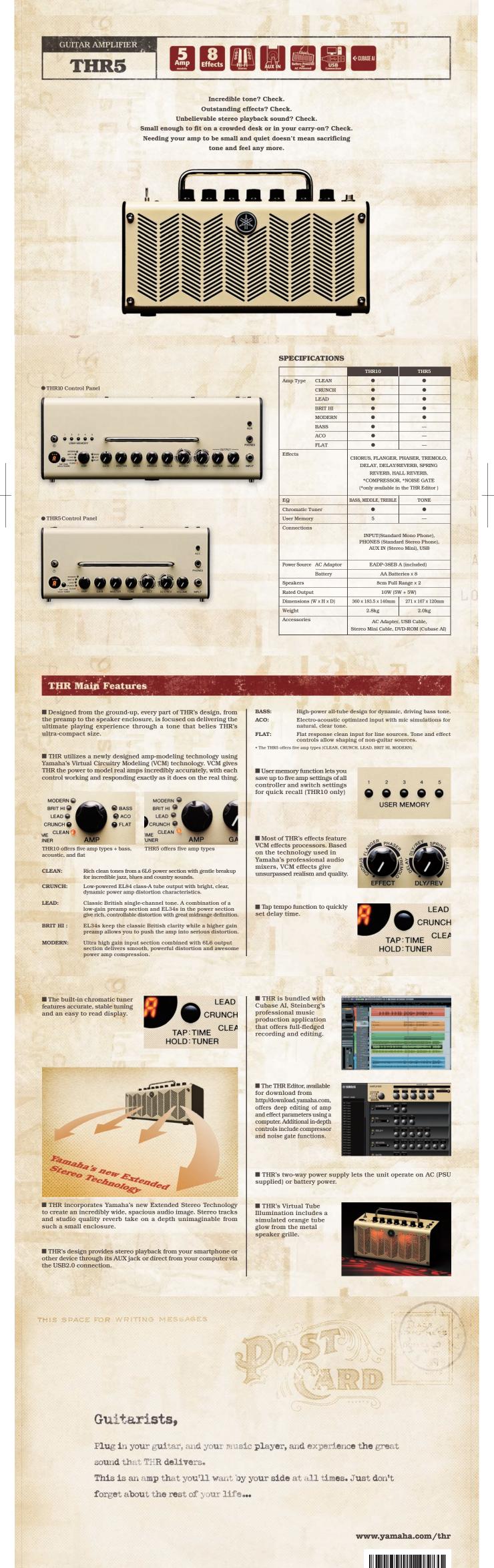


cranked up to 10. Maybe you have your practical, smaller amp for rehearsals and smaller shows. Now you have the perfect third amp. The amp for everything else, THR. Prepare to spend a lot more time playing guitar...



THR10 packs in everything you need from an off-stage amp. Real tube amp tone and dynamics, great sound at low volume, genuine hi-fi quality stereo playback and full recording capabilities. Prepare to spend a lot more time playing guitar.





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