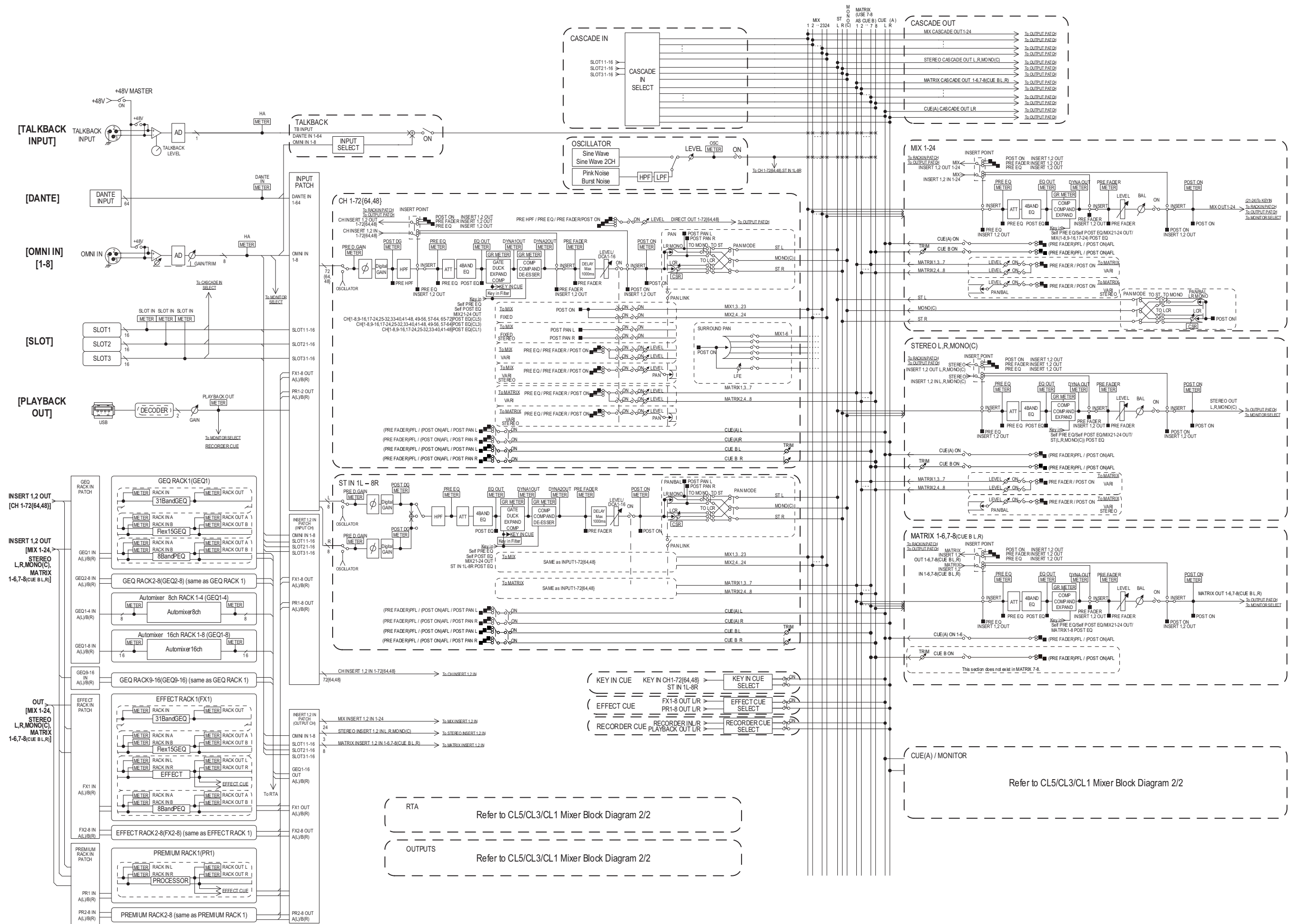


V4 Block Diagram



The diagram illustrates the connections for the RTA (Real Time Analyzer) block. It features a central vertical rectangle labeled "RTA". To its left, there are ten horizontal lines representing different audio signals. Each line has a symbol at its left end (a right-pointing arrow for stereo/mono, a square for post-EQ, or a square with a diagonal line for mix) and a circle at its right end. The signals and their line numbers are as follows:

- GEQ RACK 1-16 OUT: 32
- EFFECT RACK 1-8 OUT: 16
- CH 1-72(64,48) POST EQ: 72(64,48)
- ST IN 1L-8R POST EQ: 16
- MIX1-24 POST EQ: 24
- STEREO L,R,MONO(C) POST EQ: 3
- MATRIX 1-6,7-8(CUE B L,R) POST EQ: 8
- MIX OUT 1-24: 24
- STEREO OUT L,R,MONO(C): 3
- MATRIX OUT 1-6,7-8(CUE B L,R): 8
- CUE(A) OUT L,R: 2

The "STEREO L,R,MONO(C) POST EQ" line is connected to the "RTA" block via a small circle on the line and a larger circle on the block's left side.